THE BUYER'S GUIDE FOR COMIC FANDOM.

No. 211-December 2, 1977



THE BUYER'S GUIDE AD RATES FOR COMIC FANDOM.

REACHING ALL SERIOUS COMIC ART FANS AND COLLECTORS

THE BUYER'S GUIDE FOR COMIC FANDOM is a weekly publication of DynaPubs Enterprises/15800 Rt. 84 North/East Moline, Illinois 61244. Second class postage paid at East Moline, Illinois, and at additional mailing offices. This is currently the widest-read publication in the comic collecting field and has been called the comic collector's Rible.

READERSHIP: 10,200

SUBSCRIPTIONS: THE BUYER'S GUIDE costs \$3.00 for 1? issues or \$5.00 for 26 issues in the United States, Canada and Mexico. Subscriptions for foreign countries are \$5.00 for 12 issues or \$7.00 for 26 issues — second class. (First class and air mail rates available upon request.) SINGLE COPY: \$1. NO BACK ISSUES AVAILABLE. Entire contents Copyright © 1977 by Alan Light. All rights reserved.

CHANGE OF ADDRESS: Please give us four weeks advance notice. We must have both your old and new addresses (including zip codes). For best service, use the back cover address box when moving.

Note: To insure missing no issues (while we process your address change) notify the Post Office at old address that you will guarantee forwarding postage for

RENEWALS: Late renewals must start with the current issue - not back issues.

AD DEADLINES

Our advertising deadlines are EVERY FRIDAY. We must have your ad by noon FRIDAY for it to be printed in the following week's TBG. All copies of TBG are in the mail 3 days after the ad deadline and in subscriber's hands in a matter of days. Here is a list of upcoming issues and their deadlines.

#213: NOVEMBER 25, 1977 #214: DECEMBER 2, 1977 #215: DECEMBER 9, 1977 #216: DECEMBER 16, 1977

GENERAL INFORMATION

SEND ALL ADVERTISEMENTS TO: DYNAPUBS ENTERPRISES 15800 RT. 84 NORTH EAST MOLINE, IL. 61244

State what size ad it is and enclose payment with the ad. We will run it in the earliest available issue unless instructed otherwise. Our ad deadlines are Friday of every

With our weekly publication, your ad can be printed as soon as YOU want it to be. The ad you send us will come out soon no matter when you submit it to us. So send it in as soon as you prepare it.

PREPARING YOUR AD: Black ink on white paper will produce your best results. Worn out typewriter ribbons will not reproduce well. Please take note of "SIZE OF ORIGINAL AD" explanation in each ad category. Follow these and you should have no trouble preparing an attractive ad that will bring you excellent response.

WHEN WE RECEIVE YOUR AD, we will send you a postcard confirmation that we did receive it, and it will tell you what issue your ad will run in and when you should expect to begin receiving orders.

We will make every effort to deserve your ad, and will be glad to answer questions for you. We also appreciate any comments, suggestions, or criticism.

Let THE BUYER'S GUIDE . . . the Bible of all serious comic collectors . . . sell for you as it sells for the many advertisers who come back issue after issue. OUR LIST OF SATISFIED ADVERTISERS IS ENDLESS! . . . Thank

IF, FOR SOME REASON, YOU NEED TO CONTACT DYNAPUBS IMMEDIATELY, PHONE ALAN L. LIGHT AT THIS NUMBER...

(309) 496-2353

SPECIFICATIONS

NOTE: The Buyer's Guide's pages are tabloid sized.

FULL PAGE

PRINTED SIZE: 11 x 17"
SIZE OF ORIGINAL AD: Any size will do (up to a maximum limit of 22 x 32"), but for best appearance, make it proportional to the printed size. PRICE: \$45.00

HALF PAGE

PRINTED SIZE: 11 x 8¹/₂" SIZE OF ORIGINAL AD: Any size will do tup to a maximum limit of 22 x 16"), but for best appearance, make it proportional to the printed size. PRICE: \$24.00

FOURTH PAGE

PRINTED SIZE: 51/2 x 81/2 SIZE OF ORIGINAL AD: These may be submitted on either 8½ x 14" or 8½ x 11" paper to be reduced, or PRINTED SIZE not reduced. PRICE: \$12.00

EIGHTH PAGE

SIZE OF ORIGINAL AD: These may be submitted on either 8½ x 11" to be reduced in size, or PRINTED SIZE and not reduced.

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CLASSIFIEDS

All classified ads must be TYPED by you and submitted All classified ads must be TYPED by you and submitted ready to print. The rate is: \$1.00 for up to and including SIX LINES. Each additional line only 15c. Each line may be no wider than five inches. Artwork may be included in your space. If you double-space your ad, count all blank lines in your cost total. BASE THE TOTAL COST OF YOUR AD ON HOW MANY TYPED LINES IT IS OR WOULD BE. NO MINIMUM OR MAXIMUM AMOUNT OF LINES!



IL/1977

I. ADULTS ONLY FOR UNDERGROUNDS(18 or over)

2. MINIMUM ORDER: \$3.00 (we pay postage)

3. TAX: C311f. Residents add 6% of order.

4. FOREIGN ORDERS: Addtl.\$1.00 per order.

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*STARWARS STUFF, etc.

**SCI-F1, HORROR & FANTASY #1,2-\$2.00 ea.

*CINEFANTASTIQUE Vol.6, No. 3-\$2.50

*STARWARS \$1,2,3(35creprint)-\$1.00(set)

*STARWARS \$71,2,3(35creprint)-\$1.00(set)

*AMAZING ADULT FANTASIES #3-\$1 (Due Dec.)

**COE-VOLUTION QUARTERLY(Fall 1977)-\$2.50

(Crumb: 4 new pgs.; (O'Neill: 4 new pgs.)

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*COVER-UP LOWDOWN-75c(Jay Kinney,Paul

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ALL DUCK-75c (Skursky, Sonntag, Kinney)
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AMAZON-75c (Foolbert Sturgeon)
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ARMAGEDDON #3 IS FOREVER-\$3(Deluxe Ed)
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AUSTIN STONE #2-75c (Texas Artists)
AUSTIN STONE #2-75c (Texas Artists)
AUSTIN STONE #2-75c (Feerstil)
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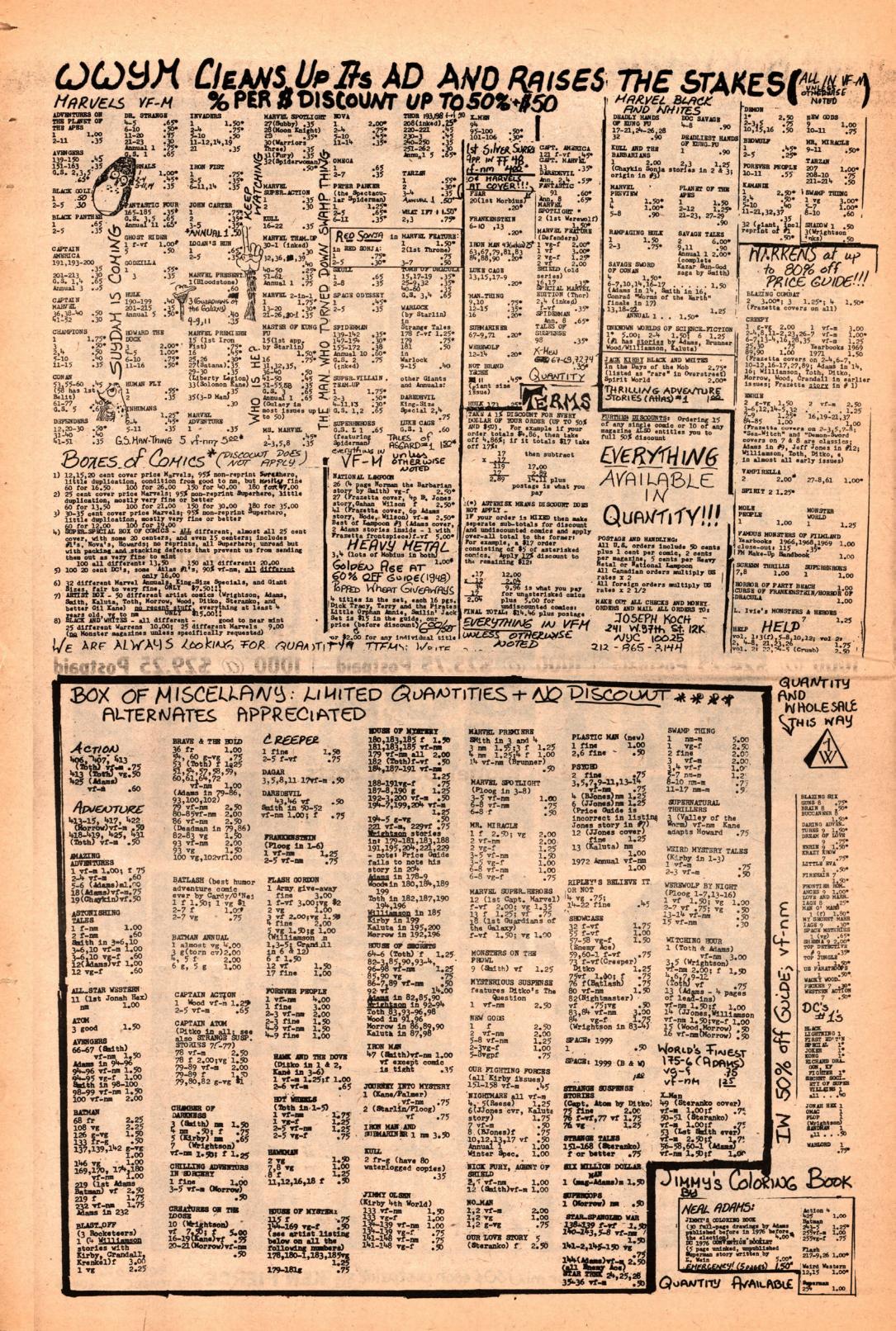
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OUTLAW KID	COMICS -		
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9 G-VG @ \$2.50 #11,12,14-17,19 (all FINE)		(all the following ar	e
The above are @ 2.25	SPY FIGHTERS #1 VG-FINE \$3.50	#11-15 @	\$5.00
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13 10,5 10	#3 VG,ST \$7.00	#28-34 @	3.50
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#1 F-G \$4.00	#4 FINE 2.00	#4 VG (SEVERIN cover)	\$1.25
#4 VG,11 VF @ 2.50 #20 FINE (MANEELY art),21	#10 G-VG (art by TORRES and	TEEN-AGE ROMANCE	
VG @ 2.25	MORROW; SEVERIN cover) 1.75 #11 FINE 1.50	#79,80,81,85 (all FINE	()
	#11 FINE 1.50	The above are @	\$.75
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#3 VG \$2.25	TALES OF JUSTICE	#6 FINE (photo cover)	7.00
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#1 About VG (art by MANEELY	#60,64 (both FINE) @ 2.00	#24 G-VG	\$2.00
and CRANDALL) \$4.50	TALES OF SUSPENSE		
#4 FINE (SEVERIN cover) 2.25	(all the following are	#3 VF (SCARCE)	05 00
SPACE SQUADRON	#1 \$50.00	"3 VI (OURIOD)	\$5.00
#3 About VG,5 G-VG @ \$4.50	#2,3 @ 25.00	TRUE COMPLETE MYSTERY	
SPEED CARTER SPACEMAN	#4 (WILLIAMSON art) 30.00	#8 FINE	\$5.00
#3 VG (MANEELY art),5 VG@\$3.50	#5-10 @ 10.00 #11-15 @ 8.00	TRUE SECRETS	
	#16-20 @ 5.50	#8,10,13,24 (all FINE)	\$1.50
#2 FINE,3 VG \$3.00	#21-30 @ 4.00	TRUE TALES OF LOVE	
#7 G,9 G,13 VG @ 1.75	#31-38 @ 3.25 (all the following are	#22 FINE,24 FINE @	\$1.00
#18 G-VG,24 G-VG,25 VG,34 VG	G-VG)		
The above are @ 1.50	#1 30.00	#1 VG	\$6.50
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#1 FINE (SCARCE) \$5.00	#5-10 6.00	cover)	5.00
1 756; 2-7 9 10 504; 11 13404	DR. SPEKTOR	27 1-11 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	AND IN
		A TOTAL OF THE	
ATLAS	COMICS		

1	BILL BOYD .	The second			2	HOPALONG	CASSIDY	CON'T .		
	#1	\$12.00		FINE-NM \$18.00	•	G-VG	a	0.2.00	71. 5	FINE-NM
	#2	8.00		12.00	1-	#51-85	(a	\$ 3.00		\$ 4.00
1	#3-5 @	5.00		@ 8.00	u.	KEN MAYN	IARD			
70	#6-10 @	The second secon		@ 6.00		G-VG	E EME			FINE-NM
	#11-23 @	3.00		@ 4.50		#1		\$15.00	-50	\$20.00
至	BOB COLT					#2	0	10.00		15.00
	G-VG	3. I 28/10/20		FINE-NM	~	#3-5 #6-8	9	6.00	0	8.00
	#1	\$12.00		\$15.00		1/0-0	G.	4.00	@	5.00
B	#2	6.00		8.00	1	LASH LAR	UE			
	#3-5 @	5.00	0	6.00	110	G-VG	NAME OF TAXABLE			FINE-NM
	#6-9 @	4.00	6	5.00	-	#1		\$20.00	1	\$30.00
3	COWBOY LOVE					#2		10.00		. 20.00
	G-VG			FINE-NM	100	#3-5	@	6.00	@	8.00
	#1	\$ 8.00		\$12.00	1.	#6-20 #21-46	@ @	5.00	0	6.00
1	#2,3 @	4.00		@ 6.00	MI	1721-40	- Ca	4.00	9	5.00
1					1	MONTE HAI	LE	Bearing is		
1	FAWCETT MOVIE	COMICS *			-	G-VG	A RECEIPT			FINE-NM
1	G-VG No #,"Dakota I	4111 015 00		FINE-NM	M	#29 (#1)		\$10.00		\$15.00
1	No #, "Copper (anyon" 10 00		\$20.00	2	#30-35	@	6.00	a	8.00
1	No #, "Montana"		Fig. 5	15.00 15.00	do	#36-50	e e	3.50	0	4.50
1	No #, "Pioneer			13.00	1.	#51-76	(a	3.00	G	3.75
1	The above	10.00		15.00	Ma	MOTION PI	CTUDE CO	MICC		
1	No #, "Powder R	liver Rustlers	"		1/2	G-VG	CIURE CC	PHICS	1	FINE-NM
1	The above	10.00		15.00	3		ishing W	lesterner"		TNE-NET
1	No #, "Singing			15.00		The above		\$15.00		\$20.00
1	#7 "Gunmen of The above	10.00		15 00	7	#102 "Cod	e of Sil	ver Sage"		
1	#8 "King of th			15.00	A	The above		10.00		15.00
1	The above	10.00	- x	15.00		#103 "Cov	ered Wag			
1	#9 "The Old Fr	ontier"10.00		15.00		The above #104 "Vig	-1 II	10.00		15.00
1	#10 "The Misso	urians"10.00		15.00	1	The above	atente n	10.00		15 00
ı	#11 "The Thund				A	#105 "Red	Badge o	f Courage"		15.00
	The above	8.00		12.00	21	The above		1 .00		2 .00
ı	#12 "Rustlers The above			10.00		#106 "Tex	as Range	rs" 10.00		15.00
	#13 "Warpath"	8.00 8.00		12.00	V	#107 "Fri	sco Torna	ado" 10.00		15.00
ı	#14 "Last Outpo	ost" 8.00		12.00		#109 "Rou	gh Rider:	s of Durango"		
ı	#17 "Rose of C:	imarron"8.00		10.00		The above #111 "Van:	labina A	10.00	NEE!	15.00
ı					L .	The above	Ishing O	8.00.		12.00
ľ	GABBY HAYES			6	4	#112 "Bray	ve Warrio	or" 8.00		12.00
I.	G-VG #1	015 00	F	INE-NM	2	#114 "Crip	ple Cree	k" 8.00		12.00
	#2	\$15.00 8.00		\$20.00	-					
	#3-5 · @	6.00	a	12.00	4	REAL WESTE			3 71	
	#6-10 @	5.00	a	6.00		(WESTERN I	IERO #76	ON)	1-4	
1	#11-20 @	4.00	a	5.00	4	G-VG #70 (#1)		410.00	F	INE-NM
1	\$21-50 @	2.75	a	3.75	7	#71		\$10.00		\$15.00
ı	and the second second					#72-75	a	4.50	a	8.00 6.50
9	ENE AUTRY							4.50	6	0.30
1	G-VG	015 00	F	NE-NM	W.	ROCKY LANE	N N			- 1
12	10	\$15.00			7	G-VG			FI	NE-NM
G	OLDEN ARROW					#1 #2		\$15.00		\$20.00
	G-VG		FI	NE-NM	the state of the s	#2 #3-5		10.00		15.00
4	1 (1942)	\$25.00		\$35.00		#6-10	@	8.00	9	10.00
	2	10.00		15.00		#10-20	0	6.00 4.50	@	7.50 6.00
#	3-6 @	5.00	a	7.50		#21-40	e	3.75	0	4.50
.,	ODAT ONG GAGGER					41-53	a	3.00	a	4.00
T	G-VG CASSID	Y		- M	3					Section 1
#	1	\$30.00	FI	NE-NM		ROD CAMERON	N	The gally	19.5	G. M.
	2	15.00		\$50.00 25.00	2	G-VG		010.00	FI	NE-NM
#	3-5 @	10.00	a	15.00		2	1000	\$15.00		\$20.00
	6-14 @	7.50	a	10.00		3-5	0	10.00 8.00	a	15.00
	15-30 @	5.00	a	6.50		6-10	@	5.00	0	7.00
#	31-50 @	4.00	0	5.00		11-20	e e	3.50	0	4.50
	State of the state of	The same a link	ald s	Service Service	AND S		Se . 11 40	2 68211 384	54 1	26207
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1	-	4				-	4	TO SERVICE	-	
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	PEP STORIES	· 多一年 多型工艺的	A ST	THE SCORE	ON		1	W. Droine	· court	200
	TEL STOKIES		-	THE SCORPI	ON		S	KY FIGHTERS C	CONT	

FAWCETT WESTERNS -

FAWCETT WESTERNS

A	TLAS
The same of the sa	1000
TWO-GUN KID (the following	are FINE-NM)
#1	\$20.00
#2	12.00
#3-5 @	A Principle of the Control of the Co
#6-10 @	
#11-20 @ #21-24,26-29 @	5.50 4.00
#25,30 (WILLIAM	
#31-35,37-40 @	
#36 (origin)	7.00
#41,42,48 (orig	
#43-47,49,50 @	3.00
(the following	15.00
#2	8.00
#3-5 @	6.00
#6-10 @	5.00
#11-20 @	4.00
#21-24,26-29 @	3.00
#25,30 @ #31-35,37-40 @	4.00
#31-35,37-40 @	2.50
#41,42,48 @	3.50
#43-47,49,50 @	2.00
TWO-GUN WESTERN	
#3 (#1) FINE (BU	
#6-10 (all FINE)	\$7.00 @ 4.00
"o-to (all line)	4.00
TWO-GUN WESTERN	(1956)
#8 FINE	\$2.00
#10 G	1.50
UNCANNY TALES #3 G	\$3.00
#14,24,25,26,27	
#27 G-VG,31,32,3	4.35.43.44
(all VG),45 G-VG	
WAR COMICS	
#21 F,23 F-G	@ \$.65 \
#21 VG,24 VG,33, VG),48 FINE	0 1.50
107,40 12111	1.50
WAR ACTION	
#1 VG	. \$4.00
#3 G+,5,6,8,10 (all FINE)@1.50

CO MIL)	
WAR ADVENTURES	WILD WESTERN
#4 About VG \$2.50	#8 FINE,10 VF,11-14 (all
#7 FINE,12 G-VG @ 1.50	FINE) @ \$5.0
	#23 VF 4.0
WAR COMBAT	#31 FINE,40 VF,45,52,53,
#1 G+ \$3.50	56 (all FINE-VF) @ 3.0
#2 FINE 2.00	20 (all line vi) 6 3.0
#3 G-VG 1.50	WILLIE
12 1 ASAM - CA REC TOC-	#17 VG,18 VG @ \$1.2
WESTERN GUNFIGHTERS	31.2
27 VF (SEVERIN cover) \$1.75	WORLD OF FANTASY
TO THE COVERY OF THE	#5 FINE,7 VG,8 FINE @ \$2.5
VESTERN KID	#14 VG (ORLANDO art;
1 VG \$7.00	
F4 G-VG 2.75	MANEELY cover),15 VG (KIRBY
13 FINE,14 VF,15 VF (MAN-	cover),19 FINE (DITKO
	art; KIRBY cover) @ 2.7
ELY cover),16 VG,17 VF (both	
SEVERIN covers) @ 2.00	WORLD OF MYSTERY
	#5 G \$1.7
WESTERN OUTLAWS AND SHERIFFS	
(1949)	WORLD OF SUSPENSE
61 (#2) G-VG \$4.50	#4 VG \$2.7
67 G-VG,69 FINE,72 FINE	#8 G+ 1.7
The above are @ 3.50	
	WYATT EARP
ESTERN OUTLAWS (1954)	#8 F-G,18 G @ \$1.2
6 VG \$1.75	#11 FINE,13 VF (both SEVERI)
21 VF 1.25	covers),20 VG,23 VG,24 G-VG
	(KIRBY cover) @ 2.00
ESTERN THRILLERS	#19 G,28 G+ @ 1.50
1 VG-FINE \$5.00	
4 (JOHN ROMITA cover)	YOUNG MEN
he above VG 3.00	#4 F-G \$1.00
VI.	#5,7,8 (all VG) -@ 1.50
ESTERN TRAILS	
2 FINE (RINSOKIA, SEVERIN	#15 VG 1.25
over) \$2.50	
72.50	
HIP WILSON	The second secon
10 VF (#2) \$6.00	10.6
	1 20 17 · O
11 FINE 5.00	100
TIO	VO
ILD	
1 FINE \$6.00	

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HARAC ER	27 91-11 218		CALL STATE OF THE
20 11126			
COMICS			RAREP
	The second secon	-	NAKE P
VAR ADVENTURES	WILD WESTERN	Sales Sales	PEP STORIES
44 About VG \$2.50	#8 FINE,10 VF,11-14 (all		1929 Jan (Great cover) F-P
7 FINE,12 G-VG @ 1.50	FINE) @ \$5.00	10-70	\$3.50
	#23 VF 4.00	-	
VAR COMBAT	#31 FINE,40 VF,45,52,53,	1	PETE RICE
1 G+ \$3.50	56 (all FINE-VF) @ 3.00	- 10	1934 June VG-FINE \$20.00
2 FINE 2.00			July, Sept (both About G)
1,50	WILLIE	1	@ 8.00
: 217 218 32 - NAIA 1 51	#17 VG,18 VG @ \$1.25	2	1935 Jan About G 8.00
ESTERN GUNFIGHTERS	*** T.	DE F	
27 VF (SEVERIN cover) \$1.75	WORLD OF FANTASY		PHANTOM DETECTIVE
	#5 FINE,7 VG,8 FINE @ \$2.50		1940 Feb, June, Sept, Oct
ESTERN KID	#14 VG (ORLANDO art;		(all VG) @ \$12.50
1 VG \$7.00	MANEELY cover),15 VG (KIRBY	200	1942 Oct FINE 14.00
4 G-VG 2.75	cover),19 FINE (DITKO	3	1947 Jan VG 9.00
13 FINE,14 VF,15 VF (MAN-	art; KIRBY cover) @ 2.75	100	1948 May VG 9.00
ELY cover),16 VG,17 VF (both			1949 Spg,Fall (both VG) @ 9.00
EVERIN covers) @ 2.00	WORLD OF MYSTERY	-	1950 Wint F-G 4.00
	#5 G \$1.75	200	1952 Wint (A mystery novel of
ESTERN OUTLAWS AND SHERIFFS			The Traffic in Drugs) VG+
1949)	WORLD OF SUSPENSE		10.00
61 (#2) G-VG \$4.50	#4 VG \$2.75	185	10.00
67 G-VG,69 FINE,72 FINE	#8 G+ 1.75		POPULAR AVIATION
he above are @ 3.50			1936 June (Large size, great
	WYATT EARP	-	cover plus military insignia
ESTERN OUTLAWS (1954)	#8 F-G,18 G @ \$1.25	1.38	back cover) VG \$7.00
6 VG \$1.75	#11 FINE,13 VF (both SEVERIN	1224	Dack cover) vg \$7.00
21 VF 1.25	covers),20 VG,23 VG,24 G-VG		PAP ACPS
	(KIRBY cover) @ 2.00		R.A.F. ACES 1941 Aug (First issue) VG
ESTERN THRILLERS	#19 G,28 G+ @ 1.50		\$12.00
1 VG-FINE \$5.00			1942 Wint (#2) VG 10.00
4 (JOHN ROMITA cover)	YOUNG MEN		Sum FINE 9.00
he above VG 3.00	#4 F-G \$1.00	the late	
71	#5,7,8 (all VG) -@ 1.50		1943 Wint, Spg (both VG) @ 8.00
ESTERN TRAILS	#15 VG 1.25		DANGET AND DOMANGES
2 FINE (RINSOKIA, SEVERIN		-	RANGELAND ROMANCES
over) \$2.50			1936 Mar (Nice Cover) VG
		-	\$10.00
HIP WILSON			
10 VF (#2) \$6.00	10-16:-	10 A 20 A	REAL BREEZY ROMANCES
11 FINE 5.00	70010	155	1936 Jan (This is a copy issue
	1000	25.00	that I am holding on the
ILD	V 0		cover of Pulp List #6) About
1 FINE \$6.00	0	2 10	G \$10.00
4 VG-FINE 4.00	A 10 1 10 10 10 10 10 10 10 10 10 10 10 1	100	DED TO THE TANK THE TANK
			RED MASK
RAKE BOOM	* BARGAINS!	que	1941 Mar VG,ST \$17.00
נאטטט פייייון	A DEFORMA	18	DOMANTICO DESCRIPTION OF THE PARTY OF THE PA
		ATTEN S	ROMANTIC DETECTIVE

10.00
DON'T IN WITHTOW
POPULAR AVIATION
1936 June (Large size, great
cover plus military insignia back cover) VG \$7.00
back covery vg \$7.00
R.A.F. ACES
1941 Aug (First issue) VG
\$12.00
1942 Wint (#2) VG 10.00
Sum FINE 9.00
1943 Wint, Spg (both VG) @ 8.00
RANGELAND ROMANCES
1936 Mar (Nice Cover) VG
\$10.00
DEAT DREETY DOMANCEC
REAL BREEZY ROMANCES 1936 Jan (This is a copy issue
that I am holding on the
cover of Pulp List #6) About
G \$10.00
THE HATTER THE THEFT
RED MASK
1941 Mar VG,ST \$17.00
POWANTE PARTY TO THE PROPERTY OF THE PARTY O
ROMANTIC DETECTIVE
1938 Apr, Oct (both About FINE)
\$20.00
ROMANTIC WESTERN
1939 May. VG+ \$12.50
THE RESERVE WAS A PROPERTY OF
SAUCY MOVIE TALES
1935 Dec (#3,"Blondie's
Campon Test" excellent

1939 May. VG+	\$12.50
SAUCY MOVIE TALES	
1935 Dec (#3,"Blondie"	
Screen Test", excellent	cover
by BLAINE) FINE	\$175.00
1936 Jan (#4, Shark cove	er by
BLAINE) VG	150.00
1937 Nov (Sins of Holly	
FINE, minor piece off sp	ine
	100.00
1938 Jan/Feb About FINE	100.00
SECRET 6	and the state of t
1934 Jan (#1, The Red Sh	adow)
	\$150 00

SECRET 6	STATE OF STREET
1934 Jan (#1, The Red	Shadow)
vc+	\$150.00
1935 Jan (The Golden	Alligator)
G-VG, piece out of cov	er,
picture complete	75.00
present	

"一种和学生的学生"是一个大学	+13 Mars 200.21 (18.70)
ULPS S	MARKET SEE
THE SCORPION	SKY FIGHTERS CON'T
1939 Apr/May Would be FINE	1937 July (The Lone Eagle
except for torn piece re-	appears) VG \$25.00
placed by tape on front	1938 Jan, July, Nov (all VG)
ing small pieces. \$350.00	0 10.00
ing small pieces. 9350.00	1939 Jan, Mar, May, Nov (all
SEA STORIES	VG) @ 10.00
1929 Feb. (Classic cover -	Mar, May F-G, reading copies @ 6.00
Octopus pulling negro man	July (Black Raider) VG
under water - colorful fish	12.50
and plant life) VG \$15.00	12.50
June, July, Aug, Sept	1940 July F-G 6.00
(all VG) @ 9.00	1942 May, July VG @ 8.50
	1943 May VG 7.50
SENSATION	1944 Sum VG 7.50
1940 Jan (Thrilling Tabloid	1945 Spg FINE 7.50
Stories, this pulp is comic	1947 Spg, Fall (both VG)@6.00
book size, perfect for the	1948 Wint (Louis L'Amour)
collector of the esoteric)	VG 10.00
VG, cover loose \$40.00	
CHARAI	SPEAK EASY
1935 Nov 15 About G \$35.00	1931 Aug/Sept RARE (reading
1938 Apr 1 VG 35.00	copy, part of cover missing)
Oct 1 VG 25.00	\$12.50
Dec 15 G-VG 30.00	SPEED STORIES
30.00	1931 Jan (#2,RARE) FINE
SINISTER STORIES	\$50.00
1940 May VF \$90.00	430.00
	SPICY ADVENTURE STORIES
SKY ACES	1935 Dec VF-NM \$85.00
1938 Sept, Dec (both VG)	1936 Mar VF-NM 75.00
@ \$12.50	1938 Dec VF-NM 50.00
1940 Aug, Oct, Dec (all VG)	
0 10.00	SPICY DETECTIVE STORIES
	1934 Apr (First issue) VG+,
SKY BIRDS	minor tape inside FC \$85.00
1932 Apr VG, tape \$12.00	1935 Oct VF-NM 65.00
1933 Aug, Dec (Buzz Benson) both VG @ 15.00	1936 Jan (Superb bondage
	cover) FINE 75.00
1934 Nov (Buzz Benson) VG,ST 12.00	June, July, Aug, Dec
Oct G-VG 12.00	(all G-VG) @ 35.00
1025 Non July Pro (11 0 VO)	1937 June VG 45.00

	1944 Sum VG 7.50 1945 Spg FINE 7.50
1940 Jan (Thrilling Tabloid	
Stories, this pulp is comic	1947 Spg,Fall (both VG)@6.00
book size, perfect for the	1948 Wint (Louis L'Amour)
collector of the esoteric)	VG 10.00
VG, cover loose \$40.00	
	SPEAK EASY
SHADOW	1931 Aug/Sept RARE (reading
1935 Nov 15 About G \$35.00	copy, part of cover missing)
1938 Apr 1 VG 35.00	\$12.50
Oct 1 VG 25.00	CONTRACTOR OF THE STATE OF THE
Dec 15 G-VG 30.00	SPEED STORIES
	1931 Jan (#2, RARE) FINE
SINISTER STORIES	\$50.00
1940 May VF \$90.00	950.00
	SPICY ADVENTURE STORIES
SKY ACES	
1938 Sept, Dec (both VG)	1006 14 110 1111
	1936 Mar VF-NM 75.00
(d \$12.50	1938 Dec VF-NM 50.00
1940 Aug, Oct, Dec (all VG)	
@ 10.00	SPICY DETECTIVE STORIES
Control of the second	1934 Apr (First issue) VG+
SKY BIRDS	minor tape inside FC \$85 00
1932 Apr VG, tape \$12.00	1935 Oct VF-NM 65 00
1933 Aug, Dec (Buzz Benson)	1936 Jan (Superb bondage
both VG @ 15.00	cover) FINE 75.00
1934 Nov (Buzz Benson) VG,ST	June, July, Aug, Dec
12.00	(all G-VG) @ 35.00
Oct G-VG 12.00	33:00
	1937 June VG 45.00
1935 Mar, July, Dec (all G-VG)	ANTON MANAGEMENT
e 12.50	SPICY MYSTERY
	1942 July (Vampire) VG
SKY DEVILS	\$30.00
1938 Mar (#1) G-VG,tape	SPICY WESTERN
	1936 Mar VF \$35.00
\$15.00	
July VG+ 15.00	A LA STATE OF THE
July VG+ 15.00 1940 Feb rough shape,	SPIDER
July VG+ 15.00	SPIDER
July VG+ 15.00 1940 Feb rough shape,	SPIDER
July VG+ 15.00 1940 Feb rough shape, reading copy 5.00 SKY FICHTERS	SPIDER
July VG+ 15.00 1940 Feb rough shape, reading copy 5.00 SKY FIGHTERS	SPIDER 1934 Jan VG-FINE \$125.00
July VG+ 15.00 1940 Feb rough shape, reading copy 5.00 SKY FIGHTERS 1932 July (First issue)	SPIDER 1934 Jan VG-FINE \$125.00 May, Dec (both VG)
July VG+ 15.00 1940 Feb rough shape, reading copy 5.00 SKY FIGHTERS 1932 July (First issue)	SPIDER 1934 Jan VG-FINE \$125.00 May, Dec (both VG) @ 70.00
July VG+ 15.00 1940 Feb rough shape, reading copy 5.00 SKY FIGHTERS 1932 July (First issue) G-VG, tape \$22.50 July F-G 17.50	SPIDER 1934 Jan VG-FINE \$125.00 May,Dec (both VG) (2 70.00 Sept FINE 80.00
July VG+ 15.00 1940 Feb rough shape, reading copy 5.00 SKY FICHTERS 1932 July (First issue) G-VG,tape \$22.50 July F-G 17.50 Sept,Oct,Nov (all VG)	SPIDER - \$125.00 May, Dec (both VG) @ 70.00 Sept FINE 80.00 1937 Feb VF 90.00
July VG+ 15.00 1940 Feb rough shape, reading copy 5.00 SKY FICHTERS 1932 July (First issue) G-VG,tape \$22.50 July F-G 17.50 Sept,Oct,Nov (all VG) @ 17.50	SPIDER 1934 Jan VG-FINE \$125.00 May,Dec (both VG) @ 70.00 Sept FINE 80.00 1937 Feb VF 90.00 1938 Jan,July,Oct (all VG)
July VG+ 15.00 1940 Feb rough shape, reading copy 5.00 SKY FIGHTERS 1932 July (First issue) G-VG, tape \$22.50 July F-G 17.50 Sept,Oct,Nov (all VG) @ 17.50 Nov VG, tape 14.00	SPIDER 1934 Jan VG-FINE \$125.00 May,Dec (both VG) @ 70.00 Sept FINE 80.00 1937 Feb VF 90.00 1938 Jan,July,Oct (all VG) @ 75.00
July VG+ 15.00 1940 Feb rough shape, reading copy 5.00 SKY FIGHTERS 1932 July (First issue) G-VG,tape \$22.50 July F-G 17.50 Sept,Oct,Nov (all VG) @ 17.50 Nov VG,tape 14.00 1933 Feb,Apr,May,Oct,Nov,	May,Dec (both VG) (a 70.00 Sept FINE 80.00 1937 Feb VF 90.00 1938 Jan,July,Oct (all VG) (a 75.00 May VF 90.00
July VG+ 15.00 1940 Feb rough shape, reading copy 5.00 SKY FICHTERS 1932 July (First issue) G-VG,tape \$22.50 July F-G 17.50 Sept,Oct,Nov (all VG) @ 17.50 Nov VG,tape 14.00 1933 Feb,Apr,May,Oct,Nov, Dec (all VG) @ 15.00	May, Dec (both VG) (a 70.00 Sept FINE 80.00 1937 Feb VF 90.00 1938 Jan, July, Oct (all VG) (a 75.00 May VF 90.00 July, Aug, VG, minor
July VG+ 15.00 1940 Feb rough shape, reading copy 5.00 SKY FICHTERS 1932 July (First issue) G-VG,tape \$22.50 July F-G 17.50 Sept,Oct,Nov (all VG) @ 17.50 Nov VG,tape 14.00 1933 Feb,Apr,May,Oct,Nov, Dec (all VG) @ 15.00 Apr,May,June,Nov (all	SPIDER 1934 Jan VG-FINE \$125.00 May,Dec (both VG) @ 70.00 Sept FINE 80.00 1937 Feb VF 90.00 1938 Jan,July,Oct (all VG) @ 75.00 May VF 90.00 July,Aug, VG,minor triuming on cover @ 65.00
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C. OF CHILLS 1 75¢; 2 \$1; 3 \$1.50; 412 15 17 19 40¢

C. OF DARKNESS 1 \$1; 2 3 \$1.50; 4 \$7; 5
6 50¢; 8 50¢; ANN. 1 75¢
CHAMPIONS 1 \$1.50; 2 5 75¢; 6-17 50¢
COMBAT KELLY 1 60¢; 2-9 40¢
CONAN 3 \$30; 4 5 \$8; 6-8 10-12 \$6; 13-16
\$4; 17-24 \$3; 25-30 \$1.50; 31-36 \$1;
37 \$2; 38-43 \$1; 44 45 \$1.50; 46-67 75¢
68-82 50¢; KING SIZE 1 \$3; ANN. 2 \$2;

CRAZY 1-3 50¢ CREATURES ON THE LOOSE 10 \$9; 11-21 \$1.50 22 \$1; 23-37 50¢ CRYPT OF SHADOWS 1 \$1; 2-10 50¢

22 \$1; 23-37 50¢
CRYPT OF SHADOWS 1 \$1; 2-10 50¢
DAREDEVIL 1p \$8.50; 1 hp, otherwise very
good \$15; 2fg \$10; 3f \$4; 4hp 5hp \$2.50
6g \$3; 7f \$1.50; 8-10 \$3.50; 11-17 \$2.50
18-24 \$2; 25-33 \$1.50; 34-49 \$1; 5052 \$1.50; 53-98 75¢; 99-122 60¢; 12550¢; ANN. 1 \$2; 2-4 \$1
DEAD OF NIGHT 1 75¢; 2-6 8 11 50¢
DEFENDERS 1 \$6; 5 \$2.50; 7-10 \$2; 11-20
\$1; 21-30 75¢; 31-37 60¢; 38-55 50¢;
ANN. 1 \$1
DOC SAVAGE 1 \$1.50; 2-5 \$1; 6-8 75¢
DR. STRANGE 169 \$2.50; 170-183 \$1.50;
1 \$2.50; 3 5 \$1; 7 9 10 75¢; 11-27 50¢
DR. STRANGE ANN. 1 \$1
ETERNALS 1 \$1.50; 2-5 75¢; 6 8 10-19 50¢
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ETERNALS 1 \$1.50; 2-5 75¢; 6 8 10-19 50¢
ETERNALS 25 \$3; 22 \$4; 33 35 36 38 40 \$7.50;
41-46 \$5; 47-52 \$4; 53-59 \$3; 60-68 \$2
69-80 \$1.25; 81-94 \$1; 95-99 101 104
107 109-111 117-127 75¢; 128 \$1.50;
12 \$1
ENTASY MASTERPIECES 1 \$2; 2-6 \$1.50;

ANN. 2 nbc 32; 3 35; 4 35; 5 31:30. 12 \$1 NTASY MASTERPIECES 1 \$2; 2-6 \$1.50; 7-11 \$1

7-11 \$1
FEAR 1 nbc \$0¢; '2 3 75¢; 4g 50¢; 5-9 75¢
11 \$1.50; 12-18 \$1; 20-31 50¢
FRANKENSTEIN 1 \$1.50; 2-7 \$1; 8-18 50¢
GHOST RIDER (western) 1 \$1.50; 2-7 75¢
GHOST RIDER(Hero) 1 \$1.50; 2-5 75¢; 6-27

GHOST RIDER (Western 1 1.50; 2-5 75¢; 6-27 50¢ GIANT SIZE: AVENGERS 1 \$1.50; 2-5 \$1; CAPT. AMERICA 1 \$1; CAPT. MARVEL 1 \$1; CAPT. AMERICA 1 \$1; CAPT. MARVEL 1 \$1; CAPT. AMERICA 1 \$75¢; CHILLERS FEATURING DRACLA 1 75¢; CONAN 1 \$2.59; 2-5 \$1.50 CREATURES 1 75¢; DAREDEVIL 1 \$1; DEFENDERS 1 \$2; 2-5 \$1; DOC SAVAGE 1 \$1; DR. TSTRANGE 1 \$1; DR. TSTRANGE 1 \$1; DR. GAZQULA 2-5 75¢; FF 2 3 \$1; 4g.60¢; 5 6 \$1; HULK 1 \$1; INVADERS 1 \$1; IRON MAN 1 \$1; KID COLT 1 3 75¢; MAN-THING 1 \$1.50; 2 3 \$1; 4 5 \$6; MASTER OF KUNG FU 1-3 75¢; M. TRIPLE ACTION 1 \$1; 2 75¢; POWER MAN 1 75¢ SPIDERMAN 1 \$2; 2 4 5 \$1; SUPER-HEROS 1 \$1; SUPER-STARS 1 \$1; SUPER-HEROS 1 \$1; SUPER-HERO

HUMAN FLY 1 \$1; 2-6 50¢ HUMAN TORCH 1 \$1; 2-8 50¢ INHUMANS 1 \$2; 2-5 75¢; 6-12 50¢ INVADERS 1 \$1.50; 2-5 75¢; 6-24 50¢; ANN.

1 75¢
IRON FIST 1 \$1; 2 75¢; 5-7 11-15 50¢
IRONMAN 1 \$8; 2 \$2.50; 3-5 \$2; 6-12 \$1.50
13-30 \$1; 31-51 75¢; 56-60 75¢; 61-63
68-106 50¢; ANN. 1 \$2; 2-4 \$1
IRONMAN & SUBMARINER 1 \$2.50
JOHN CARTER 1 \$1.50; 2-4 75¢; 5-8 50¢
ANN. 1 \$1

ANN. 1 \$1

JOURNEY INTO MYSTERY 1 \$1; 211 13-19 40¢
JUNGLE ACTION 1 \$1; 2-24 50¢
KAZAR 91st) 1 \$2; 2-4 \$1

KAZAR (2nd) 1 \$1.50; 2-5 75¢;
6-20 50¢
KID COLT 91 \$1; 111 112 114 116-118 121
122 75¢; 123-146 50¢; 147-163 165 168
172-174 178 181 194 196 203-212 215218 40¢

218 40¢ KULL 1 \$5; 2 3 \$2.50; 4 5 \$2; 6-8 \$1.50 9-15 \$1; 16-25 50¢ LOGAN'S RUN 2 5 50¢ LUKE CAGE 1 \$2; 2-5 \$1; 6-12 75¢; 13-47

50¢
MAN-THING 1 \$6; 2-5 \$2.50; 6-11 \$1.50;
12-15 75¢; 16-21 50¢; 22 \$1
MARVEL ADVENTURE: 1 \$1; 2 3 5 6 50¢;
M. CHILLERS 1 60¢; 2 3 6 7 50¢
M. CLASSICS 1-4 9 14 17-23 60¢
M. COLL. ITEM 1 \$4; 2-4 \$2; 5-10 \$1.50
11-22 \$1
M. DOUBLE FEATURE 1 \$1; 2-4 75¢; 5 10 13
17 19-21 50¢

17 19-21 50¢ M. FEATURE (1st) 1 \$5; 1g \$4; 2 \$2.50; 3 \$2; 4 \$1; 5 75¢; 6-10 50¢; 11 12 75; M. FEATURE (Red Sonja) 1 \$2; 2 3 \$1; 4-

7 75¢ M. GREATEST 23-40 \$1; 41-49 60¢; 50-74

50¢ M. MOVIE SPECIAL 1 75¢ M. PREMIER 1 \$3; 3 4 \$2; 5-11 14 \$1; 15 \$1.50; 16-20 60¢; 21-39 50¢ M. PRESENTS 1 75¢; 2-12 50¢ M. SPECTACULAR 1 \$1; 2-5 60¢; 6 7 9 11 13-

M. SPECTACULAR 1 \$1; 2-5 60¢; 6 7 9 11 1316 18 19 50¢

M. SPOTLIGHT 1 2 \$2; 3-8 \$1; 9-11 60¢; 12
75¢; 13-20 22-28 30 32 33 50¢

M. SUPER ACTION 1 75¢; 2-5 50¢

M. SUPER-HEROES 1 \$3; 12 \$4; 13-17 \$1.50
18 \$2; 19 20 \$1.50; 21-31 \$1; 32-40 44
4669 50¢

M. TALES 2 \$6; 3 \$4; 4 5 \$3; 6-12 \$1.50;
13 \$2; 14 15 \$1.50; 16-30 \$1; 31-40 60¢
41-51 53 55 56 61 67 71 72 74-84 50¢

M. TEAM-UP 19 21 25 27 31 32 75¢; 33-65
50¢

50¢ M. TRIPLE ACTION 1 \$1.50; 2 3 \$1; 4 5 75¢ 6-10 60¢; 11-18 20 21 23-37 50¢ M. TWO-IN-ONE 1 \$2; 7-12 75¢; 13-36 50¢;

M. TWO-IN-ONE 1 \$2; 7-12 75; 13-33 38,
ANN. 1 2 \$1

MASTER OF KUNG FU 17 \$1; 18-35 37 41 42
44 47-49 53 54 56 61 50¢; ANN. 1 75¢

MIGHTY M. WESTERN 1 75¢; 2-16 50¢; 1725 27 40¢

MONSTERS ON PROWLE 9 \$1.50; 10-13 75¢;
14 40¢; 15 75¢; 16 \$2.50; 17-30 40¢

MS. MARVEL 1 \$1.50; 2-4 75¢; 5-14 50¢

MIGHT PUPPE 1 50¢; 2-6 40¢

MONSTERS ON PROWLE 9 \$1.50; 10-13 75¢;

14 40¢; 15 75¢; 16 \$2.50; 17-30 40¢

MS. MARVEL 1 \$1.50; 2-4 75¢; 5-14 50¢

NIGHT RIDER 1 50¢; 2-6 40¢

NOT BRAND ECHH 1 \$2; 2-5 \$1; 6-12 75¢

NOVA 2 6 75¢; 7-17 50¢

OMEGA 2-6 8-10 50¢

OUTLAW KID 1 60¢; 2-19 40¢

PETER PARKER 1 \$3; 4 75¢; 7-14 50¢

PLANET OF APES 2-6 9-11 50¢

RAWHIDE KID 47-59 75¢; 60-98 50¢; 99
110 112 137-139 40¢; ANN. 1 50¢

RED SONJA 1 \$2; 2 3 75¢; 4-7 50¢

RED WOLF 1 75¢; 2-6 8 50¢

RINGO KID 1 60¢; 3-20 26 28 30 40¢

SGT. FURY 7-13 \$3; 14-20 \$1.50; 21-30 \$1

31-40 60¢; 41-109 112 114 116-118 129

136 142 40¢; ANN. 1 \$1; 2-7 50¢

SHELD (1s¢) 1 \$3.50; 6-8 \$1.50; 9-18 \$1

SHIELD (2nd) 1 \$1.50; 2-5 50¢

SKULL 1 \$1; 2-8 50¢

SON OF SATAN 1 \$1; 2-8 50¢

SPECTACULAR SPIDERMAN 1 2 \$5

SPECIAL M. ED. 1 \$1.50; 2-4 \$1; 5-13 40¢

15 16 \$1.50

SPECTACULAR SPIDERMAN 1 2 \$5

SPIDERMAN 28-30 \$4.50; 31-36 39 40 \$3;

41-45 47 48 \$2.50; 52-60 \$2; 61-72 76-80 \$1.50; 81-90 92 93 \$1.25; 100 \$1.50

102 103 105 108 110-114 116-118 \$1;

124-146 75¢; 147-176 50¢; ANN. 3 4 \$3;

5-8 \$2.50; 10 11 \$1

SPIDY 1 \$1; 2 15 14 17 18 28 50¢

SPOOF 2 5 50¢

STAR WARS 1 \$5; 2 \$2 3 \$1.50; 4 \$1

5 75¢; 6 7 50¢

STARNER TALES 120 122 \$2.50

123-134 \$1.50; 13-18 \$1; 19-35 75¢; 36 \$1; 38-49 75¢; 50-72 50¢; ANN. 2 \$1.50

SUPERNATURAL THRILLERS \$ \$1; 3 \$2; 4-1450¢

SUPERNATURAL THRILLERS \$ \$1; 3 \$2; 4-1450¢

SUPERNATURAL THRILLERS \$ \$1; 5 \$2; 60-67 50¢; A9 \$3; 50¢ \$1.50; 43f

\$3.50; 49 \$3; 50¢ \$15; 55; 55; 59 \$2; 60-64 \$1.50; 65 \$2; 66-74 \$1,50; 75-99\$1.25

TALES OF ASGARD 1 \$2.50
TALES OF SUSPENSE 29g \$3; 30f \$1.50; 43f
\$3.50; 49 \$3; 50f 51f \$1; 58 59 \$2; 6064 \$1.50; 65 \$2; 66-74 \$1.50; 75-99\$1.25
TALES TO ASTONISH 26 \$2; 49 \$5; 55-58 60
\$2.50; 62 65-70 \$1.25; 71-80 \$1; 81-101

\$2.50; 62 65-70 \$1.25; 71-80 \$1; 81-101
75¢

TARZAN 1 \$1: 2 75¢; 3-8 50¢; ANN. 1 \$1

THOR 88f \$7.50; 90g \$9; 103f \$1.50; 109
\$4; 115p 116p 119p 120p 121p 75¢; 119122 \$2.50; 123 125-130 \$2; 131-146 \$1.50
147-179 \$1; 180 \$2.50; 182-199 \$1; 201218 75¢; 219-242 60¢; 243-268 50¢; ANN.
2-4 \$2; 5 6 \$1

TOMB OF DARKNESS 9 10 15 16 21 50¢

TOMB OF DRACULA 1 \$4; 2-5 \$2; 6-10 \$1.50
11-29 \$1; 22--26 28 29 75¢; 31 34 37 39
40 45-49 51-35 \$7-62 50¢
TOWER OF SHADOWS 1 2 \$2; 3 \$1.50; 4-9 75¢
TOWER OF SHADOWS ANN. 1 75¢
TWO-GUN KID 61 63-74 75¢; 75-79 82 83
50¢; 86 87 89 90 92-110 113 127 128 130
132 136 40¢
2001: \$PACE ODYSSEY 2 4-10 50¢
UNCANNY TALES 1 75¢; 2-4 9 11 40¢
WAR IS HELL 1 75¢; 2-6 13 40¢
WAR IS HELL 1 75¢; 2-6 13 40¢
WAR IS HELL 1 75¢; 2-6 13 40¢
WARLOCK 1 \$2.50; 2-5 \$1.50; 6 7 10 12 13
14 \$1

WEIRD WONDER TALES 1 \$1; 2-5 60¢; 8-11 13

14 \$1
WEIRD WONDER TALES 1 \$1; 2-5 60¢; 8-11 13
16 18 20-22 40¢
WEREWOLF 1-7 \$1.50; 8-10 60¢; 11 12 50¢;
13-16 \$1; 17-43 50¢
WESTERN GUNFIGHTERS 1 \$1; 4 5 7-10 60¢;

11-19 21 23 32 40¢

WESTERN KID 1 50¢; 2-5 40¢
WHAT IF 4-6 \$1
WHERE CREATURES ROAM 1 \$1; 2-8 50¢
WHERE MONSTERS DWELL 1 \$1; 2-10 60¢; 1129 34 37 38 50¢
WORLDS UNKNOWN 1 75¢; 2-8 50¢
WYATT EARP 30-34 40¢
X-MEN 3 \$ \$10; 6-9 \$5; 10 12 \$3; 13-20
X-MEN 3 5 \$10; 6-9 \$5; 10 12 \$3; 13-20
\$2.50; 21-24 \$2; 25-40 \$1.50; 41-48 \$1
49-51 \$1.50; 52 75¢; 53 \$4; 54 55 \$1.50
57 58 60 \$3; 56f 58f 60f 61f \$1; 65p 75
68 70-72 75 75¢; 76-80 85-87 92 98
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... and finally, in closing, I'd like to welcome you to this, the latest in the continuously occasional INFORMATION CENTER - TBG ANNEX, coming to you live from high atop the mighty Sherwood Building in lovely St. Matthews, that old suburban section on the South-East edge of Louisville in the bluegrass state of Kentucky.

Yes, the grass in Kentucky is truly blue; a deep azure blue. Picture it -- hard to believe, is it not? It may not be made out of cheese

as is the moon, but it is blue.

The INFORMATION CENTER, however, is a drab black on white, and yet it, as well as I, welcomes your queries and questions on the vast whiz bang world of comic-art. Just send those rascals in ch'ere...we'll

heat 'em up and eat 'em up.

Wuzzat? Where appears the main version of the time-honored INFOR-MATION CENTER??? Why, that would be in the pages of the "ROCKET'S BLAST COMICOLLECTOR" which, in spite of this fact, remains a wunnerful fan-zine. RBCC, the longest running fan-magazine in comicdom, features slick (oft full-color) covers, plenty pages, plenty ads, plenty features on ALL realms of visual fantasy, plenty comic strips, plenty big illos, plenty much stuff; and the RBCC IC even dares to go into the worlds of TV, movies, etc., and lives to tell the tale. You can get RBCC each and every 7 weeks for \$1.50 apiece (or 5 for \$6.50) from Jim Van Hise; 9025 SW 48th Terrece; Miami, Florida; 33165. (Right now we're in the middle of the special "STAR WARS" issue!)

Lessee' ... some old business. I had a few Marvel character indexes in the last TBG IC.

Robbie Stolzer and Scott MacDonald add these issues to the index of Dr. Doom's appearances: DAREDEVIL #36-38, AVENGERS #155 & 156, CHAMPIONS #16, WHAT IF #6.

Robert White and Scott MacDonald find that Black Widow also showed MAZING ADVENTURES #1-8, MARVEL TWO-IN-ONE #3, MARVEL TEAM-UP #57, CHAMPIONS #1-17, GODZILLA #3, and her debut in TALES OF SUSPENSE #52

And Scott MacDonald all by his lonesome names these other appearances by the inedible Hulk: FANTASTIC FOUR #166 & 167, CHAMPIONS #16, ETERNALS #14-16 (sort of), WHAT IF #2 & 3, and RAMPAGING HULK magazine.

Owen Kubik spots one more appearance of the Ghost Rider (or in this case, Night Rider) in the wonderfully weird AVENGERS #142.

In the only example of duck hunting I could possibly condone, Dave Hunt of Marvel and somebody named "Sixbit Andy" have tried to trace the first comic-book appearance of Daffy Duck -- this seems to have come about somewhere between LOONEY TUNES #118 (Aug. '51) and #123 (Jan. '52), when Daffy began teaming up with the man called Fudd. That was a Mickey Spillane novel wasn't it? "The Man Called Fudd"? Or am I thinking of "My Fudd Is Quick"? Maybe not ...

Kevin Dooley makes these additions to my Mike Kaluta index: Comics -- BATMAN #241, DETECTIVE #429, FLASH GORDON #18, HOUSE OF MYSTERY #198, STAR SPANGLED WAR #167 & 197, WITCHING HOUR #7; SAVAGE SWORD OF CONAN #18.

Fansines -- AMAZING WORLD OF DC COMICS #6, COMIC & CRYPT #6, COMICOLOGY #6, MADSTAR #1, NUCLEUS #8, THRUST #2; programs -- NYCon '73, Metro '73,

As for the NEW business, how can I help but lead off with a query from ...

SIXBIT ANDY -- ? HAS THE DONALD DUCK STORY IN 'WALT DISNEY'S COMICS & STORIES' #112, THE ETHER STORY, EVER BEEN REPRINTED ANYWHERE???

This is the one where Unca'Donald inadvertently gets stoned on some Ether (which, of course, is a drug, so all the heads in the audience really get off on this strip) and hallucinates a trip into the future. No, it's never been reprinted...and we may be well-advised not to hold our breath in anticipation.

ALSO, WOULD YOU KNOW WHICH ISSUES OF THE OLD 'BLACKHAWK' COMICS HAD THE "CHOP CHOP" HUMOR STRIPS???

Of course -- Chop Chop's humor strip, in which Mr. Blackhawk only made a one-time one panel appearance, was a back-feature in BLACKHAWK #10 to #95. With issue #96, not only was the Chop Chop feature axed, but in the regular Blackhawk strips Chop Chop suddenly began to look like a hoomin bean instead of a grotesque Chink-type caricature (undoubtedly due to pressure from Grotesque Chink-Type Caricature Special Interest Groups).

ROBBIE STOLZER -- Kendall Park, New Jersey.
COULD YOU LIST THE APPEARANCES OF "CLAWFANG THE BARBARIAN"???

Uh... I have the feeling you've asked me something I should know, but as familiar as that name sounds, I just can't place Mr. Clawfang. (?)

HOW ABOUT AN INDEX OF AL WILLIAMSON'S ARTWORK???

Well, maybe I flubbed the easy one, but I can do this tuffie. All I hafta' do is plagiarize Jim Vadeboncoeur's old "Al Williamson: His Work" magazine which covered everything through 1971.

Al Williamson: ACG-- ADVENTURES INTO THE UNKNOWN #27,91,96,107,116,128. FORBIDDEN WORLDS #1,3,5,6,63,69,76,78.
CONFESSIONS OF THE LOVELORN (March'58).MY ROMANTIC ADVENTURE #86. UNKNOWN WORLDS #47. OUT OF THE NIGHT #1,2,4. Atlas -- ADVENTURE INTO MYSTERY #4. ANNIE OAKLEY #9. ASTONISHING#57,60

BATTLE #55,67,68. BATTLEFRONT #40,42. BATTLEGROUND #11.13,18.
BILLY BUCKSKIN #3. COWBOY ACTION #11. FRONTIER WESTERN #2,3,6. GUNSMOKE WESTERN #33,36,40. JANN OF THE JUNGLE #10,16,17. JOURNEY INTO MYSTERY #33,34,43,44,54. KID COLT #54,57-60,66,88,89
JOURNEY INTO UNKNOWN WORLDS #45,55,59. LORNA #18.

MARINES IN BATTLE #17. MARVEL TALES #144. MATT SLADE #1,2,7. MY LOVE #10. MY OWN ROMANCE #71. MYSTERY TALES #44,46,48,51.
MYSTIC #60. MYSTICAL TALES #5. NAVY COMBAT #17. NAVY TALE MYSTIC #60. MYSTICAL TALES #5. NAVY COMBAT #17. NAVY TALES #2. OUTLAW KID #10,18; OUTLAW KID (new) #3,9. QUICK TRIGGER WESTERN #13. RINGO KID #10,13; RINGO KID (new)#1. SIX-GUN WESTERN #2,3,7. NAVY COMBAT #17. NAVY TALES #2.

RAWHIDE KID #79,86. SPELLBOUND #34. STRANGE STORIES OF SUS.#8,14. STRANGE TALES #58,64. STRANGE TALES OF THE UNUSUAL #3. STRANGE WORLDS #2,4. TALES OF SUSPENSE #1,4. TALES TO ASTONISH #5.
TWO-GUN KID #25,30,51. TWO-GUN WESTERN #9,11. UNCANNY TALES #51.

WESTERN GUNFIGHTERS #23; WESTERN GUNFIGHTERS (new) #2.
WESTERN KID #9,10. WESTERN OUTLAWS #11,14. WILD WESTERN #48,54.55. WORLD OF FANTASY #2,16. WORLD OF MYSTERY #6. WORLD OF SUSPENSE #3,7. WYATT EARP #7,12.

BILLY THE KID #13. COWBOY WES.#67 Charlton -- CHEYENNE KID #10-14,17. KID MONTANA #13. MASKED RIDER #15. OUTER SPACE #17. ROCKY LANE'S BLACK JACK #23. SHERIFF OF TOMBSTONE #1.

COMICDOM'S ARTISTS

ASIVADFRAZETTATONIN WETPRYATODWGLNDREGQ FRUELIBNFEAVRDUIAPC DOOZRFIAIPLMREKOCHU LOTUXAAWHAKZSRLDOOW SMSIMONSONEJPSALUGO TKAYFUIKRARBEOPNMAR AERNIAPLOOGODNODERK RGARNITRAMSDRSEAZTM LDGULISUKANETHSBYHA I I O X E M N I L A Z H A U Q U R P N NRNPYVRGSAGDSLAIDOL SBESLBMSUIKLGZCMRLC BDSIYUEDRFRANKUBERT YOAPAROWILLIAMSONAE HOESPLREKCURDPIDNRT OWTZEPGIORDANOMYUGO HRAYMONDSAFTRSERROT LOOCOLLETTAMECSUBRH

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Answers on next page ...

TEXAS RANGERS IN ACTION #11,13.

TEX RITTER WESTERN #39. WILD BILL HICKOK #68,69. WIATT EARP #20.

Classics Illustrated -- CI #105(backgrounds). WORLD AROUND US #15.

Dell / Gold Key -- BORIS KARLOFF #11. CADET GRAY OF WEST POINT #1.

GUNSMOKE #8-12. RIPLEY'S BELIEVE IT OR NOT #1. TWILIGHT ZONE#1,12.

E.C. -- CRIME SUSPENSTORIES #13,16,17. INCREDIBLE SCIENCE FIC.#31,32.

PIRACY #1,2. SHOCK ILLUSTRATED #2. SHOCK SUSPENSTORIES #8.

TALES FROM THE CRYPT #31. VALOR #1-3,5. VAULT OF HORROR #37.

WEIRD FANTASY #14-21. WEIRD SCIENCE #15-22. WEIRD SCIENCE-FANTASY #23-25,28,29.

Famous Funnies -- BUSTER CRABBE #2,3,5. HEROIC #51,65. MOVIE LOVE #8. Harvey -- ALARMING ADVENTURES #1-3. RACE FOR THE MOON #2,3. DOUBLE-DARE ADVENTURES #2.

BLAST OFF #1: THRILL-O-RAMA #2. UNEARTHLY SPECTACULARS #2,3.

King-- FLASH GORDON #1,3-5. PHANTOM #18.

DC-- HOUSE OF MYSTERY #185. WITCHING HOUR #14. TOMAHAWK #2. Prize-- FARGO KID #3. PRIZE WESTERN #109,113.

Toby- BILLY THE KID #1,3,14. DANGER IS OUR
JOHN WAYNE #2-4,6-8,16,18,25,29. DANGER IS OUR BUSINESS #1.2.

Warren-- BLAZING COMBAT #2. CREEPY #1,2,4-6,20,49,55,83; Yrbk.'68. EERIE #3,5,13,18,22.

miscellaneous -- APACHE MASSACRE. CLIFF MERIT SETS THE RECORD STRAIGHT COWBOY LOVE vol.2#7. CRACKED magazine #1. EERIE TALES mag.#1. JESSE JAMES #20. MARVEL SCIENCE-FICTION(pulp)v3#6. SHOCK magazine #4. STRANGE WORLDS #3(Avon). T.H.U.N.D.E.R. AGENTS #10. WESTERN FIGHTERS #11. DANGER IS OUR

fanzines, books, odds n' ends, etc.
A HISTORY OF THE COMIC STRIP. ALL STARS#1. BUSINESS(IW)#9. CAICO KID #8,9. CARTOONIST'S SHOWCASE #2-8. CASTLE OF FRANKENSTEIN #5,6.
DT FF PROGRESS REPORT #1. EC FAN ADDICT #2. ERBDOM #10,11,13,22,
FULL EDITION OF THE COMPLETE EC CHECKLIST. 23. GRAPHIC ILLUSIONS #1. HEROES' HANGOUT #7. INFINITY #3.

MASTER OF ADVENTURE (Ace paperback). MONSTERS & HEROES #6.

NYCon PROGRAM '68,'70,'71. PROMETHEAN ENTERPRISES (decress)#1.

O.A.F.#18. REALITY #2. SERAPHIM #5. SPA FON #2,5. SERAPHIM #5. SPA FON #2,5. SQUA TRONT #1-4. VANGUARD '68. VOICE OF COMICDOM #9. VALOR DEL OESTE #4. WITZEND #1-3. XANADU #1.

FANTASTIC EXPLOITS #17,19. EC PORTFOLIO ONE. FLASH GORDON record.

The FINE LINE OF AL WILLIAMSON portfolio. COLLAGE #1-4,6,7.

FLASH GORDON Nostalgia Press. "Secret Agent Corrigan" newspaper
...not to mention MANY issues of RBCC featuring "The Williamson

Collector" a regular review of cold Williamson VALOR DEL OESTE #4.

Collector", a regular review of old Williamson strips.

*And Clawfang fans -- STAY YOUR HAND!!! While typing the above index I recalled who Mr. Clawfang is!!! He appeared in Harvey's THRILL-O-RAMA #2 and UNEARTHLY SPECTACULARS #2.

SCOTT MACDONALD -- Lino Lakes, Minnesota. COULD YOU DO A FRANK BRUNNER INDEX???

Well, yes, I can plagiarize yet another published index, "THE BRUNNER MYSTIQUE". I'm sure they won't mind, since that magazine lists each piece of work in GREAT detail (date, title, full credits, page count) as well as MANY pages of published/unpublished Brunner art and an interview with FB. I'll just list the issues mentioned... FRANK BRUNNER --

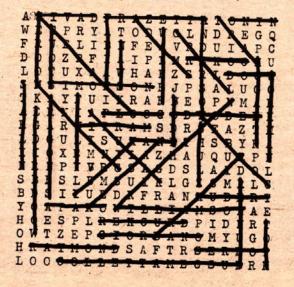
Comics--stories BRUTE #3. CHAMBER OF CHILLS #2-4. DR.STRANGE #1-5. GIANT-SIZE MAN-THING #4,5. HOWARD THE DUCK #1,2. IRON MAN #72. MARVEL PREMIERE #4,6,9-14. MARVEL TREASURY EDITION #6,12. SILVER SURFER #6. WEIRD WORLDS #2.

Magazines -- CASTLE OF FRANKENSTEIN #12-15,17. CREEPY #10,14,39,45. EERIE #35. FOR MONSTERS ONLY #9. MASTERS OF TERROR #1. MONSTERS UNLEASHED #2,11. SAVAGE SWORD OF CONAN #8. STAR*REACH #3 UNKNOWN WORLDS OF SF #1,2,4,6. VAMPIRELLA #10,12.

Comics--covers
CAPT.AMERICA #115. CHAMBER OF CHILLS #4. CONAN #17. DR.STRANGE #181,1-6. FEAR #15-17.
GIANT-SIZE MAN-THING #4. HOWARD THE DUCK #1,2. KA-ZAR #4. MAN-THING #1. MARVEL PREMIERE #9-14. MARVEL TREASURY EDITION #6. SILVER SURFER #7 STRANGE TALES #177. SUB-MARINER #16. SUPER-TEAM FAMILY #3. SUPERNATURAL THRILLERS #11. TOMB OF DRACULA #12. VAULT OF EVIL #3,4.

WEB OF HORROR #3. HAUNT OF HORROR #1,2. SAVAGE TALES #2,3.

COMICDOM'S ARTISTS (Answers)



tabloids--AMD HIGHLIGHTS Oct.-Dec.'67. CHANGES #1-7. CRAWDADDY Apr.16,30, May 14 '72. MONSTER TIMES #24

ACBA SKETCHBOOK '73, '75. ASPECT #2. BAYCON 1 program. COMIC READER #108. COSMICON program '72. COTATICON program '73. CREATION CON program '74. FANDOM FUNNIES #1. HEMOGLOBIN #1. HERITAGE #1A. HERITAGE PRESENTS AMORA. I'LL BE DAMNED #4. INFINITY #2-5. MONDO CON program '71. NYCon program '71,'72. OMNICON program '76!!! PHASE #1. REALITY #1,2. REH: LONE STAR FICTIONEER #2. SLUG #5. SPA FON #5. STREET ENT. PORTFOLIO '75. THIS IS LEGEND #1.

Caterpillar T-Shirt Mighty Marvel Calender 7-11 Marvel SLURPY cups(2): (Dr.Strange, Clea) Winged Woman T-shirt

ads--BAYCON 1 program, prog.rep.#1. TBG #110,112,118,119. PRICE GUIDE #5. HERITAGE #1A. MASTERS OF TERROR #2. UNKNOWN WORLDS OF SF #4.

"Caesar Dies" Centaur '73. "SF Reader's Guide" Centennial

fine art prints Middle Earth Portfolios: "Flesh & Fantasy", "Bran Mak Morn". REH Portfolio.

posters/pinups Alias Scarface Duck Cleopatra Fantastic Universe of Brunner Hellhound MARVEL TREASURY EDITION #6. Merlin & Homonculus MONSTERS UNLEASHED #5. Pellucidar (2 editions). Prehistoric World " Redman's Odyssey "

WIN magazine Feb. 169

ROBERT FLAU -- Franklin Park, Illinois.

I HAVE A UNIQUE QUESTION: I SEEM TO RECALL A STORY IN ONE OF THE
"SUPERMAN FAMILY" COMICS, PROBABLY (?) 'LOIS LANE', IN THE '50S(?),
WHICH FEATURED DORIS DAY IN A STORY WHERE SHE DISCOVERED SUPERMAN'S SECRET IDENTITY OR SOMETHING. AM I IMAGINING THIS???

You wouldn't call that an odd question if you'd seen some of the real PIPS I've received during the past 4 years in the IC biz! But I don't recall which issue that story was in; I seem to have a vague memory of something like that, although it may be the power of suggestion. I do recall the Superman stories in which key parts were played by Pres.Kennedy, Orson Welles, Pat Boone, Perry Como, Boris Karloff, Antonio Rocco(?), and other real-like hoomin beans. But, Doris Day...?

ANDY BUSCHMANN -- Batesville, Arkansas. I WOULD REALLY LIKE TO SEE AN INDEX OF MY FAVORITE COMIC ARTIST CAR-MINE INFANTINO: GOLDEN AGE, SILVER AGE, WARREN, MARVEL, ETC.

Well, I don't seem to have a Carmine Infantino index on hand to plagiarize, so all I can offer is my usual list of companies and characters the guy has worked on ... Carmine Infantino

...with Binder shoo '42-43; Baily Shop '45. Assisted Jack Kirby(19??) editorial director DC '68-72; Pres.DC'72-76.
Fox-- early 40's. Fawcett-- Spy Smasher ('42). Marvel('41-'47)Jack Frost, Capt. Wonder, Human Torch, Young Allies,

Angel;('52-'53)horror, etc.; ('77)Howard the Duck, etc.

Street & Smith-('42) Blackstone. lev Gleason--('43,'44,'47)DD, west.

Holyoke--('44-'46) Commandos of the Devil Dogs. Aviation Press-('44-'45) Golden Eagle. Prize--('45)Prince Ra.

Hillman--('46-'48) Flying Dutchman, Gunmaster, Airboy(w), Heap(w),

Rackman, crime, sports. St. John('50) "Son of Sinbad".

Avon--('50-'52) western, SF, Jesse James, Terrano the Conqueror.

DC--('17-'76) Crime Patrol, old Flash, old Green Lantern, King Faraday, Boy Commandos, Johnny Thunder, Powwow Smith, Rex the Wonder Dog, Detective Chimp, Black Canary, JSA, old Atom, Trigger Twins, Romance Inc., SF, Phantom Stranger, Flash!, Gang Busters, Silent Knight, Dan Foley, Chriss KL-99, Charlie Chan, Jimmy Wakely, Super Chief, Adam Strange!, Batman, Elongated Man, Superman, "Strange Sports Stories", Human Target, cover lay-outs, etc. Warren--('76-'77).

BEN MILLER --- Davenport, Iowa. ONE OF MY FAVORITE CHARACTERS IS THE GREEN ARROW. COULD YOU GIVE ME AN INDEX OF ALL HIS GOLDEN AGE-SILVER AGE APPEARANCES???

I don't know from this "golden age", "silver age", "manganese age" junk -- I'll just give you an index of the Green Arrow features. This index won't go too deeply into his cameo appearances or reprints. It is interesting to note that Green Arrow is one of that VERY small handful of heroes who have been continuously active since the early 40's...Superman, Batman, Wonder Woman, Aquaman, Green Arrow, Superboy, uh...that's all I can think of. Even when GA's own strip finally ended in 1964, he was an active reg'lar member of the JLA. GREEN ARROW

MORE FUN COMICS #73(Nov.'41) to #107(Jan.'46).
LEADING #1(Win.'42) to #14(Spr.'45)("7 Soldiers of Victory").
ADVENTURE COMICS #103(Apr.'46) to #269(Feb.'60) except for #206. WORLD'S FINEST #7(Fall'42)to 134,136,138,140,141,210,231,244-on. GREEN LANTERN #76-on. JUSTICE LEAGUE OF AMERICA most issues. ACTION #421,424,426,428,431,434,436,437,440,441,444-446,449-452,455
BRAVE & BOLD #50,71,85,100,106,113,114,117,129,130,136. *********

IIM CURTIS -- Elmira, New York.

COULD YOU PLEASE GIVE ME A LIST OF ALL THE APPEARANCES OF THE LEGION

OF SUPER HEROES???

Step right this way:: LEGION OF SUPER HEROES:
ADVENTURE #247(Apr.'58, 1st appearance),267,282,290,293,300-380,403.
SUPERBOY #86,89,93,98,100,117,124,125,127,129,147,148,172,173,176,
183-185,188,190,191,193,195,197-on.
ACTION #267,276,285-290,297,298,306,307,309,319,334,360,365,373,

378-387,389-392.

SUPERMAN #147,149,152,155-157,162,165,167,176,213; ANNUAL #4,6.

JIMMY OLSEN #63,70,72,73,76,77,85,87,88,99,100,106,117.

LOIS LANE #47,50,56. BATMAN #238. SECRET ORIGINS #6.

WORLD'S FINEST #142,168,172. DC SUPER STARS #3.

...not to mention LEGION OF SUPER HEROES #1-4 reprints.

Now, in return for that, would someone PLEEZE explain to me why they are currently featuring the Legion in SUPERBOY comics, and Superboy stories in ADVENTURE comics instead of vice-versa????! The illogic of it is maddening! DON'T somebody tell me that it's because they know they can sell "SUPERBOY featuring the Legion of Super Heroes" but they're not certain they could sell "ADVENTURE featuring the LOSH"; I mean, the actual comic logos of "SUPERBOY" and "ADVENTURE" are lost around the huge LOSH logo -- the normal comic buyer couldn't even notice the difference, much less care. If the publishers believe in this kind of logic, there's no reason why they shouldn't try something like all Batman strips in SUPERMAN and all Superman strips in BATMAN comics...for all they know, it might be dynamite packaging.

DAVID HOWE -- ?
HOW ABOUT A MAN-THING INDEX??? I'M PARTICULARLY INTERESTED IN HIS APPEARANCES PRIOR TO 'FEAR' #10.

Then I'll take the cowerd's way out and see if I can name just those appearances prior to Man-Thing's FEAR strip. He originally appeared in SAVAGE TALES #1; after that, the only spot I can recall him popping up was with Ka-Zar in ASTONISHING TALES #12 & 13. Hm?

ANY IDEA WHICH COMIC-BOOK STORY HAS BEEN REPRINTED MOST OFTEN??? MY GUESS WOULD BE SPIDER-MAN'S ORIGIN FROM 'AMAZING FANTASY' #15 WHICH HAS BEEN REPRINTED IN 'SPIDER-MAN'#1, 'SPIDER-MAN ANNUAL'#2, "ORIGINS OF MARVEL COMICS", "STAN LEE PRESENTS THE AMAZING SPIDER-MAN" BY POCKET BOOKS, AND SEEMS TO ME 'ESQUIRE' OR SOMEBODY RAN IT ONCE.

Okay, I assume we're referring to a comic-book story that has been reprinted in its entirety. I mean, the most reprinted page from a comic book is most likely something like a page out of ACTION #1 or such, but these things have seldom been completely reproduced. The Spider-Man origin from AMAZING FANTASY #15 is a good guess -- I might go with that. And yet it hasn't been reprinted as often as you seem to think. That first strip was NOT reprinted in SPIDER-MAN #1 or in ANNUAL #2...those were other retold versions. Nor was it in that 111 ESQUIRE stuck-onna-cover-mini-comic, if it's the one I have. Onna' other hand, it was reprinted in MARVEL TALES #1. Hm...that's only 3 complete reprints, which is plenty as far as reprints go, but has any other comic book story been reprinted more? Lessee' ... (I hope you people appreciate the spontaneity of this column -- it's obvious that I make it up right as I go along). The Joker strip from BATMAN #1 has been reprinted at least that many times -- in Feiffer's "Great Comic Book Heroes", "Batman from the 30s to the 70s", and FAMOUS FIRST EDITIONS #F-5. Now, that lil' 2 page origin from BATMAN #1 has

DAVID HUNT -- Marvel Comics, New York.

DO YOU HAVE INFO ON WHO MIGHT HAVE WRITTEN THESE EARLY 50'S COMICS FROM DELL SUCH AS 'BUGS BUNNY', 'BOZO THE CLOWN', 'MICKEY MOUSE' AND THE LIKE???

When I was preparing to write my "in-depth" index to WAIT DISNEY'S COMICS AND STORIES for RECC, I decided to try to find out who had written and drawn all those other strips in th'ar besides the obvious stuff like the Ducks & Mice. To these ends I wrote Dave Smith of the Disney Archives out at the Disney Studios; Dave's reply was that Disney Productions had no record of any of the Dell comic credits, and that he didn't think that there were any records ANYWHERE any longer which credited these decades of Dell comics, Disney or otherwise; aside from educated guesses by discerning fans, this data would all seem to be lost forever as near as I can tell. And if finding the names of all those obscure (if great) artists weren't tuff enough, after 20-30 years I don't see how anyone could even guess who actually WROTE each old Dell comic. I hope some reader will step forward and offer this data, if possible.

ROBERT WHITE -- Cicero, Illinois.

I'D LIKE SOME INFORMATION ABOUT THE "LITTLE LULU" NEWSPAPER STRIP -- WHEN DID IT START OR STOP, WAS THERE A SUNDAY PAGE, DID JOHN STANLEY HAVE ANYTHING TO DO WITH IT???

You can tell I'm getting closer to the end of the column since I'm beginning to use up the queries I can't answer. I've looked all through my modest lil' reference "library" and I can't find a lick of data on a "Little Lulu" newspaper strip, though I'll readily admit that my interest in newspaper strip history is not what my interest in funny books is. I do recall that there was a "Little Lulu" panel in the SATURDAY EVENING POST of the 40's before "Hazel" took over that spot; and while we're at it, there was a nize series of Lulu carteons from Paramount which I've allus' sought data for. The POST

panel was by Lulu's true creator Marjorie Henderson Buell, the Marge's LITTLE LULU". As for a newspaper strip...?

HOW ABOUT A JOHN STANLEY INDEX???

Didn't I recently do one a' those? Maybe that was in RBCC. Doing two IC columns frustrates my frazzled memory. As usual, all I can offer is a list of companies and characters that Mr.S worked on...

John Stanley: worked in the Paramount animation studios in the 30's & 'los (probably on Lulu?), plus writing/drawing magazine gags.

Stanley's comic book career has been confined to Dell/Gold Key for whom he wrote and/or illustrated MICKEY MOUSE MAGAZINE, Little Lulu, Tubby, Donald Duck, Bugs Bunny, Raggedy Ann, Jigger, Jigg & Mooch, Peterkin Pottle, Nancy & Sluggo, Choo Choo Charlie; more recently '60's & 70's): Linda Lark, O.G.Whiz, Nellie the Nurse, Miss Peach, Melvin the Monster, 13 Going On 18. Stanley also wrote the first issue of Dell's GHOST STORIES, a classic lil' issue which proved again how in-touch Stanley was (is?) with the minds of his readers (in this case, what us kids found truly SCARY rather than funny as in his other work). At any rate, you should turn back to that Stanley interview in TBG a few months back.

JACKSON L. NEIGENFIND -- Daubhin, Pennsylvania.
COULD YOU DO AN INDEX OF ALL THE WALLY WOOD ART THAT HAS APPEARED IN WARREN MAGAZINES???

First off, you'll find Wood stuff in CREEPY #9,38,41,55,75 & 78; EERIE # 11,55,60,61; VAMPIRELLA #8-10,12,19,27; MONSTER WORLD #1. But allow me to say that even as we speak, I'm attempting to assemble a complete Wally Wood index (as best I can) for WW hisseff for an upcoming publication Mr.W has modestly entitled "The Wonderful Art of Wally Wood". I really need to ask you reader persons to help me out on this, but WW asked me to put this index together within such a short time that by the time you see this my time will be up. If anyone has a WW index on hand, nonetheless, they might let me glance at a copy just in case WW extends the deadline or gives me (us) a chance to make last-minit additions. At any rate, WW fans should be watching for this publication pretty soon judging from wot WW sez.

Now for some queries I cannot BEGIN to tackle ...

ROBERT GEDEN -- New Milford, New Jersey.

CAN YOU LIST ALL THE DC COMICS OVER THE PAST FEW YEARS WHICH HAVE REPRINTED ANY OLD FAWCETT STRIPS, PLUS THE ORIGINAL ISSUE NUMBERS/
TITLES THE STRIPS APPEARED IN???

Over the past few years this is a question which is often asked -actually wot readers usually have requested is a COMPLETE index of
DC reprints and sources during the early-mid 70's. So there must be
a certain amount of interest in a list like this. If some mutball
indexer out there would like to try this monster on for size, more
power to 'im'. I'll try to print it if somebody sends it in'.

Continued on page 22...

COMICDOM'S ARTISTS #2

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Steve Adams
Alfredo Alcala
Carl Barks
Ken Barr
William Black
Boris
John Burroughs
Milton Caniff
Howie Chaykin
Gene Colan
Tim Corrigan
Reed Crandell
Will Eisner
Lee Elias
Ric Estrada

Hal Foster Frank Kelly Freas Fred Fredericks Dennis Fujitake Jose Gonzales Chester Gould Al Jaffee Jeff Jones Jack Katz Ken Kelly Roy Krenkel Harvey Kurtzman Randy Lance Bob Larkin Steve Leialoha Russ Maheras

Esteban Maroto
Gray Morrow
Don Newton
Irv Novick
Joe Orlando
Don Rico
Ned Riddle
Don Rosa
John Severin
Scott Shaw
Allan St. John
Frank Thorne
G.B. Trudeau
Doug Wildey
Basil Wolverton

Answers on page 22...

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ART, CIASSICS, WAR, WESTERN, AND WE WIll SEND OUR LISTS LOOKING FOR, PIERSE WRITE ALL COMICS V.G. TO N.M CRIME, Etc., PIEASE WRITE, F YOU DON'T SEE THE ALSO, IF you collect Golden AGE, E.C., Disney, lo.G. annuals ISSUE # OR TITLE YOU ARE UNLESS LISTED OTHERWISE 561-2191 ස ලාකගය satisfaction 44 up sot 201-212 2184 up 754 JOKER | From Beyour the Unknown FREEDOM FIGHTERS 24up SOC SPECIAL SPECIAL 1 5100 24ur 754 FOREVER PEOPLE 400 FLASH 124-130 \$35 124-130 \$35 131-140 25 131-140 25 131-140 25 131-140 25 131-130 25 131-135 15 131-135 15 131-135 15 131-235 55 1325 220-225 55 All Amenica Men of State of St GHOST 229-232 | 2334 up 6 227,728 2-5 betup 8-9 CHANTEMERS

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87-100,12, 18 D.C. SPECIAL CLAW CAPTRIN 345,397, 406,402, 408,410 408,410 Zeup 7 285,245 281-300 301-330 36-185 369 BAMP BSS (34-140 \$388 | 151-170 228 | 151-170 228 | 151-242 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 | 152 BLACK Lienthing BRAVE NID BOID 1-24 Evquine 25-27 \$200 というできた。 「CAPTAIN」 「ACAPTAIN」 「ACAPTAIN 「AC 24 up 50¢ क्षेश्र में 131-145 146-160 161-210 211-249 244-449 24up Anthro
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cc = Color cover OP = Out of print (generally in short cept The First Kingdom) New item

This is a complete list of all the new items which have come in since my 24-page catalog that appeared in April. In this list each section is divided:"NEW" for the very newest material; and regular section headings for slightly older material that appeared between April and July. If you don't yet have a copy of my last catalog, ask for a free one with your order or send 30¢ for a copy.



ALGOL 29 -A new Berserker story by Fred Saberhagen/Bob Helnlein talks about Simak/articles by Simak, Jack Williamson, Pat McGuire, Fred Phol, Lupoff, etc \$1.95 ALWAYS COMES TWILIGHT -Stories and art by Karl Wagner, Jan Strand, John Adkins Richardson, Robert Kilne, Steve Leialoha, Dennis Pujitake, Caldwell/54 pgs\$2.50 AMAZING WORLD OF DC 14 -Special: Wonder Woman \$1.50 ARZING WORLD OF DC 15 -Special: Wonder Woman \$1.50 ARZING WORLD OF DC 15 -Special: Wonder Woman \$1.50 BENIN WRIGHTSON CATALOG -Handsome booklet with color covers and 16 pages of artwork, much of which has never before been seen seen the regarth interview/Percy

never before been seen
CARTOONIST PROFILES 34 - Burne Hogarth interview/Percy
Crosby/re-creation of 1940 Daredevil vs The Claw by
Crosby/re-creation of 1940 Daredevil vs The Claw by
Crosby/re-creation of 1940 Daredevil vs The Claw by
CC Beck/Windsor McCay/MaD's Harry North talks about
his King Kong parody/Rowland B. Wilson interview/plus
much more in 102 pages of art & articles
(ARTOONIST PROFILES 35 - Star Hawks: An illustrated six
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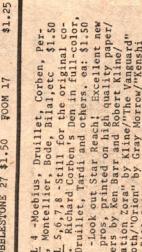












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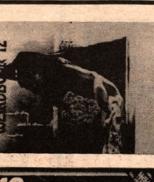
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10 for: \$3.5 Cell of the large FLASH GORDON and PRINCE 6"-fits really big books, like THE EC HORROR LIBRARY

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A DREAM OF X by William Hope Hodgson -A new deluxe volume from Grant, featuring "The Nightland," a very rare fantastic story. Steve Faland" and "a very rare fantastic story. Steve Fabian has contributed 14 color plates and many beaw sto make this a special hardcover. \$15.00 FANTASTIC ART OF FRAZETTA TWO -An entirely new collection of Frank's superb fantasy work, including "Dark Kingdom" "Golden Girl", "Thuvia Maid of Mars" and many others. Here are his famous renderings of Conan, Tarzan, Burroughs' martian scenes and others. 80 pgs. \$7.95 FANTASTIC ART OF FRAZETTA ONE -More of Frank's finest paintings. Soft \$7.95, hardcover \$9.95 HOLLOW FACES, MERCILESS MOONS -New and neverbefore-published fantasy & horror by William Scott Home; a writer very muck like H.P. Lovecraft in his early days. Tales of man against the universe or collosal gods; physic horror at its most imaginative. And to accompany these unique stories are over sixteen illustrations, all new, by Steve fabian, premier \$5.00 THE BOOK OF VIRGIL FINLAY -An incredible softcover edition of the famous De La Ree book
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as the sun grows too cold to support surface life; PHOBIA, illustrating the mental fears that send people over the brink of sanity; HUMANTITIES, about man inhumanities to man. Vassos worked in duotone...black and grey... and his designs reflect the styliated "art deco" geometrical design of his day. Large softcover perb paintings...you should recall his album covers for TES and OSIBISA and posters of these and other fantastic fantasy illustrations can now be found in bookstores. His jaintings are known for brilliant color, fantastic creatures and glimpes of blizarre worlds. Published in England, this over-sized, thick book is packed with full-color paintings.

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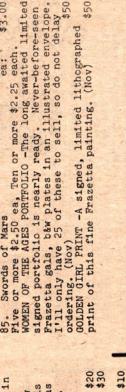
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New color posters from the prints in the 1978 Frazetta
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November. Bloodstone

Calendar.



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THE KNOWN AND THE UNKNOWN

11111

HEROES

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for a Los Angeles showing of his work. An enormous
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(22)
NED LAMEY -- Chicago, Illinois.
HOW 'BOUT AN INDEX ON ALL THE COMICS USED IN DR. WERTHAM'S BOOK
"SEDUCTION OF THE INNOCENT"???

My copy of "Seduction..." has a rear page which seems to have been neatly removed by the publisher, which, I believe someone once told me, was the bibliography page; why the publisher may have been forced to remove this page I can but guess, but I unnerstant that most circulated editions are in this condition. Wot we need to find is someone with an intact copy, if indeed this was a bibliography page and if, indeed another time, it listed the particular comics sited in the body of the text.

OWEN KUBIK -- Dayton, Ohio. HOW ABOUT A STEVE ENGLEHART INDEX???

KEVIN DOOLEY -- Glendale, California.

CAN YOU SUPPLY ME WITH A MARSHALL ROGERS INDEX? OR MIKE NASSER???

MIKE DUDLEY -- Topsham, ME.

I REMEMBER READING ONCE ON A MARVEL BULLPEN PAGE THAT HERB TRIMPE
HAD DRAWN A STRIP WHICH HIS BROTHER MIKE TRIMPE WAS GOING TO INK.
WHERE DID THIS STRIP APPEAR???

AL RECKARD -- ?
I HAVE THE ORIGINAL OIL PAINTING OF THE COVER TO 'TARZAN' #199, APR.
1971. CAN YOU TELL ME WHO THE ARTIST IS???

STEVEN BYRNE -- Naperville, Illinois.
CAN YOU GATHER AN INDEX TO THE WORK OF DAVE COCKRUM? CHRIS CLAREMONT?

...and that seems to be all that I have on hand for this TBG IC. So NOW I need to get to work on the next RBCC IC. It goes ever on.

Once again, before I close, I'd like to list a few recent comics which I've been unable to locate. If anyone out there has some of these for sale or knows where I might find them, pleez let me in on

it. They are:

LITTLE LULU #238

SCAMP #35

MOBY DUCK #27

RIPLET'S #70

GRIMM'S #41

STAR TREK #48

W.D.C.&S.#145

GHOSTLY TALES #126
GHOSTLY HAUNTS #55
GHOST MANOR #34
SCARY TALES #10
HAUNTED #31
MANY GHOSTS OF
DR.GRAVES #62

FANTASTIC FOUR
ANNUAL #12
THE DEEP #1
MARVEL CLASSICS
#27 & 28
GHOSTS #57

...and was there ever a DEADLY HANDS OF KUNG FU #33???

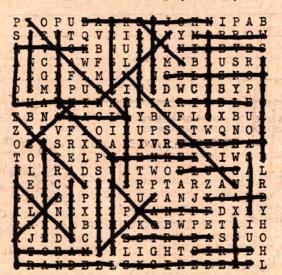
In the betwixt time, send your questions, answers, corrections and comments straight into my loving embrace:

KENO DON ROSA
4012 DuPont Circle
Sherwood Apts. #401
Louisville, KY
40207

Be seeing you...



COMICDOM'S ARTISTS #2(Answers)





FLASH CORDON COMES TO THE BIG SCREEN in two different versions. Dino De Laurentiis now has the rights to FLASH GORDON. He will produce a \$20 million budgeted live action version of the strip. Filming will begin next Fall. It's reported that it'll be about "18 months in the making," with pre-production starting now, so it could be out in early 1979. Samuel Peeples will write the screenplay. In VARIETY, Delaurentiis maintained his film was not copying STAR WARS: "STAR WARS was inspired by FLASH GORDON. We tried to buy the rights before STAR WARS was in release. This was a dream of mine. It was so expensive, so complicated, but finally I decide to buy the rights. I didn't hesitate because the rights were expensive. I hesitated because the picture was expensive." He calls it "maybe the most expensive feature ever made in the history of motion pictures."

Meanwhile, Filmation also apparently has rights to the strip.

They have a full-length, animated version (from the poster art-work it looks faithful to the Alex Raymond art) due out next Winter. They call it "The Greatest Animated Adventure of Them All." Either way, FLASH GORDON is returning to movies.

THE NEW VERSION of Fran Striker's THE LONE RANGER will be filmed in 1978 with an unknown in the title role. Sir Lew Grade and Jack Warther and Martin Starger have teamed up on the film.

BUCK COMES TO TV sometime this season. NBC has bought the Universal produced BUCK ROGERS TV series. The series, which apparently sold without a pilot, owes some of its sales success to STAR WARS.

Apparently all of the comic strip characters will be included in the storyline. The series will be one hour weekly, although it has not yet gone into production or been scheduled. The format will apparently be updated so that Buck Rogers is a 1970s astronaut who somehow shows up in the future. David Gerrold, sf author also known for writing "The Troubles With

author also known for writing "The Troubles with Tribbles" STAR TREK episode, will be the BUCK ROGERS series' story editor. (VARIETY)

"WONDER WOMAN STARTED OUT as a comic book, became a program on ABC, and is now on CBS." --- ABC executive responding to CBS executive's charges that ABC programs only "comic book stuff"

TELEVISION HIGHLIGHTS FORTHCOMING:
November 12-15: THE GODFATHER SAGA
(re-edited with unused footage for
TV). HALLMARK HALL OF FAME: THE
LAST HURRAH, November 16th. November
21st: THE AMERICAN FILM INSTITUTE'S
10TH ANNIVERSARY SPECIAL (the ten
best American films of the last 50
years). November 22nd: HOW THE
BEATLES CHANGED THE WORLD(Documentary)

November 23rd: ONCE UPON THE BROTHERS CRIMM. November 24th: YABBA DABBA DOO! THE HAPPY WORLD OF HANNA-BARBERA. 25th anniversary retrospective of Hanna-Barbera Studios' work.

November 27th: THE HOBBIT.

Rankin-Bass animated special with voices of John Huston, Cyril
Ritchard, Otto Preminger, and Orson Bean. November: IT'S A CHARLIE
BROWN THANKSGIVING. December 4th: THE GATHERING. A dying man tries
to reconcile himself with his estranged family at Christmas with Ed
Asner, Maureen Stapleton. THE BILLBOARD AWARDS (December 11th).

December 11th: IT HAPPENED ONE CHRISTMAS with Cloris Leachman,

December 11th: IT HAPPENED ONE CHRISTMAS with Cloris Leachman, Wayne Rogers, Orson Welles. December 15th: THE HISTORY OF RECORDED SOUND. December 18th: HENRY WINKLER MEETS WILLIAM SHAKESPEARE. December 19th: TELL ME MY NAME with Arthur Hill, Barnard Hughes.

An illegitimate girl tries to locate her real mother.

Also scheduled for December: CAPTAINS COURAGEOUS with Ricardo Montabaln, Karl Malden; JOHNNY CASH CHRISTMAS; THE FLINTSONES' CHRISTMAS SPECIAL; THE ANNIE CHRISTMAS SHOW; DOUG HENNING'S CHRISTMAS SPECIAL; WINNIE THE POOH; HOW THE GRINCH STOLE CHRISTMAS.

MEL BROOKS ON HIS next film (HIGH ANEXIETY) and Alfred Hitchcocks
"This is a tribute to Alfred Hitchcock's unique and wonderful
contribution to movies."...Woody Allen is planning another film to
co-star Diane Keaton...Frances the Talking-Mule will return—in a
syndicated TV series...ALIAS SMITH AND JONES reruns are now being
sold for syndication...THE HUDSON BROTHERS have a new syndicated
series which will start in 1978...TAKE 5 with (Jerry)Stiller &
(Anne)Meara is a syndicated comedy (5 minute) series produced by
J. Walter Thompson Company for 5 day runs for 17 weeks.

///BETWEES THE LINES: the CBS executive who said ABC's programs were "comic book stuff;" reports BROADCASTING, was Robert Wusaler. Wussler is no longer with CBS. Allegedly, his "comic book" remark helped to send him on his way. ///

PERNELL ROBERTS WILL STAR again in a movie. It's LASSIE, MY
LASSIE. Co-starring will be Jimmy Stewart and Mickey Rooney....
AIP's METEOR will star Karl Malden...Vincent Price plays twins,
Abe Vigoda, the butler in a BIONIC WOMAN episode...Louis Jordan
will be a forthcoming murderer on COLUMBO...Rock Hudson and Lee
Remick will star in the film version of WHEELS (it's an NBC miniseries)...Bob Seagren will play a gay football payer on SOAP...The
COSMIC CHRISTMAS is a half-hour animated special coming this
Christmas in syndication. It cost \$250,000 to produce, Its plet
concerns three futuristic beings (aliens?) who come to learn the
true meaning of Christmas...Erich Segal says Ryan O'Neal will
return as Oliver in the LOVE STORY sequel, OLIVER'S STORY. Segal
also hopes Ray Milland and John Marley will return for the sequel

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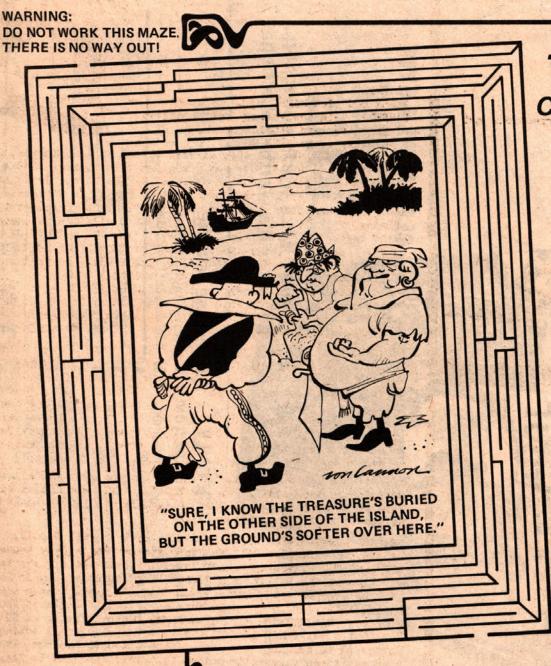
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Cartoon Caption Contest (10)

CAPTION WRITING WINNER DAVID DOWNEY OF VACAVILLE, CA

RUNNERS-UP

"ALL RIGHT, LONG JOHN. WE'LL BUILD A SEA FOOD SHOPPE, BUT THE IDEA WILL NEVER CATCH ON." EDWARD O. NICHOLS, LAWTON, OKLA

"THIS SUNKEN CHEST REMINDS ME OF A GIRL I USED TO GO OUT WITH." DEAN BENTON, BRISTOL, NH

"I WISH YOU'D HURRY UP AND FIGURE **OUT WHERE YOU BURIED OUR LUNCH."** ANDY KOCHER, BATH, OHIO

"LAST NIGHT, SIR, CHARLIE HERE DREAMT HE BURIED A SACK OF POTATOES! WHEN HE WOKE UP THIS MORNING, HIS WIFE WAS MISSING!" DAVID W. EASTER, FLAT RIVER, MO

"NAY, CAP'N, WE'RE NOT LOOKING FOR TREASURE. WE'RE LOOKING FOR **UNDERGROUND COMICS!"** LELAND J. MOODY, LAS CRUCES, NM

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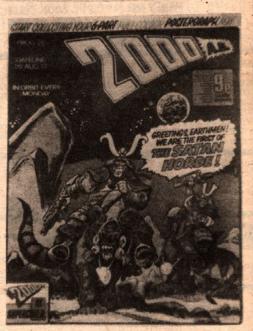
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AND AND AND AND TO STAND TO STAN 25¢ AND A 13¢ STAMP TO BOB VOJTKO AT 1120 EUCLID AVE. LORAIN, OHIO 44052



Welcome to another madcap, zany issue of BEAUTIFUL BALLOONS--this one being #66. As always, BB is written and edited by Don & Maggie Thompson, 8786 Hendricks Road, Mentor, Ohio 44060. If you have advice, complaints, letters of comment, illustrations, news clippings, information, or similar goodies, send 'em to us at this address, rather than to Alan Light or TBG. The first installment of this column appeared in TBG #19, dated August 15, 1972--we hope you've enjoyed the last five-years-plus as much as we have. You will note that this issue marks a slight change in format; Alan has been getting plaintive requests from his readers, begging that we make this column easier to read. We can't change our literary style that much (or, rather, we won't)--but we can increase your ease a bit by increasing the size of type. (Actually, this was Alan's idea; he even provided the paper for us to use.) We'll be experimenting for a while with types of typeface, layout, and the like. Let us know what you think.

SPECIAL

The time has come for all fans who know anything about the funny animal field to come to the aid of one of their fellow fans and researchers. Over the years, as you know, lots and lots and lots of artists have produced exceptional work to bring the world of Walt

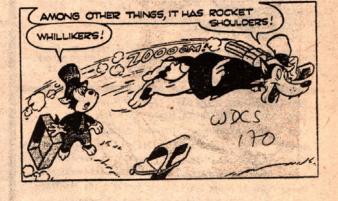




















Disney to the world of newsstand patrons. The problem is that Disney Studios policy was that that exceptional work be done in anonymity, in part in order to present a cohesive image to the children who bought Disney publications. It's important to the world of comic art that the people who produced the art that so many of us grew up with be finally identified. The problem is that it may, even now, be too late to finger some of the artists who did the work we loved.

One fan, Horst Schröder, is doing his best to see that credit is given and work is identified. He has worked against incredible odds and has invested vast amounts of his own time and money in the effort. Perhaps his biggest problem is that an ocean separates him from his sources; an American involved with the problem--and as devoted as he has been-could by now have interviewed the men of the industry in person, tracked down the mysteries, and been well on the way to producing a book on the subject. But Horst lives in Sweden--and he has been met with what has seemed at times a wall of massive indifference.

The time has come for those with information to trot it out. We'll all benefit enormously in the long run. Here, paraphrased, is the letter

we have from him about the illustrations you'll find on the preceding page, this page, and the next two pages:

In December 1977, I'll prepare a complete English index of all--or nearly all--Disney funny-animal comic-book stories. It'll run about 300 or 400 pages (including illustrations) and will be printed after I get at least 100 pre-orders. (Those people will pledge to mail advance money as soon as I have the manuscript ready for printing, though not before.) The cost will run somewhere in the neighborhood of \$20-\$35, and I'll only be able to afford to offset 300 copies. Time between finishing the manuscript and having it printed should take about one month. Those who pre-order will get 10% off the final cover price.

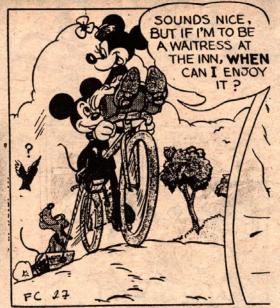
I'm trying to identify as many artists as possible, and the work will be cross-indexed. I have sunk four years of work, much money, and two pretty useless TBG ads into this. I needed help, and I still need help. Though I have been given great support from WDP and some artists, there are still many artists who worked till the mid-'50's who need to be identified.

IF YOU KNOW ANYTHING ON THIS TOPIC, PLEASE WRITE! All correspondents will get credit in the book. Those who provide confirmable information I don't already have will get an additional 10% off the cover price, if they want the book. I know the

wacs 36/1943 HANDS ON THAT















everything, unfortunately, about its artists; too many records were never kept and too many artists died or dropped out of the business. But somewhere among 10,000 comics fans, there must be someone who knows something. The following artists have been identified: Roger Armstrong, Carl Barks, Jack Bradbury, Carl Buettner, Harvey Eisenberg, Al Hubbard, Ken Hultgren (tentatively; I need a photo), Walt Kelly (did he really do PINOCCHIO FC #92? others?), Dick Moores, Paul Murry, Tony Strobl, Mo Gollub (I need a photo), and Bill Wright. I know many of the artists after the mid-'50's, as well, but I'd like to hear about them,

too.

following artists have worked on Disney comics, but I need more information on them (such as a photo, samples, relatives): Don Gunn, Ken Hultgren; Riley Thompson, Chuck McKimson,

Vivie Risto, Frank McSavage, Gil Turner, Jack Hannah (apart from FC #9),

Lee Hooper, Bob Grant, and Rober Be-

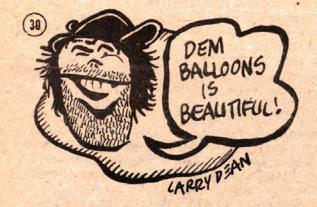
If you know anything about these artists or their art, please write to me! If you know anyone who might have information, please have them write to me! Please, don't sit on your knowledge like a miser. WDP doesn't know

Most important, though, is the work before 1955. Tell me the issue and story for identification; that'll be sufficient. I have nearly all the Disney books already (though I need-either to buy or purchase photostats of--all giveaways except those by Barks and those from Cheerios, Wheaties, and Cheerios 3-Ds; it'd be nice if I could list those, too, in my index).

I shall not include other Disney books based on non-animated characters, but I need to know about all art based on the animated films. I need to know who did ALICE (FC #331, FC #341), CINDER-ELLA (FC #272), PINOCCHIO (FC #252-not by Kelly), and CAPTAIN HOOK & PETER PAN (FC #446).

If anyone knows about Barks' oils, I'd like to include a checklist of those as well. There is also much fine art in illustrated Disney children's books before 1950, and no one at WDP seems to know who did what. Though I'm not going to concentrate on this work, any information on them would be included in the book.

I have Munsey: DISNEYANIA, so there's no need to repeat information from it. Corrections would be welcomed, though.



(There are many mistakes and omissions in the newspaper-strip section.)

I may be the only person in the world mad enough to attempt to index all the Disney funny-animal stories; you can help me to make it a book which will save many fine artists from undeserved oblivion. Please write.

The fastest way to reach him with information--and the cheapest--is to get from your friendly local Post Office an aerogramme. This is a single sheet of paper with postage printed on it; you type your message on one side, fold it and seal it (and include no enclosures), and drop it in any mailbox. The most recent one we have costs 22¢; the price may have gone up since then--but it's still by far the cheapest and fastest way to write to anyone overseas. You can get a heck of a lot of typing on one sheet, if you forget everything you ever knew about wide margins and spacing between paragraphs.





























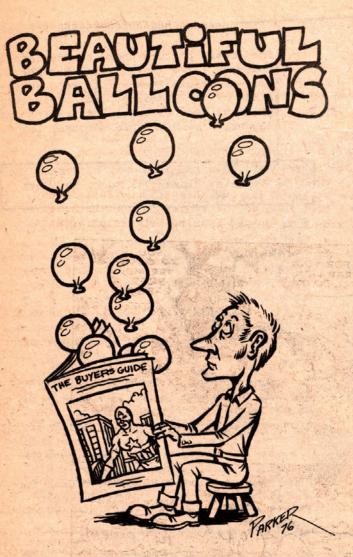












Here's his address:

Horst Schröder Birger Jarlsgatan 119/1 S-113 56 Stockholm Sweden

You may have some misgivings about dealing with someone at this distance, so let us amplify things a bit; we've been corresponding with Horst for years and years, now. He has always written promptly and at length. He is fluent in his use of English; there is no problem in communicating with him. (In fact, he is a far better correspondent than we are.) He has worked on collecting Disney comic-book work for years, and you can simply cite story by title and issue number -- or however you find it simplest. (He suggested we number the panels we're running here for ease in identification; we think it'd involve less confusion if you just quote the balloons when you write him.)

By the way, there are enormous advantages to having contacts in Europe, especially if you're a Disney fan. You, too, can benefit from helping him. (You'll find more on that in the lettercolumn.)

Horst will be away from the above address till December, but mail will be held for him--and he'd be absolutely stunned to return to a pile of letters with offers of help. A letter takes about a week to reach him; why not write immediately to get things started?

[And we'll make a couple of hints and comments to get things started: The "Too bad ... They haven't a chance!" panel looks like Bill Wright's work to us. The people who are most likely to identify artists and writers and such on comics are not WDP employees; they are employees of Western Publishing Company, Inc. (now Gold Key), North Road, Poughkeepsie, New York 12602. Unfortunately, many of the old hands are no longer with the company. Also unfortunately, the offices are spread across the company, with most editorial work handled in either New York City or Los Angeles. But any of our audience who can contact people--especially old-timers--with the company could be of enormous help in the short run to Horst and in the long run to all comics fans.]

We'd like to hear from you experts, too--but the urgent letter to write now is the one to Horst. (If you simply cannot write to someone overseas, we'll forward information to him -- if you want to write to us instead.)



PICKED UP HIS KNIFE AND BOLEADORAS (A LASSO, SORT OF) AND WENT TO HUNT OSTRICHES

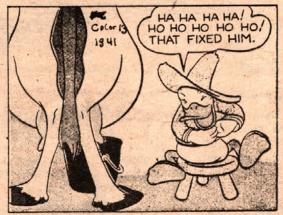
HAVE JED R















All Disney illustrations copyright 1977 by Walt Disney Productions.

MS. MARVEL will be going bi-monthly and Dave Cockrum will be handling the art. %% X-MEN has been announced as going BITS OF NEWS monthly, but the changeover in schedule won't happen for a while yet. %% Len Wein's work for DC will include MR. [or--BE WITH MIRACLE, DETECTIVE, and a slew of backup features. %% Man-Thing fans, cheer up. Your favorite garbage heap will be IT VIA BB] squilching his way through at least three different Marvels in the upcoming months -- HOWARD THE DUCK, RAMPAGING HULK, and MARVEL TEAM-UP. % Tony Isabella, who hasn't had an exclusive contract with DC for some time now, will be working for DC and Marvel. He's currently involved in writing a SPECTACULAR SPIDER-MAN fill-in issue--though, as with any fill-in, it may be some time

before the story sees print. %% Oh, yes -- Here's more specific word (though a couple of weeks older) on Len Wein from Mike Gold: "Len will, indeed, be writing, as opposed to editing. He will be doing DETECTIVE regularly, and he'll be doing The Human Target, Hawkman, Deadman, and one or two others as back-ups. He is also creating a couple of new projects; I doubt these will surface for at least a year. As of this writing, Len has to finish off his current Spider-Man multi-parter (I think he has another two issues to go) and perhaps a Thor and FF. Len and Glynis just bought a three-story house (mansion by New York standards) in Queens--October 22 Walt Simonson, Louise Jones, Paul Levitz, Marty Pasko, Mark Hannerfeld, my wife, and myself helped 'em move. I can barely typethree stories!" \$% That should bring you up to date...

[®] BEAUTIFUL BALLOONS -LETTERS-ERRING

The lovely picture there to the left measures 7 1/2" x 11"; with our new size-of-original=material, we'd appreciate slightly smaller art. This size gives us less to write--but limits our layout. (Nice picture, though, isn't

Mike Gold, Public Relations, DC Comics Inc. 75 Rockefeller Plaza, New York, New York 10019 [October 25, 1977]

I should have complete information on the various format changes out to you in a month or so. We made up our minds a couple of months ago just how we're going to be moving and when and why, but for various obvious business reasons we're not going public until schedules have been locked up and work is under way. Of all the rumors I've heard, no one has hit it exactly right

To Steven Scholz: I think the major problem with Atlas was in the fact that a lot of wholesalers didn't want to handle another line of comics--particularly an unproven line with a dozen different titles. I'm sure the Atlas titles didn't even get out of the warehouses in a lot of wholesalers' districts -- they gathered dust for a while and were returned without ever making it to the stands. It's impossible to tell their success on the stands. A 25% sale (which, I understand, was rather high for Atlas) might translate to a 75% sale of those copies that were on the stands for any real length of time.

To Dennis Tagliabue: Jim Starlin does exactly as much work as he wants to, no more, no less. He's working for us these days, and we're happy to get whatever we can out of him. You'll see his work in SUPERBOY AND THE LEGION OF SUPER-HEROES #238, a lot of covers, and an odd page here and there (BATMAN FAMILY title page, #17, for example).

Publishers rarely raise the cover price because and only because they are not making enough profit. We up the price to meet expenses. Granted, these expenses cut into profit, but if all other costs were held down, we wouldn't need to raise the price.

For example, each year we can count on two increases in printing costs. Major increases -- the price of paper has skyrocketed during the past few years. Those 35¢ paperbacks are going for \$1.50 these days, right? Printing costs (taking paper out of consideration) have been holding

their own, because Sparta has been coming up with cost-cutting practices, like those new plates which, for a while at least, caused all the thin lines to wiggle all over the page. Luckily, this problem is just about (dare I say it?) straightened out.

Distribution costs have gone up, if you consider the fact that comics have started to enter the real world, with greater marketing and advertising and distribution promotion and such. These are expenses that barely existed back when comics were a dime. More significantly, the editorial costs have gone up a bit, as we've started to sign contracts (which provide certain benefits) and raise rates. Our top writer's rate, for example, has gone up 6% in the last several months.

To Steve Pick: The first four Dollar Comics were selected because they represented four totally different types of comics DC publishes, and each of the four was a best-seller in its category. Luckily, each still is. For each person who wouldn't buy a war comic, there's a person who wouldn't buy a super-hero title (more or less; since Charlton cut back, our mystery and war books have picked up a bit; they were always doing rather well, even when our previous publisher was cancelling them). We're promoting BATMAN FAMILY to dollar status because SUPERMAN FAMILY is, perhaps, the most profitable non-reprint comic being published today The other three of the first bunch are all doing about equally; we'll be setting up another super-hero Dollar Comic for next summer. By then, we won't have too many homeless super-heroes.

It's been a tough year for comic-strip people and a great year for comic-strip people. In the same period that we received STAR HAWKS and the Marvel strips, Al Capp and Chester Gould retired, Frank Robbins retired from strips, Stan Lynde gave up RICK O'SHAY, and Roy Crane died. The strips are finally beginning to get out of their 1940's period and, nostalgia aside, a lot of the old greats are beginning to go the way of LUM AND ABNER and YOUR SHOW OF SHOWS. Luckily, the end of one era seems to be followed by the beginning of another.

Actually, we can recall when paperbacks didn't have prices--because they were all 25¢. Those of you who can recall the \$1.50 paperback may soon be showing your age, though. There aren't many of those left.

Horst Schröder, Birger Jarlsgatan 119/1 S-113 56 Stockholm, Sweden [September 16, 1977]

A German fan has talked WDP into reprinting all of Barks in a limited portfolio edition of only 300 copies. Print is large-size, black and white, in English, on coated stock, printed on both sides, except where the story ends on an uneven

page count. It's not reprinted chronologically, but since it's on loose sheets, this can be rearranged later by you. Delivery should be one per month or one per every six weeks, depending on the printer.

There'll be 60-68 pages per installment. t will be about \$32 including airmail (if sent registered, it'd be about \$35 mailed well packaged). So far, the installments are:

- #1: WDC&S #33, #52, FC #29 a, b [Published]
- #2: WDC&S #58, #84, #101, FC #29 c, FC #79 [Published] #3: WDC&S #32, #34, #36, #39, #91, #96 [To be out July 20]
- #4: FC #62a, WDC&S #65, #195, #223 [To be out in August]





To get in on this, you must formally enter a book club and you'll be given a membership number. This doesn't cost any extra, but it's a demand by WDP, to eliminate hassles from other licensees. Joining means you get a subscription which will always be valid for at least four issues, including the latest received. Subscriptions start with the current issue; back issues will be available until they're sold out. Cancellation should reach me not later than three weeks from the date I mail your latest issue; if I get it on time, you'll get three more issues and that's it. But if you cancel late, you'll get four more issues. If you don't cancel at all, your membership will be extended at least three more issues. Payment is to be in U.S. funds to Patrick Dulay

4771 Pine Trace Drive Youngstown, Ohio 44515.

You pay upon receipt. I guess this stuff will get valuable with time, since it's strictly limited. You can place several subs at once in your name, if you want to--or you can share with some friends. In this case, though, one person will have to stand for the sub legally. I have been given 50 subs to distribute and have placed one ad in Scandanavia. Everyone is on holiday, so the response is slow--only one or two a day--but I foresee very little difficulty in getting rid of the subs in short time. If you want any, you'd better hurry. (On the other hand, it's an expenditure of \$35 a month.)

All I'm interested in is getting my fifty tucked away, whether it's here or in the States, provided the buyers over there are trustworthy, what with payment on receipt and all that which is not usual in this freakish business.

(By the way, registration seems to be a must, thanks to dealing overseas.)

Let's see, the total cost of buying the comics involved in the first two installments comes to \$445.50, if you get comics in Overstreet's "Good" condition (which is pretty rag-tag, when you come right down to it). Of course, you're only getting the Barks work here--but that's mostly why the cost of these issues is so high in the first place ...

Hallowinners: some books for eerie viewing

By Don Thompson

A good way to get into the mood for Halloween is to curl up with a good book about ghosties and ghoulies and long-legged beasties and things that go bump in the night.

An excellent place to start is with Robert Bloch's story collection, COLD CHILLS (Doubleday, 178 pages, \$5.95). Bloch, best-known still as the author of Psycho, has written many a chiller.

This book contains 14 mostly eerie stories. Best of the lot is "The Movie People," must reading for anyone who loves old movies.

Another fine collection of shuddery short stories is Robert Aickman's COLD HAND IN MINE (Scribner's, 252 pages, \$8.95), proof that the oldfashioned ghost story is still with us and, in the hands of a writer as skilled as Aickman, still effec-

Writers and fans of fantasy recently started holding annual conventions (on Halloween, of course) and handing out awards to favored practitioners.

Gahan Wilson, a weird cartoonist who regularly appears in Playboy, The Magazine of Fantasy and Science Fiction and The New Yorker, has edited FIRST WORLD FANTASY AWARDS (Doubleday, 311 pages, \$8.95).

This is not just a best-of-the-year collection -Wilson includes some Robert Bloch and Manly Wade Wellman stories from the '30's. The book also has illustrations, essays and poems. It is a gem, guaranteed to raise goosepimples.

Another fine anthology is WHISPERS, edited by Stuart David Schiff (Doubleday, 226 pages, \$7.95). This started out as a collection of stories from Schiff's semi-professional magazine, Whispers, but it contains several new stories as well.

And, bless Doubleday's black heart, it contains several illustrations, some of them excellent - the return of book illustrations is long overdue.

Another fine anthology of original stories is SUPERHORROR, edited by Ramsey Campbell (St. Martin's Press, 187 pages, \$7.95). There are several good stories in this book, only a couple of clunkers.

Sir Arthur Conan Doyle, creator of Sherlock Holmes, dabbled in fantasy and science fiction as well. TALES OF TERROR AND MYSTERY (Doubleday, 224 pages, \$7.95) contains six tales of terror and seven of mystery.

Among the chillers are "The Horror of the Heights" and "The Terror of Blue John Gap" both of them very effective chillers.

Fritz Leiber's most recent novel, OUR LADY OF DARKNESS (Putnam's, 185 pages, \$7.95), starts out very well indeed as a fantasy involving some real people, including the late fantasy writer Clark Ashton Smith.

There is at least one good solid jolt fairly early in the book, but the climax is too ridiculous to be frightening. If the menace makes you laugh, it is

For those seeking less expensive shudders cheap thrills? - try the Ballantine paperback edi-



THE MASTER -Howard Phillips Lovecraft, patron saint of today's spooky writers, appears as a frontispiece portrait in "First World Fantasy Awards." Gahan Wilson, the macabre cartoonist who drew this portrait, also edited the book.

books

tions of H. P. Lovecraft's THE CASE OF CHARLES DEXTER WARD (127 pages, \$1.50), THE DOOM THAT CAME TO SARNOTH (208 pages, \$1.50) and THE HORROR IN THE MUSEUM (245 pages, \$1.50).

The first is a novel, the second a collection of stories by HPL and the third is a compendium of stories by other writers revised by Lovecraft. These stories are wordy and sometimes telegraph their punch, but some are highly effective.

Basil Copper's THE CURSE OF THE FLEERS (St. Martin's Press, 140 pages, \$7.95) is a traditional romantic thriller - and a very entertaining one. This is ideal reading on a chilly autumn evening with the wind howling outside.

And if you want to read some nonfiction about the monsters of myth and legend - with occasional hints that there might be something real behind the legend — try a sampling of these:

VAMPIRES by Nancy Garden (Bantam Skylark paperback, 108 pages, \$1.75) and WEREWOLVES by Nancy Garden (Bantam Skylark, 106 pages, \$1.75) are basic histories of beliefs in these supernatural menaces, replete with period illustrations.

A NIGHT IN TRANSYLVANIA by Kurt Brokaw (Grosset & Dunlap, 137 pages, \$5.95) is a large-size paperback, lavishly illustrated, that takes you on a Dracula tour of Transylvania — it would make a good guidebook for a real tour.

Doubleday offers a series of books in its New Library of the Supernatural at \$8.95 each.

Recent releases, volumes 13, 14, 15 and 16 of the series, are DREAM WORLDS by Stuart Holroyd, ENIGMAS AND MYSTERIES by Colin Wilson, WITCHES AND WITCHCRAFT by Jeremy Kingston and ALCHEMY, THE ANCIENT SCIENCE by Neil Powell. All are highly readable, informative and beautifully illustrated.

Just to end on a hairy note, Basil Copper's THE WEREWOLF IN LEGEND, FACT AND ART (St. Martin's Press, 240 pages, \$8.95) will tell you all you ever wanted to know about werewolves - including how to become one.

Happy reading - and may the wind be all that's howling outside your window,

Ronald J. Ard, 1214 8th Avenue, #505 Seattle, Washington 98101 [October 10, 1977] This will serve to let you know, if you don't already, that the Seattle TIMES has cancelled HOWARD THE DUCK after a run of seventeen weeks.

I was not too surprised by this decision. The paper has a habit of telegraphing its punches as far as the comics are concerned. Endangered strips are shifted off the main comics page on the left over to a small ghetto on the upper right. HOWARD spent about six weeks in this purgatory. It seems that no reprieve arrived.

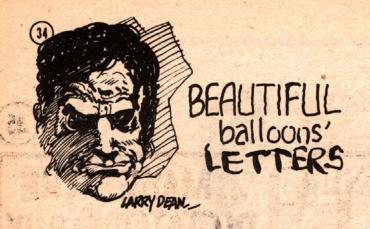
I came, reluctantly, to agree with you that at any rate the daily comic-strip form was not the best vehicle for HOWARD. What I enjoy most about Steve Gerber's HOWARD are the intricacies of character development through which the principals evolve before us. enjoy the bizarreness of the external circumstances with which these characters must deal, but that is a bonus. These are the qualities which make the HTD comic book a unique source of pleasure. They cannot be duplicated, or at least they were not duplicated, in the newspaper strip. HOWARD suffered a noticeable diminution in character during the course of the strip, coming across as little more than an intellectual who has been seduced by the cult of proletarian chic. Of course, this is one aspect of HOWARD, but in the comic it is not the only one.

So while, of course, I regret HOWARD's demise out here, the pain is not what it might have been. Perhaps I should mention that as a catalyst, in any case, HOWARD served nobly. DICK TRACY, which had threatened to run forever, was given the axe to make way for the Duck. HOWARD, in his turn, was replaced with STAR HAWKS. There is, I believe, redeeming social value in a series of events which produces such a result.

We've been fortunate in a local Lake County paper. Not only did it pick up STAR HAWKS from the beginning, but it is picking up HTD, which the Cleveland morning paper dropped. In case you're interested, it's THE NEWS-HERALD, Box 351, Willoughby, Ohio 44094. Mail subs (daily and Sunday) are \$17.95 for three months, and dailies of interest are BROOM HILDA, DOONESBURY, CATFISH, BUZ SAWYER, HOWARD THE DUCK, and STAR HAWKS. The Sunday selection (Sunday-only subs are \$4 for three months) is more interesting: the above plus PRINCE VALIANT, THE PHANTOM, STEVE CANYON, MANDRAKE, FLASH GORDON, and TARZAN. (Wups! Excuse us! It doesn't carry Sundays for BUZ SAWYER, BROOM HILDA, or CATFISH.) Anyway, we thought some of you out there might be interested in that line-up. %% If you do subscribe, tell 'em we sent you...

Dave Blanchard, 2709 Woodside Drive Rockford, Illinois 61109 [October 1, 1977]

You have gone on record as being non-supporters of Jack Kirby's latest work. Why you dislike his work, you have never really said, but I take it you are a bit put off by his frequently stilted dialogue and rather routine story-lines (How many "gods" stories can he come up with?). Anyway, I thought I'd help you out by listing some more "craftsmen" who should be put on your "Don't Read"



Mon., Oct. 17, 1977

Los Angeles Times

FILM CLIPS

Sent by Jeff Gelb

Evans Sails Into Popeye Deal

BY GREGG KILDAY Times Staff Writer

Robert Evans, the producer, was acting as if he had just eaten his spinach: The simile is unavoidable, given that I had dropped by his office at Paramount to hear about his newest project, a proposed movie musical about Popeye

A movie musical about Popeye the Sailor?

Popeye the Sallor:
Evans wasn't joking.
"Tom Wolfe has written
that we're living in the Me
Generation," the producer
immediately jumped into an
explanation. "Popeye's the perfect hero for our time: 'I am what I am and that's all what I am.' Everyone can relate to that. I can relate to it. I'm a guy filled with faults—I could be Popeye the Sailor: "I am what I am and that's all I am."

Evans was almost singing the lyrics of a possible song

Robert Evans in Popeye's own gravelly voice, except that neither melodies nor lyrics have yet been written for the planned musical for the simple reason that a composer has yet to be se-

Dustin Hoffman, however, has agreed to play the irascible sailor—in fact, he has already begun dancing lessons in preparation for the part. And Lily Tomlin has indicated her willingness to play

the alluring Olive Oyl. The project actually developed out of Hoffman's desire to do a film that children could see.

Something for the Kids

"Dustin really relates to kids," Evans explained. "He brought me a couple of projects he wanted to do—he wanted to play Dracula, a clown—but nothing I liked. Then I learned that ASCAP makes \$75,000 a year off of the Popeye song. Popeye's known all over the world. So I called Dustin up and told him I had an idea—what did he think about a musical about Popeye? There was silence and then Dustin said, 'It's the greatest idea I ever heard.'"

After some months of pagatistical Pyrane sourced the

After some months of negotiations, Evans secured the film rights to the Popeye characters—Popeye, Olive Oyl, Bruno, Wimpy, Sweet Pea—from the King Features Syn-

Then, to ensure that the movie would appeal to adults as well as children he engaged satirist Jules Feiffer to create

the archetypal Popeye adventure.
"I haven't set a director yet," Evans continued, pacing excitedly behind his desk. "But I know I want both a director and a choreographer for this—I don't want them to be the same person. I hear Patricia Birch did wonderful things with the choreography on Greece." with the choreography on 'Grease.'

"Richard Sylbert is going to be working on the film as my executive producer.

Evans was interrupted by Barry Diller, Paramount's chairman of the board, who burst into the office in his hirt-sleeves.

'I have to talk to you," Diller said. "Can I get you in a half an hour? I'm going to see Warren right now." "We're talking about the Popeye movie," Evans offered.

"I was just saying that I went back and looked at a lot of the old Popeye cartoons that Paramount made. Adolph Zukor used to have his name on them-they used to read, 'Adolph Zukor presents.'"
"Great," Diller countered. "Then we can put my name

on this one. I'll catch you later."

Returning to the subject of movie musicals, Evans confirmed Rona Barrett's report, broadcast earlier in the day, that he had decided against buying the movie rights to the

that he had decided against buying the hiovie highs to the current Broadway musical, "Annie."

"I saw 'Annie' and loved it," Evans said, "but they were asking \$10 million dollars for the rights alone. They have the right to ask for it, but I think it's vulgar. The movie would end up costing \$23 million and Little Orphan Annie isn't even as well-known around the world as Popeye. If we go into production with Popeye next fall, then we'll have it out by the following Christmas and we'll still beat "Annie" by a couple of years."

In the meantime, Evans is returning to a genre where he is already a proven success—a contemporary love story set in the South titled "I Love You." James Lineberger is currently working on a screenplay, which Evans would like to begin filming in Atlanta next spring.

But whatever had become of the planned year's sabbatical that Evans had said he would take after the release of his last two films, "Marathon Man" and "Black Sunday"?

The 47-year old producer admitted that he had been dis-

ppointed when neither movie turned into the blockbuster the industry was expecting—he now estimates that the two movies will earn only a respectable \$60 million in rentals on their combined \$16 million budget—so he simply

plunged back into work.

If Evans needed any encouragement that he was embarking on the right track, it came in the form of a phone call from Hoffman's mother.

"Bob, I am so thrilled," she told the producer. "Popeye will be the greatest character that Dustin's ever played."

First and certainly foremost would have to be Roy Thomas. Thomas has taken it upon himself to denounce many of his peers, whether directly or through his sneering little jabs. Yet what puzzles me is who is Roy Thomas? From what little I've seen his job at Marvel is to adapt, rather than write. Please name me one title Roy actually scripts from his own mind. Ahh, yes, CAPTAIN AMERICA. After everyone had finished attacking Kirby's CAP, Roy took over for one story, in which his total output was retelling the Captain America story as it had been fashioned by Kirby, Lee, and Englehart That single issue took a lot out of Roy, because the very next issue, Kirby's art reappeared, this time in reprint form. Don and Maggie, whatever Jack's faults may be, could you tell me exactly how many times this writer/editor/penciller/cover artist has

succumbed to the Dreaded Deadline Doom in the past 30 years? Now could you tell me approximately (numbers don't go that high) how many times Roy has triple-D'd in the past five years? Now, divide Roy's total into Jack's total and you have the total value of one Roy Thomas. (Note: If any of you did not have high school mathematics, you should realize that you cannot divide by zero.)

Hey, speaking of the DDD, how about everybody's favorite, Len Wein? Bets, anyone, on how soon he dumps AMAZING SPIDER-MAN? Of course, now that he's dropped FANTASTIC FOUR, he's gotta drop another comic as well, just to give him something not to do. How about flipping the coin?

Mary Wolfman used to be one of the best writers in the business, but now he has been reduced to little more than a hack. I applaud Marv's noble efforts to fill in for Thomas, Wein, Gerber (Gerber! There's another one.), etc., but Marv's work is suffering for it. If Lee and Goodwin would get on the ball, they would hire some apprentices, like DC did. Marvel could sure use a Levitz, a Pasko, a Rozakis, or a Michelinie.

If we weren't out of room, we'd respond. %% Anyone else care to?



Like "Superman" of years past, "Star Wars" comic books may become collector's items in years to come. Jim Ward, owner of The Comic Store which opened Saturday, arranges books on the rack in preparation for opening day. The store offers both current titles and collector items.

New City Store Opens For Comic Book Fans

Tucked away unobtrusively in a ware-house area at 219 N. Water St. is a blue-gray door that almost begs one to find it despite the big letters splashed across it that spell

Satursday morning that door swung open and a whole world opened up to area comic book fans and collectors. That world is The Comic Store, owned and operated by

Ward's little shop is located in the rear Prince Street. Ward is the first tenant in the building being developed by Chet Gontner, Wizard Lock owner. The store is a trip into nostalgia for anyone who remembers the early days of comics and an eyeopener when one sees what comic book collecting has

IN AN INTERVIEW prior to the formal opening of the shop. Ward said that, although he is not a collector himself, he has been buying collector-item comic books for the past two years. "The idea of a shop just jelled in the last two weeks," he said.

Ward explained that he was going to help a friend set up a similar business in Molino, but the plans didn't work out, so Ward brought the idea to Lancaster.

Ward has been a coin dealer for the past 15 years and appraises coin estates and conducts coin auction. He also works part-time at Wizard Lock Co., and he expects The Comic Store to also be a part-time project, although he does plan daily hours. The store will be open from 3 to 6 p.m. weekdays and from 9 a.m. to 5 p.m. on Saturdays.

Ward plans to hunt for new stock for his store in his spare time. He said he attends comic book conventions, nostalgia fairs and even an occasional flea market where he buys or trades for comic books.

Comic books, Ward explained, fall into three eras. The so-called "Golden Age," which was the period from the early 1930s up to World War II, the "Silver Age," that period from World War II through the 1950s: and the modern period of the 1960s and 1970s.

WARD HAS A FEW books dating to the "Golden Age." Comic books from that era have skyrocketed in price, he said, because they are hard to find. A lot of them, he said.

went into World War II recycling.

His "Silver Age" books he has filed alphabetically in boxes where prospective collectors can seek them out. New books and some of the older ones are displayed on

correspondence to Ju Wares P.O.Bix2 LANCASTER, VA.

Comic Book

Continued From Page 29

wooden racks. Modern wire racks, he explained, leave small indentations where the books rest, and this detracts from the sale value to collec-

The pulp magazine interest is reviving, Ward said, and he has a few items of that type in stock. And there's a showcase full of — remember them? — Big Little Books.

WARD SAYS there are currently about 200 to 225 titles on the market and he eventually hopes to carry all of them, including those aimed at the small child. Another feature he plans to offer is a subscription service, whereby the comic book buff can be assured of finding his particular. sured of finding his particular interest available when he comes in to pick it up.

Ward even has in stock an English edition of the current rage — Spiderman. He says many modern American com-ics are now being printed in German, Spanish, French and Swedish for sale abroad.

And since collector comic books bring prices ranging from 40 cents to \$40 — the average is about \$1.50 to \$2 — Ward is also making available the accessories that a growing collecting field spawns. These include "comic bags," plastic envelopes designed to protect prize copies, and index cards for the buff with the growing collection

Collectors, he said, see these items as necessities. "People collecting comic books have finesse." he said. "and they know that if they buy a book in good condition and keep it that way, dealers will always buy it back at a good price." Condition of the book, he emphasized, is of primary importance.

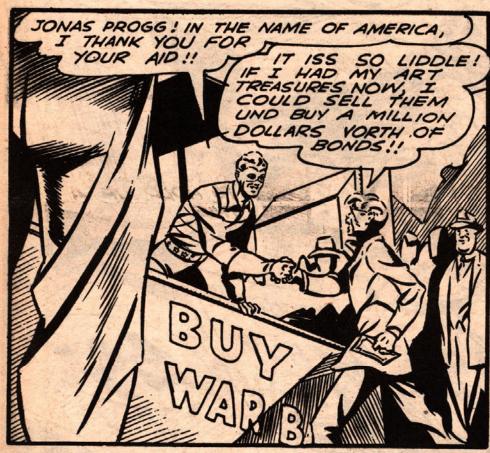
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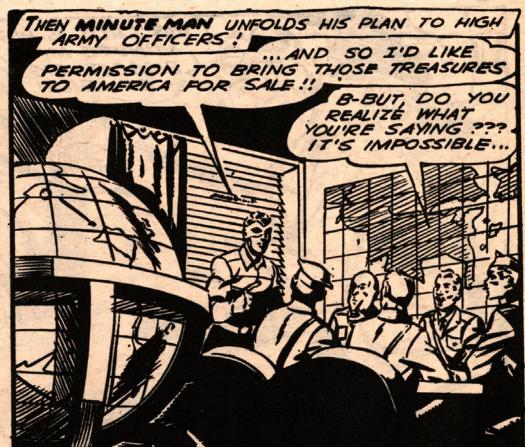






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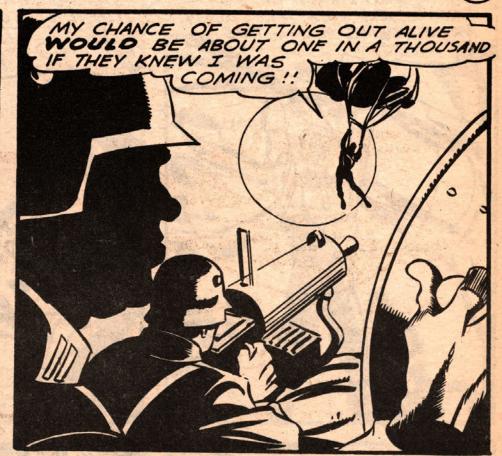




















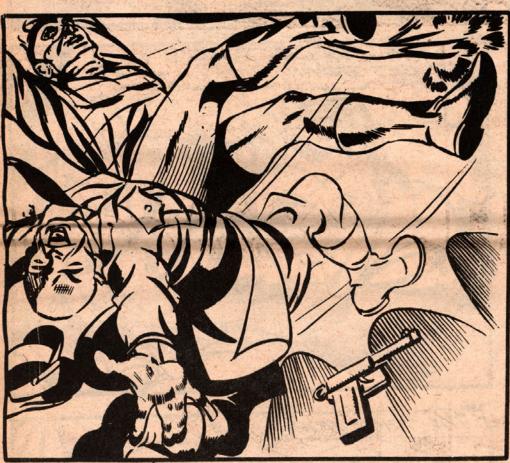




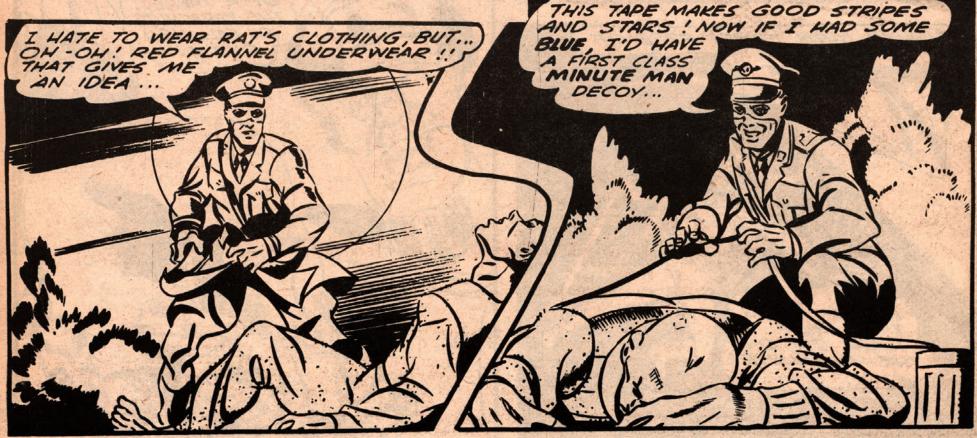


DO NOT MOVE, SCHNELL" AT

LAST I HAVE MET THE





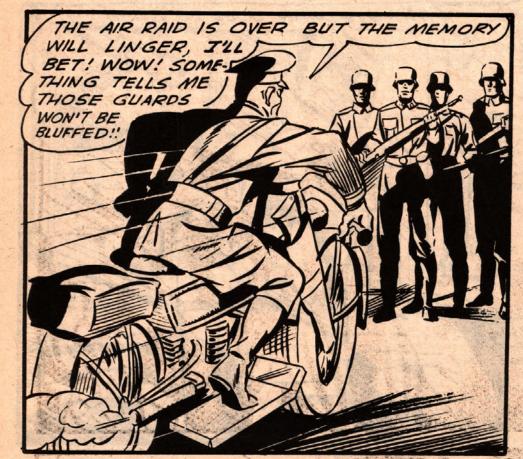


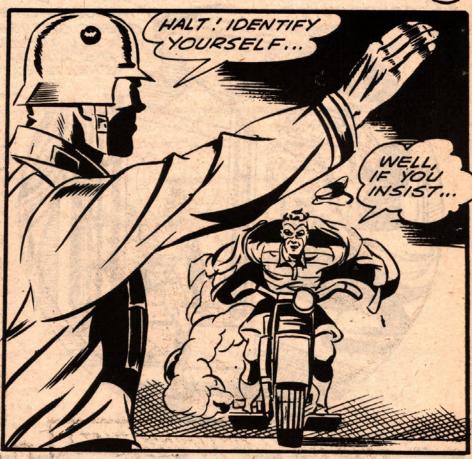


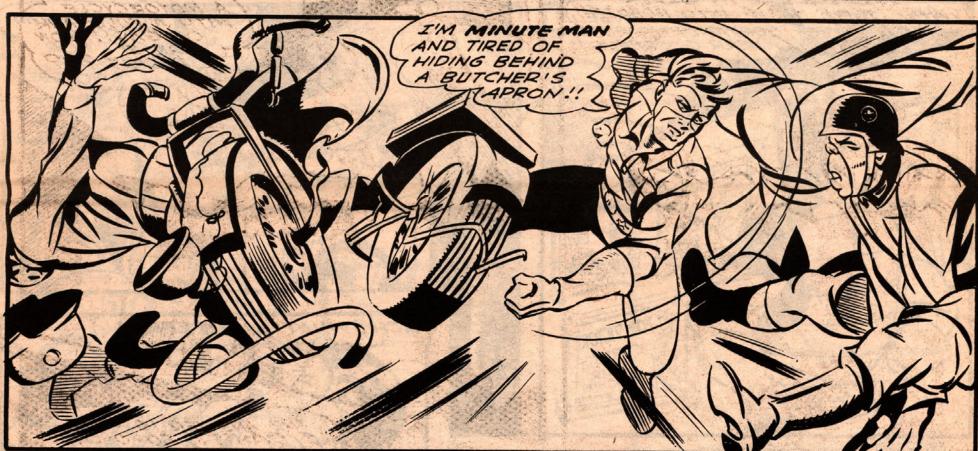










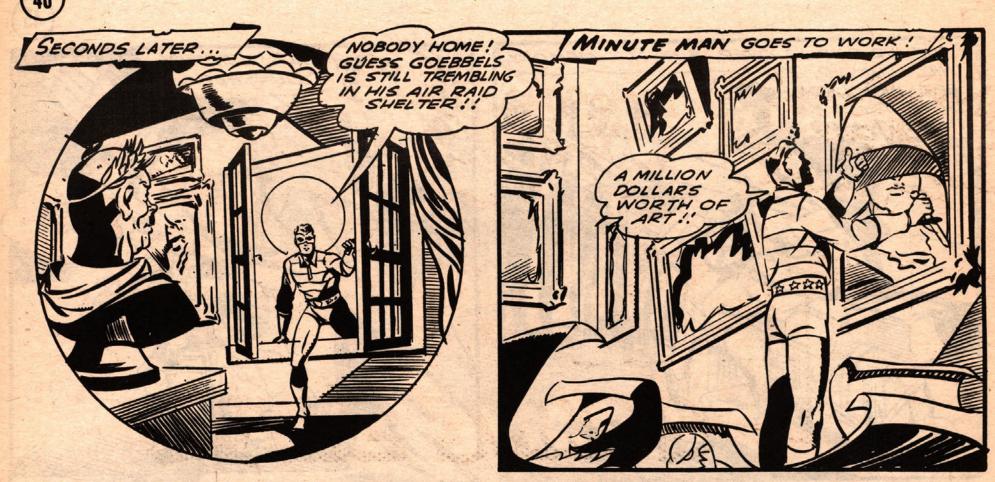






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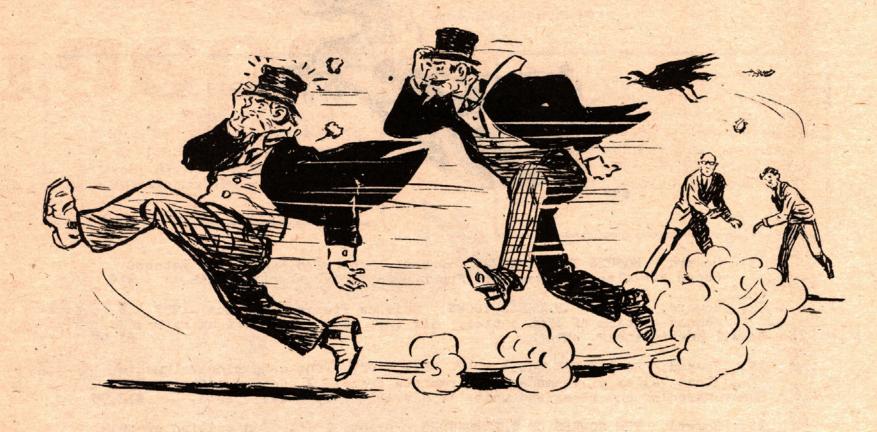


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1. Robert E. Howard. ALWAYS COMES EVENING. Tim Underwood and Chuck Miller 1977. 2500 copy edition. All of Howard's major verse from Weird Tales and others, as well as one poem which was inadvertently omitted from the Arkham edition. Here are Howard's dark poems, his night, his forever evening. The artwork is strange, bizzare, sometimes grotesque. Japanese artist Keiko Nelson illustrates. Glenn Lord, the original compiler, has written a new introduction. A deluxe, cloth edition. Now in hand. \$10 for more copies of ALWAYS COMES EVENING are 40% off \$10., postpaid.

206 copies of ALWAYS COMES EVENING were leatherbound. The deluxe package includes the book hand bound in leather, the facsimile print of Howard's handwritten poem 'The Song of Yar Ali Kahn,' an active vaporphase deacidifying sheet with instructions, and a slipcase. Pasted in are sheets numbered, signed and stamped by the artist. \$31. each.

- 2. Howard. BLACK VULMEA'S VENGEANCE. Grant, 1976. A large, oversized book with 223 exciting pages -- 3 tales of when there were pirates. 7 full color paintings by Robert James Pailthorpe. Cloth. \$15
- 3. Howard. An original typewritten page from the Robert E. Howard manuscript THE BLUE FLAME OF VENGEANCE (a Solomon Kane fragment), which includes a photocopy of the balance of the ms. (31 pages in all). \$22
- 4. Howard. THE DEVIL IN IRON. Grant, 1976. The sixth volume in the matched Conan set also includes "Shadows in Zamboula." Tipped in are six color pieces by Dan Green. Cloth. \$15
- 5. Howard. THE GREY GOD PASSES. Miller, 1975. A vivid saga of Viking wars--REH at his barbaric best with a liberal sprinkling of fantasy. 5 chapters, 40 pages with covers of Strathmore Seabright Blue. Includes 6 full page illustrations by Walt Simonson. 5 or more copies 40% off. \$4.
- 6. Howard. THE GRIM LAND. Bacon, 1976. 32 page booklet of previously unpublished poetry with numerous illustrations. 450 copies sold out before publication. A very few fine copies available.
- 7. Howard. THE HOUR OF THE DRAGON. An important cloth edition, the only Conan novel. November release date. \$8.95
- 8. Howard. KING KULL II Portfolio. Middle Earth, 1977. Seven black and white plates by John and Marie Severin. 11 x 15 inches. 1500 copies numbered and signed by John Severin. In stock. 5 or more 40% off. \$15
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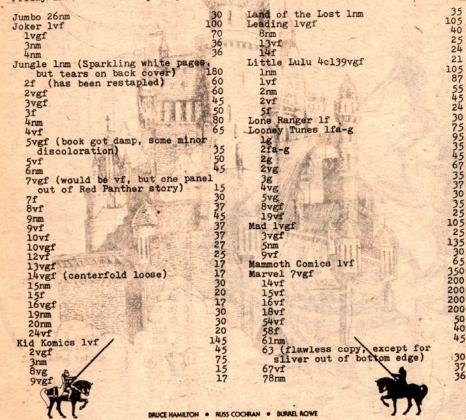
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92 Fn \$10 93 G \$5	27 G (CFO,poc) \$10	21 Fn \$15 22 f \$5
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99 f \$4	33 Fn \$60 3h Fn \$33	44 G \$25 47 VG \$30
96 M \$15 97 NM \$13 98 VG \$8 99 f \$1, 100 VG \$8 101 VG \$7 102 VG \$7 103 VG \$7	35 Fn \$33	49 G \$20
102 VG \$7 103 VG \$7	ANIMAL ANTICS	54 f \$12 55 G (CO& 1st
		wraparound gn)\$4 67 G \$12
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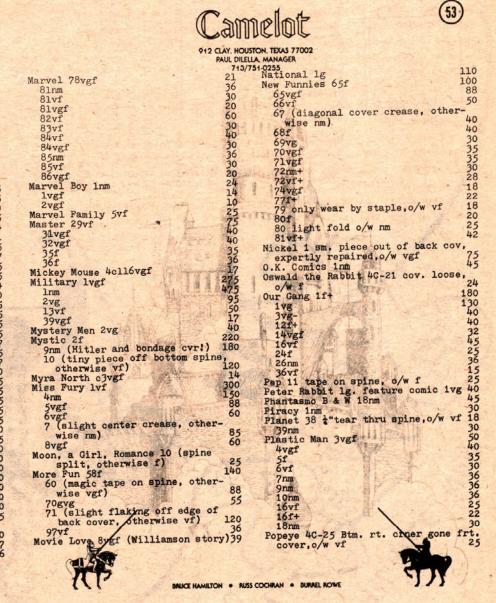
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Spirit (Vital) Crime Doesn't Pay)nm
Same vgf
Murder Runs Wild vgf
Same f
7nm (Quality)
18vf (Quality)
Spy Smasher 4vgf Powerhouse Pepper Ivgi
3vf
3gvg
4g
Prince Valiant FB26nm
FB26gvg
Raggedy Ann and Andy lvf
1 (Appears nm, but has stain on edge of interior margins)
Rangers 3vf
13mm 307 42 40 45 30 35 50 20 20 13nm Rudolph vgf (Monkey Ward GAW) Saddle Justice 3vgf 8gvg 11vf Star Spangled lnm Star 3f (Great full bg illos by H. C. Klefer) 5f 6vgf Santa Clause Funnies gvg No # 1942 35 110 180 135 75 90 66 2vg 2f 4nm 5nm 5vgf 6vf 4c128nm 4cl38fa-g Scoop lvgf 6vf 7f 10nm 11vgf 13gvg 14 (stain on back ovr and some pages, otherwise nm) 18f 18gvg 21nm 22nm Sensation lnm 100 43 32 11f Sheena lvf lvgf
Shield-Wizard lvf
Shock SuspenStories lf 35025555058 Silver Streak 12vgf (spine roll) 41 Slam-Bang 1 (top rt corner nibbled into margin of few pages, other-wise nm!) 50 5 (tiny tape inside on spine, otherwise vf) Smash 2f 18 (Split spine, o/w vf) Smilin' Jack Large Feature 25 (Inside f, cover g) Sparkler 2nm 24vgf 25nm 25vgf 51 32 66 21 35 36 23 23 Super-Magic 1nm Super-Magic 1nm Superman 20gvg 22 (2" tear on cvr, 30 36 21 21 21 o/w vf) 8nm 9nm 28nm 150 Special lvf (Mangman) lvgf

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Super-Mystery V2#1 sm. tape on spine Tough Kid Squad 1vgf
& i/s cvr, o/w vgf 15 Tubby 4c-38inm+
V2#2 nm 24 Two-Fisted Tales 34nm
V3#6 nm 21 41f
V3#6 vf
Tales from the Crypt 20 (1" nick out 1 Usa 1 41f
of edge of cover-marked down from \$100 to)
21gvg
25f 123 27 24 16 95 70 25 20 21gvg 25f 27nm Valor 1vf Vault of Horror 23nm 28nm 32vgf 32vgf
33vf
33vgf+
Tales of Suspense 39nm (this is a
U.S. MARVEL w/an English bence
This is an original press ru
printed in USA copy equal in
quality w/those with 12c pric
stickers.) (sliver out of spine o/w nm) Target 6vf+

V2#2 (sm. splits in spine 6 (
piece of tape, d/w hmt)

Tarzan (Single Series #20) nm+

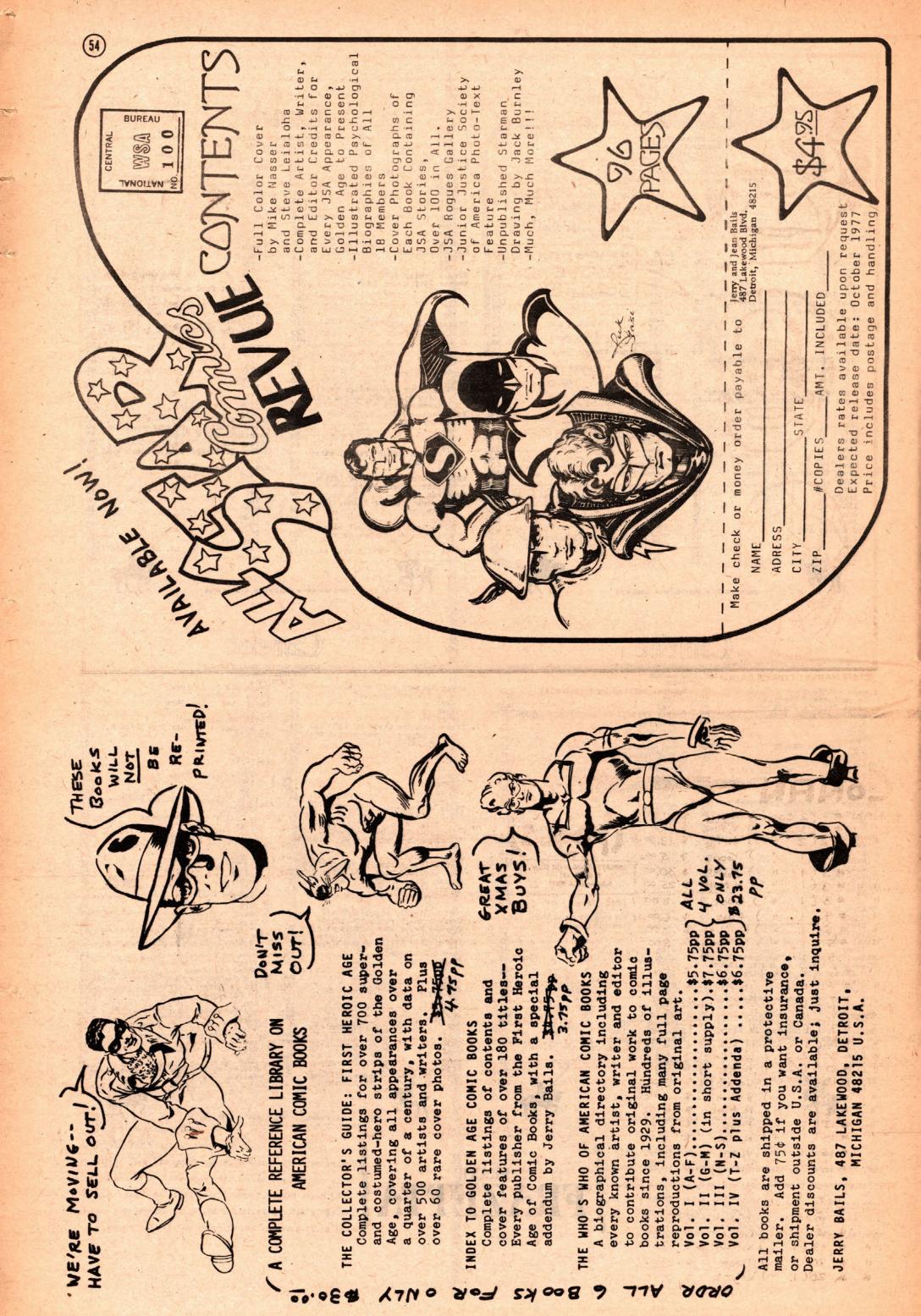
Tarzan 4C-134nm Tarzan 4C-134nm
4C-134vf+
4C-161vf+
4T (slightly miscut.o/w vf)
Terry & the Pirates 4C-101vf+
Thumper Meets the 2 Dwarfs 4C19f+ 56
another copy vgf
Tim Holt 11-origin Ghost Rider-vsf2,
Tiny Tim 4C-20nm
Tom Mix 1vgf
1vg+
1vg
1vgy
120
1309 77vg+ 78vf 89nm 97vgf 98rm
Weird Comics 1gvg
Weird Fantasy 13 (#1) nm
15 (#3) gvg Top-Notch 15vg 20 250 450 454 5454 5454 5454 11about fine 20 18 75 56 30 38 26 21 25vg+ R (1,000,000 yrs ago) 12vg 14vgf Weird Science-Fantasy 23vf+ Weird Science 12nm(#1) 6about fine BRUCE HAMILTON . RUSS COCHRAN . BURREL ROWE

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Adventure [DC] 393 397 399 408 410 411 412 413 415 418 @ 50¢ Adventures on the Planet of Apes [Marvel] 2 3 4 5 6 7 @ 65¢ Airboy Vol.8#7 (Cover torn, some page corners missing) \$2.25 All-Star Western [DC] 3 (cover is stained) 35¢ Amazing Adventures [Marvel 1970-72] 2 3 4 @ \$1; 5 6 7 8 @ #1.25; 9 75¢; 11 12 13 14 15 16 @ 50¢ Amazing Spider-man [Marvel] NOTE: Issues up to #28 have worn spines in addition to other specified defects, as noted, if any ... Except for scuffed spines, these are in good shape unless otherwise noted. 5 \$20; 7 8 9 @ \$15; 11 12 \$9; 13 (cover poor) \$4; 14 15 \$9; 16 17 18 19 20 @ \$4.50; 21 22 23 24 25 26 27 28 @ \$2.75; NOTE: The rest are in very good shape unless specified ... 29 30 \$3; 31 32 33 34 35 36 37 38 39 40 @ \$2; 41 (taped) \$1; 42 43 \$1.85; 44(taped) 45(t) \$1; 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 @ \$1.85; 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 @ \$1.45; 81 82 83 84 85 86 87 88 89 90 91 92 93 70¢; 94 90¢; 95 70¢; 96 97 98 @ \$1; 99 100 @ 70¢; 121 122 @ \$2.75 Amazing Spider-man Annual [Marvel] 2 \$5; 3 4 @ \$2.75; 5 6 \$2; 10 50¢ America's Best TV Comics 1 \$1.85 Animal Antics [DC] 13 (a bit worn, 1/2-inch tear at spine) \$1.75 Archie's Joke Book 117 35¢ Astonishing Tales [Marvel 1970-72] 2 \$1; 3 4 5 6 @ 85¢; 7 8 @ 60¢; 13 50¢ Atom [DC] 19 \$1 Avengers [Marvel] (some of the early issues have slightly worn spines, otherwise very good unless otherwise noted) 2 \$25; 4 \$13; 5 \$11; 6 7 8 9 10 @ \$7; 11 12 @ \$3.50; 13(taped) \$2; 14 \$3.50; 15(taped) \$2; 16 17 18 19 @ \$3.50; 20 21 22 @ \$2.75; 23(taped)\$1; 24 25 @ \$1.40; 26(taped)\$1; 27 28 @ \$1.40; 29 \$1; 30 \$1.40; 31 85¢; 32(taped) 34(taped) 36(taped) @50¢; 33 35 37 38 39 40 @ 85¢; 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 @ 65¢; 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 @ 50¢; 93 \$2.85; 94 95 96 @\$1.50; 97 50¢; 98 99 100 @ \$1.40; 101 102 103 104 105 106 107 108 109 @ 50¢ Avengers Annual [Marvel] 2 \$2; 6 60¢ Bat Lash [DC] 7 50¢ Batman 237 \$3; 257 60¢ Batman Family 2 3 4 5 6 7 8 10 @ 50¢ Big Shot [Columbia] 73 \$3.50 Blondie [McKay] 4 5 @ \$4; 10 \$2.75 Bob Hope [DC] 68(cover separated down spine) 50¢; 89 75¢ Boy 56 (worn, large hunk out of cover) \$1 Boy Commandos [DC 1973] 2 75¢ Brave and the Bold [DC] 64 \$1; 68 (worn) 70 (worn) 35¢ (these 2 poor) 96 97 @ 65¢; 108 118 @ 50¢ Captain America 100 \$3; 101 102 103 104 105 106 107 108 @ \$1.85; 109 \$2; 110 111 113 (all Steranko) \$3; 112 114 115 \$1.40; 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 @ 85¢; 131 132 133 134 135 136 137 138 139 140 142 143 144 145 146 147 148 149 150 @ 65¢; 151 152 153 154 155 156 157 158 159 160 161

162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179

FIRST ISSUES Adventures on the Planet of the Apes [Marvel] \$1 Amazing Adventures [Marvel 1979] \$2 Amazing Spider-man Annual (worn, taped, frayed on spine) \$5 Avengers Annual \$4.50 Barbarians [Atlas] 60¢ Batman Family [DC] 60¢ Black Goliath [Marvel] 60¢ Black Magic [DC] 60¢ Blitzkrieg [DC] 50¢ Boy Commandos [DC1973] Brute [Atlas] 50¢ Captain Marvel [Marvel] \$3.50 Captain Savage and His Leatherneck Raiders [Marvel] \$1 Chamber of Chills [Marvel 72--terrible adaptation of Ellison story] 75¢ Champions [Marvel] 60¢ Combat Kelly and the Deadly Dozen [Marvel] 50¢ Cougar [Atlas] 60¢ Crypt of Shadows [Marvel] \$1 (Wolverton) Daredevil [Marvel] (not mint, very good) \$25 Daredevil Annual [Marvel] \$2 Defenders Annual [Marvel] 60¢ Doc Savage [Marvel] \$1 Dr. Strange [Marvel] . \$2 Dr. Strange Annual [Marvel] 60¢ Fantasy Masterpieces [Marvel] \$2 First Issue Special [DC-Kirby] 75¢ Forever People [DC] (Kirby) \$4.50

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ATTIC SALE #2

Please see terms and conditions on previous page. Prices are per comic. MINIMUM ORDER \$5. Include a stamped, self-addressed envelope.

Giant-size Super-Villain Team-Up [Marvel] 2 85¢ Giant-size Werewolf [Marvel] 2 65¢ Giggle 46(a bit worn) 95¢ Green Lantern [DC Silver Age] 39 (worn) 50¢; 58 50¢ Grimm's Ghost Stories [Gold Key] 25 35¢ Hopalong Cassidy [Fawcett] 16 20 \$5; 38 46 \$3.50; 61(cover split along spine) \$2 House of Mystery [DC] 197 \$1; 221 50¢ House of Secrets [DC] 79 50¢; 98 \$1.50 Huey Dewey & Louie Junior Woodchucks [Gold Key by Barks] 6 12 75¢ Incredible Hulk [Marvel] 102 \$3; 103 104 105 106 107 108 109 110 \$1.25; 111 112 113 114 115 116 117 118 119 120 85¢; 121 122 123 124 125 126 127 60¢; 128 (slight water damage) 40¢; 129 130 131 132 133 134 135 136 137 138 139 140 60¢; 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 50¢ Incredible Hulk Annual 5 60¢ Indian Chief [Dell] 31 (Buscema art) \$1.75 Invaders [Marvel] 2 3 4 5 50¢ Iron Man 2 \$2.25; 3 4 5 \$1.35; 6 7 8 9 10 85¢; 11 12 13 14 15 16 17 18 19 20 75¢; 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 48 49 50 @ 50¢; 47(origin retold, art by Barry Smith) \$1 Iron Man Annual 3 60¢ Ironjaw [Atlas] 2 50¢ Jimmy Olsen [DC] (Kirby) 137 138 \$1.50 Journey into Mystery [Marvel-with Thor] 98 99 \$7; 102 103 104 \$3.75; 105 (fine condition but cover slightly faded) \$2; 106 107 108 109 110 \$3.75; 111 \$1.75; 112(some water damage) \$1.25; 113 \$1.75; 114(some water damage) \$1.25; 115 116 117 118 \$1.75; 119 (some water damage) \$1.25; 119(fine shape) \$1.75; 120 121 122 123 124 125 \$1.50 Journey into Mystery [Marvel 1972-73] 2 65¢; 3 4 50¢ Jungle Tales of Tarzan [Charlton] 2 (piece out of cover, some wear) \$3 Justice League of America 46 (rolled spine, some wear) 60¢; 110 111 112 113 60¢ Kamandi [DC] 8 \$1.25; 13 85¢ Ka-Zar [Marvel 1970] 2 70¢ King Comics 45 (slight wear) \$12 133 (cover torn, spine frazzled) \$2 Korak Son of Tarzan [DC] 46 \$1.35;

52 53 54 55 56 50¢ Lois Lane [DC] 64 (worn) 50¢; 129 35¢ Looney Tunes & Merrie Melodies [Dell] (These are all pretty well worn, read and re-read by kids--say, fair to poor) 15 \$8; 26 \$5; 44 45 48 \$2.50; 90 \$1

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17 18 19 20 21 22 90¢ Marvel Double Feature 2 3 4 60¢ Marvel Feature (Ant-Man) 4 \$1; 5 6 7 60¢;

8 50¢ Marvel Premiere 2 \$1.25; 3 \$1.75; 4 \$1.25; 5 6 7 85¢; 15 (origin Iron Fist) \$1.40; 16 17 18 20 50¢

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Marvel Team-Up Annual 50¢ *********

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Melvin Monster [Dell-John Stanley] 4 75¢

Mighty Samson 7 10 85¢ Mister Miracle [DC] 2 \$3(mint) Moon Mullins [Michel] #8 (coverless, \$1

but has Milt Gross art) New Gods [DC] (these are mint) 2 \$3 3 4 \$2.40

Nick Fury, Agent of SHIELD 2 3 \$1.30; 4 \$1.25; 5 6 8 9 10 85¢; 11 12 13 14 15 16 50¢

Omac One Man Army [DC] (these are mint) 2 3 4 5 6 7 8 75¢ Outlaw Kid [Atlas/Marvel] 18 (contains

Al Williamson story) \$3 Phantom Stranger [DC-2d series]2 \$1; 18 60¢; 28 29 50¢; 32 33 35 36 37

38 39 40 41 50¢ Plop! [DC] 3 4 5 60¢; 6 7 50¢ Popeye [Dell four-color] 168 \$5 Rima the Jungle Girl [DC] 2 3 50¢ Roy Rogers 44 (some water damage) \$1;

18 \$3.50; 45 \$2.50 Scribbly [DC-Sheldon Mayer] 5 (tear in cover, otherwise very fine) \$7.50 Secret Origins [DC] 5(Spectre origin)

50¢ Sgt. Fury & His Howling Commandos 13(with Capt. America) \$2; 28 85¢; 32 34 35 37 38 39 50¢; 90 (piece

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(Steranko art 151-168) \$1 Sub-mariner [2d series] 2 \$2.25; 3 4 5 \$1.40; 6 7 8 9 10 85¢; 11 12 13 14 15 16 17 18 19 20 60¢; 21 22 23 24 25 26 27 28 29 30 50¢;

36 (Wrightson inks) 85¢ Superman 183 (giant with excellent old

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48 \$3.50; 49 50 51 52 53 54 55 56 \$2.75; 57 58 59 60 \$1.75; 61 62 63 64 65 66 \$1.35; 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 \$1 Tales to Astonish [Marvel] 50 \$4.50;

51 55 56 57 58 (all water damaged) \$1; 54 59 \$2; 60 61 (water damage) 60¢ 62 63 64 65 66 67 68 69 70 \$1; 71 72 73 74 75 76 77 78 79 80 85¢; 81 82 83, 84 85 86 87 88 89 90 91 92 93 94 95 96 60¢; 97 98 99 100 101 (97-101

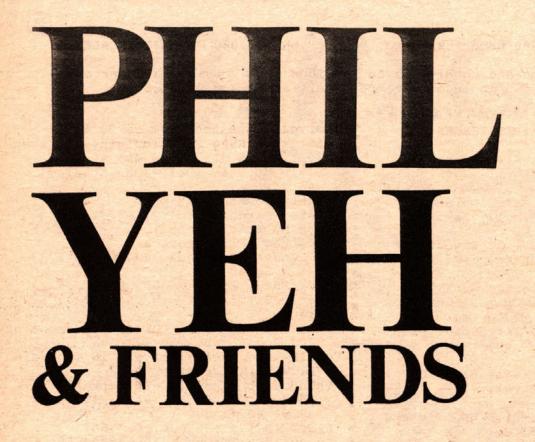
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Tarzan [DC] 213 219 60¢ Tarzan's Jungle Annual [Dell giant] 4 [worn] \$3.50

Thor [Marvel] 126 127 128 130 \$1.35; 129 (water damage) 131 (tape) 134 (tape) 135 (water) 85¢; 132 133 136 137 138 139 140 \$1.35; 141 142 143 144 145 146 147 148 149 150 151 152 153 85¢

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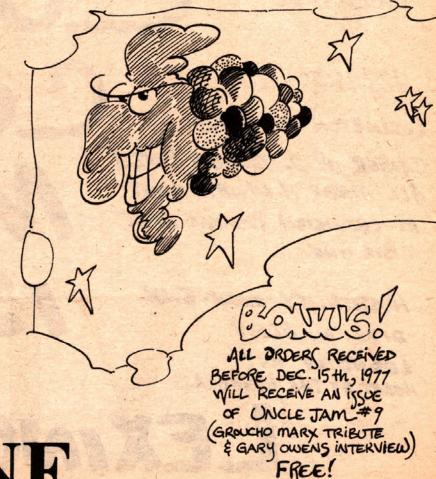
and a dreamer, he wrote and published books with a message of and a dreamer, he wrote and published books with a message of and a dreamer, he wrote and published books with a message of international magazine, from its birth as a small artistic tabloid that graced his home state with its graphic and literary excellence; to its current stature as a diversified international magazine of art and media, excellence; to its current stature as a diversified international magazine of art and media, excellence; to its current stature as a diversified international magazine of are most touched all of this creations; in Tragments West he has brought together some of the most tolented artists in all fields, seasoning their offerings with his unique visionary elan the consistently high standards of Tragments West have resulted in the kind of quality that makes dreams quicken into life *** And the dreams just keep on coming; in 1978, 7W will be presenting a tasty hew array of graphic novels designed to tantalize the senses of all thinking people, who still have a few dreams in their hearts. And we must not reglect Uncledant a whimsical—often hysterical—monthly tabloid with wacko tendencies. And of course, Cabblestone—a quarterly noul with a full colour cover that is becoming a showcase for the mosted gifted graphic artists on the planet today. Fanet time

The long awaited COBBLESTONE 28 is finally finished. This issue features some of the finest talents in the field of creative journalism. Highlights of COBBLESTONE 28: THE HARLAN ELLISON INTERVIEW by Nancy McKay; THE STARS REAC-TION TO STAR WARS featuring comments by Ray Bradbury, Roger Zelazny, Robert Bloch, D.C. Fontana, Theodore Sturgeon, Ben Bova, Poul Anderson, Larry Niven, and Fred Patten; An EXCLUSIVE NEVER-BEFORE-PUBLISHED INTERVIEW WITH GEORGE LUCAS!—conducted by D.J. Waldie; Part II of our SHERLOCK HOLMES series by Sue Vojtko; Conversation with ELEANOR KEATON on BUSTER's career by Gregg Rickman; Poetry by Ray Bradbury, Glenn Ray Tutor, and Jon Induye; Excerpts from a panel between Theodore Sturgeon and Robert Heinlein; A look at JACK KATZ & THE FIRST KINGDOM by David Scroggy; The work of LEWIS CARROLL (in our continuing literature se. 28), by Gregg Rickman; Chapter Two of HARLAN THE DUCK by Tom Luth and Curtis Palmer; Emmy-award winning comedy writer ROBERT ILLES on television; book reviews of ALEX NINO, J.R.R. TOLKIEN & EDD CARTIER (all with beautiful artwork); and the talents of the COBBLESTONE staff - Janet Valentine, Greg Evans, Phil Yeh, Alex Granado, Brad Foster, Charles Accardi, William Fogg, Pat Collins, Jim Mitchell... PLUS A FANTASTIC FULL COLOUR COVER BY JOHN POUND.

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BLESTO

THE MAGAZINE OF ALL THE ARTS

VOL. 3 NO. 28 WINTER 1977



"MOVE OVER WIZARD OF OZ; EAT YOUR HEART OUT, ALICE IN WONDERLAND; FORGET IT, TAXI

THERE'S A NEW BREED COMING, AND YEH IS ITS PROPHET."

DONRICO

HOLLYWOOD, CALIF.

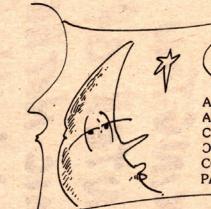
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HRS 10:00-7:00

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CENTER OF 2 MILLIOM PEOPLES

ALL MASOR HIGHWAY MEET

AT LEXINGTON PROMISES TO BE

A BIG ONG.

Con/ Nov.

J.W. BARTON

211 N. LIME

LEXINGTON KY

606-254-6157

COLLEGE PAPER

FEYER CAMP

HOSPITALITY MOTOR TIME!

2143 N. BDWY

LEXINGTON, KY

HEART OF THE BLUEGRASS

LEXINGTON, KY.

THERE WILL BE A COMIC CONIN LEXINGTON KY. NOV 121/3

AT THE HOSPITALITY INN ON

N. BOWY AT INTERSTATE. IT

ROMISES TO BE A BIG ONE.

THE LEXINGTON KY AREA IS IN

THE CENTER OF 2 MILLION. IT

IS A COMIC NOT BED. MAKE THIS

ONE. CON WILL BE BACKED BY

LOLAL TU. -NEWSPARK-RADIO-FLYER

GIVEN-WAY. DEALERS TABLES 25°.

SAT-SUM. 10-7. SET UP AT 8:00

DON'T MISS THIS ONE. ITS COMINE

PLS GUICKLY FOR TABLES. JEW. BAPPA

215 N. LIME - LEXINGTON KY.

(33)

HUGH O'KENNON 2204 HAVILAND DR., RICHMOND, VA. 23229

TERMS AND CONDITIONS: Please enclose payment and self-addressed stamped envelope with order. If payment is by personal check, order may be held until check clears. No minimum order, but on orders under \$20.00, please include 80¢ for postage and handling. DESCRIPTION CODE: m-mint; nm-nearmint; fn-fine; vq-very good; q-good; fr-fair; co-means center is missing; pm-page missing; ow-means otherwise. If there is no code, the book is very good or better. MY GUARANTEE: If you are not completely satisfied, any book may be returned, in same condition received, for full refund. Foreign orders, including Canada, must be in II. S. funds and should include enough extra for postage, which is very expensive. If you wish to call and reserve a book, I can be reached after 6:00 PM (Eastern) on 804 270 2465. Please do not call after 10:30 PM (Eastern) and no collect calls can be accepted. If you want extended terms on any purchase, just let me know.

calls can be accepted. If you want exten	nded term	s on any purchase, just let me know.	THE COLUMN
ABBOTT & COSTELLO(St. John) #3 nm	4.00	ADVENTURE #57 vy, vy faint center crease	1 9 -
ACE#2 5" triangle upper rt has been we	t.	ow nm-m	77.00
rest or book vg plus-fn	30.00	#58 nm	71.00
#7 loose at top staple ow vg-fn	17.00	#59 sp rough ow vg-fn	37.00
#43 ½" tear top cvr ow fn plus	8.00	#60 approx. 12 of non-story pg cut out	
#54 fn plus	7.00	ow fn	35.00
#82 sm pc out top sp ow fn plus	5.50	#67 ½" tear cvr & sev vy sm cuts in sp	25 00
#83 fn-nm - 6.50; #91 fn plus #94 fn plus-nm	4.00 5.00	ow fn -40.00; #71 name in ink ow vg pl #72 fn plus (1st Kirby Sandman)	35.00
#98 insect holes along sp rest fn plus	3.50	#73 %" cor off bottom rt of book ow fn pl	
ACES HIGH #1 top of cvr water stained ow		#79 fn plus-nm (2 SAK stories)	100.00
ACTION#11 q plus-vq	160.00	#96 rust on staples ow nm (S&K cvr)	23.00
#14 fn plus-nm	225.00	#99 name in ink at top of cvr ow nm	18.00
#16 2 sm tears rt cvr edge % slt roll		#174 1" tear rt cvr edge % sm pc out	
sp ow vg plus-fn - 100.00; #17 g-vg	85.00	bottom cvr ow q-vq -3.00; #182 g	2.50
#18 fn plus-nm #22 fn	110.00	#187 g-vg, 193 g-vg, 195 g-vg	3.00
#23 sev sm holes bk cvr edge, 1/2" sp	02.110	#194 1" cvr tear ow vq	3.00
split ow fn	50.00	#196 g plus, #198 g-vg #272 m	2.00
#29 5" rough spot on sp ow vg plus	30.00	ADVENTURE BOUND. FC 239 vg-fn	2.75
#30 spot of glue on ea staple ow fn-nm	43.00	AIRBOYv 2 #11 1/5" cvr tear ow fn plus	10.00
#32 fn plus-nm (Krypto Ray Gun story)	44.00	AIR FIGHTERS#1 nm (The Black Commander)	110.00
#34 ½ panel out Clip Carson story ow	1	ALL-AMERICAN#7 vq-fn	30.00
fn plus-nm	20.00	#9 vg plus (2nd half origin Ultra-Man)	30.00
#34 sm pc out top bk cvr ow nm	40.00	#19 fn-nm (origin & 1st app. Atom)	145.00
#35 spot of glue on ea staple ow fn #36 fn plus-nm, 38 fn plus-nm	30.00	#21 fn plus-nm (Moldoff cvr) #22 pc out bottom sp & sig" tear cvr taped	60.00
#39 fn plus - 35.00; #40 vq	24.00	from inside ow vg	21.00
#40 1" repaired tear top sp & some stai	n	#24 sm cor crease ow fn plus-nm	60.00
bottom cvr ow vg -18.00: #53 vg plus	16.00	#29 sev vy sm chips out top cvr % sm pc of	
#55 1 pencil name & vv light E in ink.	- 193	top bk cvr ow va plus	30.00
ow fn plus -15.00; 59 fn pl-nm	26.00	#40 %" tear frt & bk cvr ow vg pl-fn	28.00
#60 sm tear near bottom sp ow fn pl-nm		#44 va plus-fn - 22.00; #45 vg-fn	20.00
#62 fn plus-nm - 22.00; #64 vg plus	14.00	#49 vg plus - 20.00; 59 vq plus	14.00
#66 fn - 18.00; # 66 vg plus-fn #78 fn plus	16.50	#85 2" tear on 1 pg ow fn-nm	11.00
#79 slt wrinkle at top ow mm	18.00	ALL-FLASH#3 fn plus	45.00
#81 2 vy sm tears rt cvr edge ow fn pl-		#4 nm	65.00
nm - 15.00: #82 vg plus but co	3.00	#4 sm chip out bottom sp ow va-fn	35.00
#100 2 sm tears edge cvr ow fn	12.00	#5 vg plus	29.00
#165 date in pencil ow vg-fn	5.00	#7 1" tear up bottom sp & light store	25 00
#181 cor off frt cvr & some pcs off bk cvr ow fr-g - 1.00; #182 q	3.00	stamp ow nm-m	35.00
#190 1" tear cvr ow vg	3.50	#8 vy sm pc off upper rt cvr corner & 13" corner crease lower rt ow fn	27.00
#194 %" tear side cvr ow vg	3.75	ALL HERO#1 light store stamp ow fn plus	105.00
#199 vg plus-fn - 5.00; #201 no cvr	.50	ALL NEW. #2 vg-fn (origin Scarlet Phantom)	24.00
#204 vg-fn. #219 vg-fn	3.50	ALL STAR#4 fn plus-nm	175.00
#224 pc 3/4" x 1 out top cvr ow fn pl	3.50	45 roll spine ow fn plus	140.00
#225 fn plus - 4.50; #230 cor crease ow		19 va plus	100.00
#232 fn	3.50	712 fn	95.00
ADVENTURE#5 (New Comics) sm pc out bk cvr at top near sp ow vg plus (early		#14 vy sm chip out rt cvr edge & spot of	85.00
Siegel & Schuster)	50.00	glue on ea staple ow fn-nm #19 roll sp ow fn	70.00
#40 fn (1st app. Sandman)	210.00	#24 chip out top cvr & tiny corner off	10100
#41 vy sm pc off bottom sp ow fn-nm	70.00	cvr. sev tears cvr edge ow vg	35.00
#42 name stamped on cvr sev times small	The second	#25 vg	38.00
ow vg plus (early Kane & Wayne Boring)	37.00	#35 vy slt roll sp ow fn	33.00
#44 fn-mm (Rusty by Bob Kane)	60.00	#56 fn plus	35.00
#45 sm cor off sev pgs. ow Fn pl-nm	65.00	ALL WINNERS#4 loose center ow fn pl-nm	90.00
#51 1½" cor off upper rt book & top sp has pc 2 3/4" x ½" out ow g-vg	17.00	#6 vy sm cor off bk cvr ow fn plus-nm AMAZING SPIDERMAN#4 vg plus-fn	28.00
		The state of the s	20100
STATE OF THE STATE OF			40

	AMAZING SPIDERMAN#6 vg plus-fh	28.00	
	#7 sm corner off bottom cyr & date stamp ow vg plus - 14.00; #8 vg pl-fn	19.00	
	#9 fn - 22.00; #10 vg-fn	20.00	
	#15 vg plus-fn	10.00	
	#15 initials at bottom cvr ow vg pl-fn	9.00	
	#16 fn. #18 fn. #19 fn	7.00	504
	#16 fn, #18 fn, #19 fn #21 1" cor off lower rt cvr ow fn #24 nm - 6.00: 24 cor crease ow fn-nm	2.00	
	#24 nm - 6.00: 24 cor crease ow fn-nm	5.00	
		E 00	
	AMERICA'S BEST #4 1" tape inside lower r	t	
	AMERICA'S BEST#4 1" tape inside lower r cvr % 2" lower left outside. 5" tear sev		
	bas on Ad-Lu	15.00	
	#15 q-vg	8.00	
	ANDY HARDY. Gas Dryer giveaway nm	2.00	
	ANDT PANDAFC 198 vg-fn	4,25	
	FC 198 vg plus	3.75	
	FC 258 name on cvr ow q	1.50	
	FC 345 cor crease ow vg-fn	1.75	
8	ANIMAL#6 center loose, cor crease ow		
ı	fn plus-nm	35.00	
ğ	#6 va plus	28.00	
i	AQUAMAN #2 vg - 2.25; #3 vg plus	3.00	
ı	ARCHIE#70 sm pc out rt cvr edge ow vg-fn THE AVENGER#1 pc off bk cvr corner ow	1.25	
i	THE AVENGER #1 DC OFF DK CVT COTTER OW	7 50	
	vg plus (Powell cvr, Ayers art)	7.50	
	#3 sev cor creases ow vg plus (Powell art	7 00	
ı	AVENGERS#7 fn-mm, #8 fn-nm #8 sm stain top cvr ow fn plus #8 fn - 6.50; #9 # in ink ow fn	7.00	
ij	#0 Sm Stain top cvr ow in plus	6.50	
ú	#11 nm	4.50	
Ì		40.00	
	BAMBIFC 12 center loose ow vg plus FC 12 fair-g	20.00	
ı	RAMBI'S CHILDREN FC 30 fn nlus-mm	45.00	
I	BAMBI'S CHILDREN. FC 30 fn plus-nm BARNEY BAXTER. FC 20 tiny tear in sp ow m	40.00	
ı	BATMAN #3 vy sm pc off lower rt cvr ow	40.00	
		65.00	
	#3 frt cvr fr-g, no bk cvr, frt cvr is		
	detached	50.00	
	#8 sm pencil "K" on cvr ow nm	95.00	
	#10 fn plus-nm	90.00	
	#10 sev sm chips out bottom cvr & sm pc		
ı	out top sp ow fn-nm	70.00	
	#11 fn-nm - 63.00; #11 fn	55.00	
	#12 fn blus	58.00	
ı	#13 %" tear rt side cvr & 1" cor off		J
1	last pg. ow fn plus-nm	56.00	
1	#14 fn plus-nm	60.00	
		37.00	
I	#15 fn plus-nm	60.00	-
1	#15 sm pc off cor bk cvr ow fn-nm #15 pc 1" x k" out bottom bk cvr ow fn pl-	55.00	
	715 pc 1" x 4" out bottom bk cvr ow fn pl-	-1/4 / 1.5	
1	A TO SECOND TRANS	60.00	1
1		75.00	1
1	#10 po 2/4" w 1." aut #19 vg plus-fn	30.00	
1	#19 DC 3/4" X 5" OUT TT CVT edge ow vg	18.00	
	#27 fn pluc pm but I pm	36.50	1
	#27 fn plus-rm but 1 pm	15.00	
	#28 3" con off 3 not ou a plus	37.00	
	#29 "34" in ink on our case on oder	16.00	
	OW vg-fn - 20 00: 421 fn -m	22 00	
	#28 fn plus-mm #28 3" cor off 3 pgs. ow g plus=vg #29 "3¢" in ink on cvr. sev sm edge tears ow vg-fn - 20.00; #31 fn-mm #31 sev light cuts in middle cvr ow vg plus-fn -14.00: #33 sev tiny holes	22.00	7
	vg plus-fn -14.00; #33 sev tiny holes		6
	in sp ow fn plus	18.00	
	in sp ow fn plus #43 slight wrinkle top cvr & hole bk sp	13.00	
	14" long & 4" wide. not visible from	2,00	
	front ow m	15.00	
		15.00	E
		20.00	
	#51 sev creases upper rt cvr ow vg pl-fn	9.50	1
	#62 wrinkle in cvr ow fn	8.00	
	#92 book has been wet & part of cvr is	195 ×	34
	faded	1.50	i
	2000		
	200		

BATMAN#101 5" tear cvr ow vg	
	4.00
#109 upper left corner has been wet ow fn	
#127 bottom of book has been wet ow vg	1.00
#127 DOCCOM OF DOOK HAS DEEN HEE ON THE	4 75
#128 nm	4.75
#141 2 short pcs tape on sp ow fn plus	1.50
THE BEYOND #6 vg	1.25
RIG ALL-AMEDICAN #1 1" manic tane ton &	
THE BEYOND#6 vg BIG ALL-AMERICAN#1 1" magic tape top &	170.00
	170.00
BIG SHOT#2 1" tear bottom bk cvr & 4"	
tear top frt cvr. fingernail size pc out	- 100
top bk cvr ow fn plus	38.00
#42 nm	7.00
B16 1EX#1 VQ-TN .	2.00
BIG TEX#1 vg-fn BIG TOWN#22 vg - 1.00; #26 fn-nm	1.25
BILLY THE KID#18 g (Tohy)	.75
BILLY WEST #4 tiny cor off lower rt cvr ov	
m (Calanda aut)	
m (Celardo art) #5 nm (Celardo) - 2.50; #8 nm-m	1.75
#5 nm (Celardo) - 2.50; #8 nm-m	2.25
#9 nm (Celardo)	2.50
BLACKHAUK #15 3" cor off 1 ng & roll	
BLACKHAWK#15 3" cor off 1 pg. & roll sp ow vg - 19.00; #57 fn	
Sp ow vg - 14,101; #5/ Th	6.50
#71 3" cor off bk cvr ow vg (origin)	3.50
#72 rt cvr edge ragged ow g-vg	2.50
#80 vg plus - 4.00: 83 vg-fn	
HRE L' tear our edge ou us fo	3.75
#80 vg plus - 4.00; 83 vg-fn #85 ½" tear cvr edge ow vg-fn #86 sm cor off lower rt cvr ow vg-fn	3.75
nob sm cor off lower rt cvr ow vg-fn	3.50
#94 va nlue. #96 va=fn	4.00
#97 fn plus-nm - 6.00: #98 vo plus	3.50
#99 sev cvr creases ow vg-fn	
4101 up for 2 co. 4100	3.50
#101 vg-fn - 3.50; #103 vg plus-fn	3.75
#104 vy sm pc out bottom cvr ow fn	3.50
#105 fn-nm	5.00
#106 3/4" toan ton our for	
#107 2" tear frt cvr ow vg-fn #108 vg plus - 5.00; #109 fn-nm #116 fn-nm - 3.00; 120 fn #143 vg-fn - 1.00; #148 fn-nm	3.75
FIU/ 2 tear Trt cvr ow vg-Th	3.00
#108 vg plus - 5.00; #109 fn-nm	3.00
#116 fn-nm - 3.00: 120 fn	2.50
#143 va-fn - 1 00: #148 fn-nm	1.50
#143 vg-fn - 1.00; #148 fn-nm BLACK TERROR#21 nm-m (Miss Masque)	
DLACK TERROR #21 nm-m (miss masque)	9.00
#22 m (Schomburg cvr)	10.00
422 Admir - d - L L - A A / 1 Daldana	
#23 tiny nick bottom sp ow m to, kobinson/	and the second
#23 tiny nick bottom sp ow m (J. Robinson/	10 00
M. Meskin art, Schomburg cvr)	10.00
M. Meskin art, Schomburg cvr) BLUE BEETLE#4 roll sp. rust at top staple	10.00
M. Meskin art, Schomburg cvr) BLUE BEETLE#4 roll sp. rust at top staple	10.00
M. Meskin art, Schomburg cvr) BLUE BEETLE#4 roll sp. rust at top staple	10.00
M. Meskin art, Schomburg cvr) BLUE BEETLE#4 roll sp, rust at top staple	10.00 23.00 6.00
M. Meskin art, Schomburg cvr) BLUE BEETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn	23.00 6.00 5.50
M. Meskin art, Schomburg cvr) BLUE BEETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn	23.00 6.00 5.50 1.75
M. Meskin art, Schomburg cvr) BLUE BEETLE. #4 roll sp. rust at top staple ow fn plus (2 Eisner stories) #27 vg plus(Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT. v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn	23.00 6.00 5.50 1.75 1.50
M. Meskin art, Schomburg cvr) BLUE BEETLE. #4 roll sp. rust at top staple ow fn plus (2 Eisner stories) #27 vg plus(Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT. v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn	23.00 6.00 5.50 1.75
M. Meskin art, Schomburg cvr) BLUE BEETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 sit roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn	23.00 6.00 5.50 1.75 1.50 16.00
M. Meskin art, Schomburg cvr) BLUE BEETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn	23.00 6.00 5.50 1.75 1.50 16.00 45.00
M. Meskin art, Schomburg cvr) BLUE BEETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus(Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON(St. Johns) #1 vg	23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25
M. Meskin art, Schomburg cvr) BLUE BETLE. #4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus(Tamra, Jungle Princess) #38 sit roll sp ow vg-fn BLUE BOLT. v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON.(St. Johns) #1 vg THE BOUNCER#11 (#1) center crease ow fn	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25 5.00
M. Meskin art, Schomburg cvr) BLUE BEETLE. #4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus(Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT. v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON(St. Johns) #1 vg THE BOUNCER#11 (#1) center crease ow fn	23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25
M. Meskin art, Schomburg cvr) BLUE BEETLE. #4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn BLUE RIBBON#5 fn BLUE RIBBON[St. Johns] #1 vg THE BOUNCER#11 (#1) center crease ow fn #13 fn plus	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25 5.00 4.00
M. Meskin art, Schomburg cvr) BLUE BEETLE. #4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus(Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON #5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON(St. Johns) #1 vg THE BOUNCER#11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25 5.00
M. Meskin art, Schomburg cvr) BLUE BETLE. #4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus(Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON #5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON (St. Johns) #1 vg THE BOUNCER #11 (#1) center crease ow fn #13 fn plus BOY #13 sev pm ow g-vg #22 fingernail size pc out sp at staple &	23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25 5.00 4.00 2.00
M. Meskin art, Schomburg cvr) BLUE BEETLE. #4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON. #5 fn BLUE RIBBON. #5 fn BLUE RIBBON. [St. Johns) #1 vg THE BOUNCER. #11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25 5.00 4.00 2.00
M. Meskin art, Schomburg cvr) BLUE BEETLE. #4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON. #5 fn BLUE RIBBON. #5 fn BLUE RIBBON. [St. Johns) #1 vg THE BOUNCER. #11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25 5.00 4.00 2.00
M. Meskin art, Schomburg cvr) BLUE BETLE. #4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus(Tamra, Jungle Princess) #38 sit roll sp ow vg-fn BLUE BOLT. v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON. #5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON. (St. Johns) #1 vg THE BOUNCER. #11 (#1) center crease ow fn #13 fn plus BOY. #13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25 5.00 4.00 2.00
M. Meskin art, Schomburg cvr) BLUE BETLE. #4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus(Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON #5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON (St. Johns) #1 vg THE BOUNCER. #11 (#1) center crease ow fn #13 fn plus BOY #13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS #5 vg	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25 5.00 4.00 2.00
M. Meskin art, Schomburg cvr) BLUE BETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus(Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON(St. Johns) #1 vg THE BOUNCER#11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr)	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25 5.00 4.00 2.00 5.50 15.00
M. Meskin art, Schomburg cvr) BLUE BETLE. #4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON #5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON. (St. Johns) #1 vg THE BOUNCER. #11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) k" tear bk cvr ow vg pl-fn #14 (S&K cvr) k" tear bk cvr ow vg pl-fn	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25 5.00 2.00 5.50 15.00 12.00 7.50
M. Meskin art, Schomburg cvr) BLUE BETLE. #4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON #5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON. (St. Johns) #1 vg THE BOUNCER. #11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) lb" tear bk cvr ow vg pl-fn #14 (S&K cvr) lb" tear bk cvr ow vg pl-fn	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25 5.00 4.00 2.00 5.50 15.00
M. Meskin art, Schomburg cvr) BLUE BETLE. #4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON #5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON. (St. Johns) #1 vg THE BOUNCER. #11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) lb" tear bk cvr ow vg pl-fn #14 (S&K cvr) lb" tear bk cvr ow vg pl-fn	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 2.00 5.50 15.00 2.00 7.50 7.50
M. Meskin art, Schomburg cvr) BLUE BETLE. #4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON #5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON. (St. Johns) #1 vg THE BOUNCER. #11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) lb" tear bk cvr ow vg pl-fn #14 (S&K cvr) lb" tear bk cvr ow vg pl-fn	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25 5.00 4.00 2.00 5.50 1.25 5.00 4.00 2.00 5.50 1.75 6.00 1.75 6.00 1.75 6.00 1.75 6.00 1.75 6.00 1.75 6.00 1.75 6.00 1.75 6.00 1.75 6.00 1.75 6.00 1.75 6.00 1.75 6.00 1.75 6.00 1.75 6.00 1.75 6.00 1.75 6.00 1.75 6.00 1.75 6.00 6.
M. Meskin art, Schomburg cvr) BLUE BETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON(St. Johns) #1 vg THE BOUNCER#11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) 1½" tear bk cvr ow vg pl-fn #26 "x" in pencil top rt cvr ow fn plus BOZO THE CLOMN#2 fn BRAVE & BOLD#8 fn (Kubert)	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 45.00 2.00 5.50 12.00 5.50 12.00 7.50 5.00 12.00
M. Meskin art, Schomburg cvr) BLUE BEETLE.#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON.#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON/5t. Johns) #1 vg THE BOUNCER.#11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) 1½" tear bk cvr ow vg pl-fn #26 "x" in pencil top rt cvr ow fn plus BOZO THE CLOWN#2 fn BRAVE & BOLD#8 fn (Kubert)	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25 5.00 2.00 5.50 15.00 12.00 7.50 18.00 18.00
M. Meskin art, Schomburg cvr) BLUE BETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON(St. Johns) #1 vg THE BOUNCER#11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) 1½" tear bk cvr ow vg pl-fn #26 "x" in pencil top rt cvr ow fn plus BOZO THE CLOMN#2 fn BRAVE & BOLD#8 fn (Kubert) #9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00: #12 fn plus	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 45.00 2.00 5.50 12.00 5.50 12.00 7.50 5.00 12.00
M. Meskin art, Schomburg cvr) BLUE BETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus(Tamra, Jungle Princess) #38 sit roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON(St. Johns) #1 vg THE BOUNCER#11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) 1½" tear bk cvr ow vg pl-fn #26 "x" in pencil top rt cvr ow fn plus BOZO THE CLOMN#2 fn BRAVE & BOLD#8 fn (Kubert) #9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00; #12 fn plus #10 fn - 18.00; #12 fn plus #13 fn plus - 15.00; #17 fn plus-nm	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25 5.00 2.00 5.50 15.00 12.00 7.50 18.00 18.00
M. Meskin art, Schomburg cvr) BLUE BETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON(St. Johns) #1 vg THE BOUNCER#11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) 1½" tear bk cvr ow vg pl-fn #26 "x" in pencil top rt cvr ow fn plus BOZO THE CLOMN#2 fn BRAVE & BOLD#8 fn (Kubert) #9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00: #12 fn plus	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 4.00 2.00 5.50 15.00 12.00 12.00 12.00 13.00 14.00 15.00 15.00 15.00 18.00 18.00 18.00 18.00
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M. Meskin art, Schomburg cvr) BLUE BETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON(St. Johns) #1 vg THE BOUNCER#11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) 1½" tear bk cvr ow vg pl-fn #26 "x" in pencil top rt cvr ow fn plus BOZO THE CLOWN#2 fn BRAVE & BOLD#8 fn (Kubert) #9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00; #12 fn plus #13 fn plus - 15.00; #17 fn plus-nm #19 fn plus-nm	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 4.00 2.00 5.50 15.00 12.00 12.00 12.00 13.00 14.00 15.00 15.00 15.00 18.00 18.00 18.00 18.00
M. Meskin art, Schomburg cvr) BLUE BETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 sit roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON(St. Johns) #1 vg THE BOUNCER#11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) 1½" tear bk cvr ow vg pl-fn #26 "x" in pencil top rt cvr ow fn plus BOZO THE CLOMN#2 fn BRAVE & BOLD#8 fn (Kubert) #9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00; #12 fn plus #13 fn plus - 15.00; #17 fn plus-nm #20 fn-nm #20 fn-nm #23 vy sm pc out edge bk cvr ow fn plus-	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 2.00 5.50 15.00 12.00 5.50 15.00 12.00 18.00 18.00 18.00 17.00
M. Meskin art, Schomburg cvr) BLUE BEETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BDLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) 1½" tear bk cvr ow vg pl-fn #26 "% in pencil top rt cvr ow fn plus BOZO THE CLOMN#2 fn BRAVE & BOLD#8 fn (Kubert) #9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00; #12 fn plus #13 fn plus-nm #20 fn-nm #23 vy sm pc out edge bk cvr ow fn plus- nm (origin Viking Prince)	10.00 23.00 6.00 5.50 1.75 1.50 1.25 5.00 4.00 2.00 5.50 15.00 12.00 5.50 12.00 12.00 12.00 12.00 13.00 14.00 15.00 10.00
M. Meskin art, Schomburg cvr) BLUE BETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 f6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON(St. Johns) #1 vg THE BOUNCER#1 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) 1½" tear bk cvr ow vg pl-fn #26 "x" in pencil top rt cvr ow fn plus BOZO THE CLOMN#2 fn BRAVE & BOLD#8 fn (Kubert) #9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00; #12 fn plus #13 fn plus - 15.00; #17 fn plus-nm #19 fn plus-nm #20 fn-nm #23 vy sm pc out edge bk cvr ow fn plus- nm (origin Viking Prince) #31 vg (Cave Carson)	10.00 23.00 6.00 5.50 1.75 1.50 1.25 5.00 4.00 2.00 5.50 12.00 5.50 12.00 7.50 12.00 13.00 14.00 15.00 16.00 17.00 18.00 18.00 17.00 18.00 18.00 19.00
M. Meskin art, Schomburg cvr) BLUE BETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 f6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON(St. Johns) #1 vg THE BOUNCER#1 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) 1½" tear bk cvr ow vg pl-fn #26 "x" in pencil top rt cvr ow fn plus BOZO THE CLOMN#2 fn BRAVE & BOLD#8 fn (Kubert) #9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00; #12 fn plus #13 fn plus - 15.00; #17 fn plus-nm #19 fn plus-nm #20 fn-nm #23 vy sm pc out edge bk cvr ow fn plus- nm (origin Viking Prince) #31 vg (Cave Carson)	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 2.00 5.50 15.00 12.00 5.50 15.00 12.00 18.00 18.00 18.00 17.00
M. Meskin art, Schomburg cvr) BLUE BEETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON(St. Johns) #1 vg THE BOUNCER#11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) ½" tear bk cvr ow vg pl-fn #26 "x" in pencil top rt cvr ow fn plus BOZO THE CLOWN#2 fn BRAVE & BOLD#8 fn (Kubert) #9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00; #12 fn plus #13 fn plus - 15.00; #17 fn plus-nm #20 fn-nm #23 vy sm pc out edge bk cvr ow fn plus- nm (origin Viking Prince) #31 vg (Cave Carson) BRINGING UP FATHERFC 37 slt browning in-	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 4.00 2.00 5.50 15.00 12.00 12.00 12.00 15.00 18.00 18.00 17.00 18.00 17.00 24.00 1.50
M. Meskin art, Schomburg cvr) BLUE BEETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (1 amra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn H12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn BLUE RIBBON#5 fn #14 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) l½" tear bk cvr ow vg pl-fn #26 "%1 in pencil top rt cvr ow fn plus BOZO THE CLOMN#2 fn BRAVE & BOLD#8 fn (Kubert) #9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00; #12 fn plus #13 fn plus-mm #20 fn-nm #23 vy sm pc out edge bk cvr ow fn plus- mm (origin Viking Prince) #31 vg (Cave Carson) BRINGING UP FATHERFC 37 slt browning in- side svr edges ow m.	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25 5.00 2.00 5.50 12.00 5.50 12.00 13.00 14.00 15.00 16.00 17.00 18.00 17.00 18.00 17.00 18.00 17.00 17.00
M. Meskin art, Schomburg cvr) BLUE BEETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (1 amra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn H12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn BLUE RIBBON#5 fn #14 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) l½" tear bk cvr ow vg pl-fn #26 "%1 in pencil top rt cvr ow fn plus BOZO THE CLOMN#2 fn BRAVE & BOLD#8 fn (Kubert) #9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00; #12 fn plus #13 fn plus-mm #20 fn-nm #23 vy sm pc out edge bk cvr ow fn plus- mm (origin Viking Prince) #31 vg (Cave Carson) BRINGING UP FATHERFC 37 slt browning in- side svr edges ow m.	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 4.00 2.00 5.50 15.00 12.00 12.00 12.00 15.00 18.00 18.00 17.00 18.00 17.00 24.00 1.50
M. Meskin art, Schomburg cvr) BLUE BETLE.#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON.#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn #14 sm pc off top & bottom sp ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) l½" tear bk cvr ow vg pl-fn #26 "%" in pencil top rt cvr ow fn plus BOZO THE CLOMN#2 fn BRAVE & BOLD#8 fn (Kubert) #9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00; #12 fn plus #13 fn plus - 15.00; #17 fn plus-nm #20 fn-nm #23 vy sm pc out edge bk cvr ow fn plus- rm (origin Viking Prince) #31 vg (Cave Carson) BRINGING UP FATHERFC 37 slt browning in- side svr edges ow m.	10.00 23.00 6.00 5.50 1.75 1.50 16.00 1.25 5.00 2.00 5.50 15.00 7.50 10.0
M. Meskin art, Schomburg cvr) BLUE BEETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON(St. Johns) #1 vg THE BOUNCER#11 (#1) center crease ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) 1½" tear bk cvr ow vg pl-fn #26 "x" in pencil top rt cvr ow fn plus BOZO THE CLOMN#2 fn BRAVE & BOLD#8 fn (Kubert) #9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00; #12 fn plus #13 fn plus - 15.00; #17 fn plus-nm #20 fn-nm #23 vy sm pc out edge bk cvr ow fn plus- nm (origin Viking Prince) #31 vg (Cave Carson) BRINGING UP FATHERFC 37 slt browning in-	10.00 23.00 6.00 5.50 1.75 1.50 16.00 45.00 1.25 5.00 2.00 5.50 12.00 5.50 12.00 13.00 14.00 15.00 16.00 17.00 18.00 17.00 18.00 17.00 18.00 17.00 17.00
M. Meskin art, Schomburg cvr) BLUE BEETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BEOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn BLUE RIBBON#5 fn H12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn H12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 in H13 fn plus BOY#13 sev pm ow g-vg #22 fingernall size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (SAK cvr) #14 (SAK cvr) 1½" tear bk cvr ow vg pl-fn #26 "x" in pencil top rt cvr ow fn plus BOZO THE CLOHN#2 fn BRAVE & BOLD#8 fn (Kubert) #9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00; #12 fn plus #13 fn plus - 15.00; #17 fn plus-nm #20 fn-nm #20 fn-nm #21 vg (Cave Carson) BRINGING UP FATHERFC 37 slt browning in- side svr edges ow m.	10.00 23.00 6.00 1.75 1.50 16.00 45.00 1.25 5.00 2.00 5.50 15.00 7.50 5.00 12.00 7.50 10.00
M. Meskin art, Schomburg cvr) BLUE BEETLE#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 in #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 in #14 sm pc off top & bottom sp ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) 1½" tear bk cvr ow vg pl-fn #26 "x" in pencil top rt cvr ow fn plus BOZO THE CLOWN#2 fn BRAVE & BOLD#8 fn (Kubert) 9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00; #12 fn plus #13 fn plus - 15.00; #17 fn plus-nm #20 fn-nm #23 vy sm pc out edge bk cvr ow fn plus- nm (origin Viking Prince) #31 vg (Cave Carson) BRINGING UP FATHERFC 37 slt browning in- side svr edges ow m.	10.00 23.00 6.00 1.75 1.50 16.00 45.00 1.25 5.00 2.00 5.50 15.00 7.50 5.00 12.00 7.50 10.00
M. Meskin art, Schomburg cvr) BLUE BETLE.#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON.#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn #14 sm pc off top & bottom sp ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) l½" tear bk cvr ow vg pl-fn #26 "%" in pencil top rt cvr ow fn plus BOZO THE CLOMN#2 fn BRAVE & BOLD#8 fn (Kubert) #9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00; #12 fn plus #13 fn plus - 15.00; #17 fn plus-nm #20 fn-nm #23 vy sm pc out edge bk cvr ow fn plus- rm (origin Viking Prince) #31 vg (Cave Carson) BRINGING UP FATHERFC 37 slt browning in- side svr edges ow m.	10.00 23.00 6.00 1.75 1.50 16.00 45.00 1.25 5.00 2.00 5.50 15.00 7.50 5.00 12.00 7.50 10.00
M. Meskin art, Schomburg cvr) BLUE BETLE.#4 roll sp, rust at top staple ow fn plus (2 Eisner stories) #27 vg plus (Tamra, Jungle Princess) #38 slt roll sp ow vg-fn BLUE BOLT v 5 #6 vg plus-fn v 6 #2 roll sp ow vg plus-fn BLUE RIBBON.#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 fn #12 sm pc off top & bottom sp ow fn pl BLUE RIBBON#5 in #14 sm pc off top & bottom sp ow fn #13 fn plus BOY#13 sev pm ow g-vg #22 fingernail size pc out sp at staple & bottom cvr cw fn #36 fn BOY COMMANDOS#5 vg #13 nm (S&K cvr) #14 (S&K cvr) l½" tear bk cvr ow vg pl-fn #26 "X" in pencil top rt cvr ow fn plus BOZO THE CLOWN#2 fn BRAVE & BOLD#8 fn (Kubert) #9 vy sm pc out bk cvr ow vg plus #10 fn - 18.00; #12 fn plus #13 fn plus - 15.00; #17 fn plus-nm #20 fn-nm #23 vy sm pc out edge bk cvr ow fn plus- nm (origin Viking Prince) #31 vg (Cave Carson) BRINGING UP FATHERFC 37 slt browning in- side svr edges ow m.	10.00 23.00 6.00 5.50 1.75 1.50 16.00 1.25 5.00 2.00 5.50 15.00 7.50 10.0

sp ries pc 2 3/4 x 3 out ow g-vg	17.00	AMAZING SPIDERMAN#4 vg plus-th	28.00
		Par	ge 3
HUGH O'KENNON 22	04 HAVIL	AND DR., RICHMOND, VA. 23229	
DUCCALO DELL 10 47 -	1.50	CHALLENGERS OF THE UNKNOWN . #9 vg plus	3.00
BUFFALO BILL JR#7 m	4.75	CHARLIE MCCARTHYFC 171 vg-fn	2.75
BUGS BUNNY, FC 432 m BUGS BUNNY CHRISTMAS PARTY. #6 7" cor	4./3	CHOICE. #3 no. of vy sm pcs out bottom cvr	ALC: N
crease ow vg plus	2.00	DV VQ	10.00
BULLETMAN#10 sev sm flecks color off		CHRISTMAS WITH MOTHER GOOSEFC 90 m	45.00
edge ow fn plus-nm	42.00	CINDERELLAFC 272 fair	1.50
#11 fn-nm	34.00	CLASSIC ILL(Originals) #45 name in pencil	
BUSTER BROWN#36 fn (Crandall art), 40 fi		top inside cvr ow fn-nm	15.00
BUSTER BUNNY#3 nm-m - 1.00; #6 m	1.25	#50 sev sm cvr tears ow vg	4.50
#15 m	1.50	#53 fn plus	9.00
BUZ SAWYER#1 m (Roy Crane art)	11.00	#54 vy sm chip out rt cvr edge ow vg-fn	3.50
#3 m	8.00	#55 1" tear top cvr ow vg plus #64 2½" tear bottom cvr ow fn	4.00
CAPT. AERO#23 (Miss Victory) no bk cvr l" tear frt cvr, sm cor off cvr ow g	2.00	#73 fn-nm	16.00
CAPT. AMERICA. #3 sm cor off lower rt of	2.00	CLASSIC ILL(Reprint) #103 fn-nm	3.00
most pgs. ow fn	295.00	CLUEvl #10 vg-fn (origin GunMaster)	8.00
#3 fair	90.00	#12 vg plus (origin Rackman)	8.00
#5 6" cor crease, sm chip out top of		CODY OF THE PONY EXPRESS #1 tiny cor off	
sp ow fn	180.00	bk cvr ow vg-fn	1.50
#6 nm (origin Father Time)	250.00	COLOSSAL FEATURES. #33 vg plus	2.25
#8 fn plus-nm	180.00	COLUMBIA#1 1" cor off upper rt cvr ow g	5.00
#13 light stain upper left. Hardly	00 00	COMANCHEFC 1350 m	3.00
noticeable from outside ow fn plus	90.00	COMIC CAVALCADE#11 sev pm ow vg	4.00
#14 slight water stain upper left lst few pgs. not visible on cvr ow nm	90.00	#14 sm tear bottom cvr ow nm THE COMICS#3 (1937) fn plus-nm	20.00
#23 light stain 44" long & 4" high across		COMICS ON PARADE#33 sm amt tape inside	20.00
bottom, 2" tear bk cvr ow fn plus	50.00	sp ow vg-fn - 6.00; #70 nm	3.00
#25 fn plus	60.00	#84 vg-fn .	2.50
#32 two A in circle stamped near edge of		COO COO#20 nm-m, #27 m	2.00
sp, tiny pc out bottom sp ow nm	55.00	#29 sm cor off some pgs ow fn	1.00
#34 vy slt roll sp ow fn	40.00	#29 vg-fn - 1.25; #30 3" cor crease bk	-
#36 A in circle on cvr ow nm-m	60.00	cvr ow nm-m - 1.75; 31 m	2.00
#39 sm tear on sev pgs. ow nm	57.00	#35 m (Frazetta text illo.)	4.00
#41 vy sm pc off book at bottom sp ow nm	40.00	#36 nm-m (Frazetta text 1110)	3.75
#45 top of 2 pgs. torn where they were pulled apart ow fn plus-nm	40.00	#37 m, #40m (both have Frazetta text illo)	7.00
#46 nm	50.00	#44 ½" tear top sp ow m (Frazetta) #47 m (Frazetta)	7.00
#50 sm hole in bk cvr edge ow nm	45.00	#48 nm-m (Frazetta text illo)	3.75
#51 tiny nick out top sp ow m	50.00	#48 sm hole sp, sm pc out top sp ow nm	1.50
#53 sm chip out top sp ow nm	43.00	#53 m, 54 m	1.25
#59 sm tear bk cvr ow nm (origin retold)	35.00	#55 sm tear corner cvr ow m, #55 nm-m	1.00
#77 vg (J. Romita cvr & art)	18.00	CRACK#28 sm tears at staple of fn	17.00
CAPT. BATTLE JR. #2 no cvr, sev tears on		CRACKAJACK. #14 vy sm pc off lower rt cvr &	11 00
lst pg. (Scoop Scuttle by Wolverton) CAPT. EASY#12 (Standard) fn plus	4.00 5.00	1" tear bottom sp ow vg	11.00
CAPT. MARVELSpecial Edition #1 sm cor	5.00	#17 vg plus but co #29 sev sm tears & roll sp ow vg (Owl)	14.00
off lower rt ow g plus-vg	290.00	CRIME DETECTOR#2 vg	.75
#3 pc 3" x 1" torn out top 1st 2 pgs. ow		CRIME DOES NOT PAY . #74 g-vg (Tuska)	1.00
vg plus (Tuska art)	100.00	CRIME FILES#5 vg (1 pg. Toth)	2.00
#9 nm - 90.00; #9 fn	70.00	CRIME MUST PAY THE PENALTY #37 date stamp	3 2 1 1 1 7
#15 3/4" tear rt cvr edge ow fn	45.00	ow vg-fn	1.00
#17 sm repair bottom cvr ow vg-fn	30.00	CRIME SUSPENSTORIES #8 2" light cor crease	
#17 name in ink on cvr ow vg plus	23.00	ow fn plus-nm	27.00
#18 fn (origin Mary Marvel)	60.00 50.00	#8 sev light wrinkles upper rt cvr &	00 00
#25 m	16.00	creases bk cvr ow fn plus	26.00
#46 fn plus #49 name & address stamped on cyr ow fn p		#9 vg plus-fn - 20.00; #10 vg-fn	18.00
#51 fn plus-nm	10.00	#12 ½" cvr tear ow vg plus-vn #13 rust hole on bk cvr at bottom staple	12.50
#71 narrow edge off one pg. ow fn	8.50	ow vg-fn	15.00
#74 sev vy tiny holes top bk sp ow fn pl	9.50	#13 sm pc out top sp ow vg	14.00
#111 g - 3.00; #111 no cvr	.75	#14 115" tear side cvr & tiny chip out	
#113 vg, #119 g plus-vg	4.00	edge ow vg - 9.00; #15 date stamp & few	ST. Low
#120 fair - 2.00; #128 no cvr	.75	chips off bk cvr edge ow nm	18.00
#139 g - 3.00; #142 vg - 4.00; #143 fai	3 50	#16 fn plus-nm - 26.00; #16 vg pl-fn	18.50
#144 vg - 4.00; #144 g - 2.50; #147 vg CAPT. MARVEL STORY BOOK#2 fn-nm	18.00	#17 nm-m -37.00; #17 date stamp ow nm-m	36.00
CAPT. MARVEL JR. #2 sm chip out top cvr &		#18 date stamp ow nm-m	20.00
sm pc out top sp ow vg-fn	65.00	#19 sm pc out bottom cvr & taped sp ow vg	8.50
#56 Otto Binder address label on frt cvr	Name of the last	#21 vg plus-fn #22 date in ink top cvr ow fn plus	12.00
& O.B. autograph 1st pg. ow fn	7.50	#23 nm	12.00
CAPT. STEVE SAVAGE V L #6 vg pl-fn (Avon)	2.00	#24 date in ink top cyr, part bk cyr edge	17.00
CHALLENGERS OF UNKNOWN #8 top part of cvr		ragged ow fn-nm	12.00
faded from being wet, rest vg plus	4.00	#25 date in ink top cvr ow fn-nm	12.00
#9 same as above but some fading	1.25	#26 sev sm chips out bk cvr edge ow vg-fn	11.00
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	28.00	Was Allendary		7
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19	e 3	Page 4 HUGH O'KENNON 2204	HAVTI AND)
		NUMBER OF THE PARTY OF THE PART	INVIDUI	-
	3.00	CRIME SUSPENSTORIES#27 vg-fn	11.00	
	2.75	CRIMINALS ON THE RUN v4 #5 g-vg	1.00	
	10.00	CRYPT OF TERROR#17 (#1) sev cor creases	80.00	
	45.00	OW vg plus DALE EVANS#5 (Dell) fn-nm	2.00	
	1.50	#6 tear in bk cvr & last 2 pgs ow vg-fn	2.00	
R		DAREDEVIL#16 fr-g	10.00	
	15.00	#18 fn plus (origin Daredevil, Wolverton)		
	9.00	#22 sev centerfolds missing but Wolverton	2.50	
		complete ow g #28 sev pencil figures erased ow fn	10.00	
	3.50	DAREDEVIL(Marvel) #2 fn plus-nm	14.00	
	4.00	DARING#9 vy slt crease ow nm DARING MYSTERY#4 sp repaired in places	35.00	
	16.00	DARING MYSTERY#4 sp repaired in places		
	3.00	with glue & light center crease ow vg plu fn	130.00	
	8.00	DATE WITH DANGER#6 m	1.50	
	-	DAVY CROCKETT#1 vg (Charlton) DEAR BEATRICE FAIRFAX#5 nm-m (Schomburg	1.25	
	1.50	DEAR BEATRICE FAIRFAX #5 nm-m (Schomburg	0.00	
	2.25	cvr and Vern Greene (Shadow) art)	2.00	
	5.00	#6 tiny tear cvr ow m (Vern Greene art) #8 m (Vern Greene art); #9 same	2.00	
	4.00	DETECTIVE#30 spot of glue on ea staple	2.00	
	28.00	ow fn-nm	265.00	
	20.00	#30 vg plus	175.00	
	2 00	"40" some light "age" spots on cvr ow fn	90.00	
	3.00 2.50	#43 pc out bk sp 1½" x ½" ow vg plus #44 vg plus - 40.00; #45 fn plus	34.00 52.00	
	2.00	#45 sev cuts on 1 pg. nothing missing	32.00	
	1.00	ow fn plus-nm	55.00	
		ow fn plus-nm #48 l" tear bk cvr ow nm #48 slt roll sp, sm chip off top sp ow	54.00	
	2.00	#48 sit roll sp, sm chip off top sp ow	24 00	
	4.00	vg-fn #49 1" cor off lower rt cvr, "city"	34.00	
)	4.00	stamped near top ow fn plus	33.00	
	7.00	#50 fn plus, extra white pgs. #53 ll ₂ " tear bottom sp expertly repaired		
	7.00	#53 14" tear bottom sp expertly repaired		
	3.75	with glue & glue on staples ow fn #62 sm tear rt cvr edge ow fn plus	30.00	
	1.25	#63 fn plus	34.00	
	1.00	#70 vy slt browning inside cvr but extra		
	17.00	white pgs. ow nm	35.00	
ħ.	11 00	#70 vg plus	23.50	
	11.00	#83 two dime size mold spots on cvr, one with vy sm hole ow fn plus	10.00	
	14.00	#84 sev sm cvr tears ow fn plus-nm	23.00	
	.75	#91 sm "H" stamped on cvr ow m	24.00	
	1.00	#91 3/4" tear bottom cvr ow vg plus	12.50	
	2.00	#91 ½" cor off lower rt most pgs. ow vg #92 fn plus-nm	10.00	
	1.00	#96 pc 3/4" x %" off bott rt cvr ow fn pl	10.00	
e		#98 1 panel out Batman ow vg-fn	7.00	
	27.00	#104 tape inside at staples ow vg plus #107 most of back of sp eaten away by in-	8.50	
		#107 most of back of sp eaten away by in- sects & 2 tears in cvr ow vq	2 00	
	26.00	#180 g plus-vg	3.00	
	18.00	#198 sm cor off bk cvr ow va	3.50 4.00	
	12.50	#216 vg plus #217 6" cor off bk cvr ow vg plus #222 vg-fn, #223 vg-fn #224 vg plus #226 vg plus	3.50	
	15.00	#217 6" cor off bk cvr ow vg plus	2.00	
	14.00	#222 Vg-Th, #223 Vg-Th	4.50	
	3	#224 vg plus, #226 vg plus #286 light stain bottom bk cvr ow fn plus	4.00	
	18.00	nm - 1.50; #291 nm-m - 2.50; #323 vg	1.00	
	18.50	DICK TRACY. BAW 15 sm cut thru sp at bottom	n	1
	36.00	4 sm pc color flaked off ow fn plus FC 56 g - 14.00; FC 96 m	70.00	
	20.00	#1 vy s1t browning inside cvr edges &	28.00	
	8.50	tear 1 pg. ow m	40.00	
	12.00	#2 vy s1t browning inside cvr edges ow m #5 same - 14.00; #6 m	18.00	
	17.00	#5 same - 14.00; #6 m	15.00	
	31701	#8 1" cor off 1 pg. ow m	12.00	
	12.00	#10 m - 15.00; #11 m #12 sm nick top sp ow m	14.00	
	12.00	#13 vy slt browning inside cvr edge ow m	13.50	
	11.00	The state of the s	13.00	

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Page 4 HUGH O'KENNON 2204	HAVILAN	D DR., RICHMOND, VA. 23229	
CRIME SUSPENSTORIES#27 vg-fn	11.00	DICK TRACY#14 1" tear on 2 pgs. ow nm-m	11.00
CRIMINALS ON THE RUN v4 #5 g-vg	1.00	#16 m - 12.00; #16 vg plus	6.00
CRYPT OF TERROR#17 (#1) sev cor creases ow vg plus	80.00	#17 nm-m - 10.00; #18 m #19 nm-m, #20 nm-m	11.50 9.50
DALE EVANS#5 (Dell) fn-nm	2.00	#21 m. #22 m. #23 m	10.00
#6 tear in bk cvr & last 2 pgs ow vg-fn	2.00	#24 3" cor crease lower rt cvr ow nm-m	7.00
DAREDEVIL#16 fr-g	10.00	DIZZY DUCK#32 nm, #33 m	.75
#18 fn plus (origin Daredevil, Wolverton) #22 sev centerfolds missing but Wolvertor		DOC SAVAGE#10 name in ink ow vg-fn #12 fn plus	16.00
complete ow g	2.50	DO-DO#7 sm pc out side & sp ow g-vg	.75
#28 sev pencil figures erased ow fn	10.00	DOLLMAN#1 1" cor crease lower rt & vy	
DAREDEVIL(Marvel) #2 fn plus-nm DARING#9 vy slt crease ow nm	14.00 35.00	sm stain bottom staple ow fn-nm #40 fr-g (Torchy)	120.00
DARING MYSTERY #4 sp repaired in places	33.00	#41 fn (Torchy)	4.50
with glue & light center crease ow vg plu		DONALD DUCKFC 9 sev creases bk cvr & 3"	· Fall
fn	130.00	cor crease frt cvr ow fn-nm	750.00
DATE WITH DANGER#6 m DAVY CROCKETT#1 vg (Charlton)	1.50	FC 29 2" tear top sp & vy tiny chip out top cvr ow fn plus	475.00
DEAR BEATRICE FAIRFAX #5 nm-m (Schomburg		FC 29 roll sp, sev tears on 1 pg., name	
cvr and Vern Greene (Shadow) art)	2.00	has been erased from cvr ow vg plus	385.00
#6 tiny tear cvr ow m (Vern Greene art)	2.00	FC 62 stain 2½" x 3/4" bottom at sp.	250 00
#8 m (Vern Greene art); #9 same DETECTIVE#30 spot of glue on ea staple	2.00		250.00 120.00
ow fn-nm	265.00	FC 178 sev sm tears rt cvr edge, roll	120.00
#30 vg plus	175.00	sp ow vg	65.00
140 some light "age" spots on cvr ow fn	90.00	FC 199 sm pc out at bottom staple, 14" cor	
#43 pc out bk sp 1½" x ½" ow vg plus #44 vg plus - 40.00; #45 fn plus	34.00 52.00	off bk cvr ow fair-g FC 256 vg plus	25.00 35.00
#45 sev cuts on 1 pg. nothing missing	32.00	FC 275 25¢ size pc out top bk cvr ow	33.00
ow fn plus-nm #48 l" tear bk cvr ow nm	55.00	fair-g	12.00
#48 slt roll sp sm chin off top sp mi	54.00	FC 348 vg plus-fn	7.00
#48 slt roll sp, sm chip off top sp ow vg-fn	34.00	#28 vg-fn - 6.00; #36 g-vg #37 vg - 2.50; #38 vg-fn, #39 vg-fn	2.25 3.00
#49 1" cor off lower rt cvr, "city"	34.00	#40 vg plus-fn - 3.00; #41 roll sp ow vg	1.25
stamped near top ow fn plus	33.00	#42 fn, #43 2" cut bk cvr ow vg	1.50
#50 fn plus, extra white pgs. #53 ll ₂ " tear bottom sp expertly repaired	41.00	#44 vg-fn - 1.50; #48 sm crayon mk ow fn- #49 45" cor crease ow vg-fn	
with glue & glue on staples ow fn	30.00	#49 4½" cor crease ow vg-fn #52 3" tear 1st pg. & sm pc out top 1 pg.	1.50
#62 sm tear rt cvr edge ow fn plus	34.00	ow vg plus	4.50
#63 fn plus	34.00	DONALD DUCK WHEATIES GIVEAWAY B-6 m	3.50
#70 vy slt browning inside cvr but extra white pgs. ow nm-	35.00	DON WINSLOW#24 fr-g DOUBLE LIFE OF PRIVATE STRONG#2 25¢ size	1.00
#70 vg plus	23.50	damp spot upper rt cvr ow fn plus	8.00
#83 two dime size mold spots on cvr, one		DUCK ALBUMFC 648 vg-fn	1.75
#84 sev sm cvr tears ow fn plus-nm	10.00	FC 686 vg-fn	1.50
#91 sm "H" stamped on cvr ow m	24.00	DYNAMIC#14 14' sq out top at sp & 314" cor off bk cvr ow vg	3.00
#91 3/4" tear bottom cvr ow vg plus	12.50	DYNAMITE#9 fn	1.50
#91 12" cor off lower rt most pgs. ow vg		EXCITING#12 light 11/2" cor fold ow nm-m	48.00
#92 fn plus-nm #96 pc 3/4" x %" off bott rt cvr ow fn pl	20.00	#13 sm cor off bk cvr ow fn	28.00
#98 1 panel out Batman ow vg-fn	7.00	#22 nm (American Eagle begins) #67 poor	18.00
#104 tape inside at staples ow vg plus	8.50	FAIRY TALE PARADE FC 50 vy tiny tear top	2.00
#107 most of back of sp eaten away by in-		CVP OW M	70.90
sects & 2 tears in cvr ow vg	3.00	FAMOUS FUNNIES#50 %" tear cvr edge ow vg	10.00
#198 sm cor off bk cvr ow vg	4.00	#58 1" edge off 1 pg. ow fn	13.00
#216 vg plus	3.50	#75 vg plus-fn (2 pgs. early Kirby) #92 vg plus-fn - 7.00; #119 fn	9.00
#217 6" cor off bk cvr ow vg plus	2.00	#127 fn (Don Rico cvr)	6.00
#222 vg-fn, #223 vg-fn #224 vg plus, #226 vg plus	4.50	#137 vg	3.00
#286 light stain bottom bk cvr ow fn plus	(A - 44-44-10	#193 sev pencil figures ow vq-fn #195 nm-m - 3.00; #196 vq-fn	2.00
nm - 1.50; #291 nm-m - 2.50; #323 vg	1.00	#197 m	2.00
DICK TRACYB&W 15 sm cut thru sp at botto		FANTASTIC FOUR . #4 g-vq	40.00
4 sm pc color flaked off ow fn plus FC 56 g - 14.00; FC 96 m	70.00 28.00	#6 vg-fn, #7 vg-fn	30.00
#1 vy slt browning inside cvr edges &		#8 sev cor creases ow vg #10 rt cvr edge ragged & chips out bottom	24.00
5" tear 1 pg. ow m	40.00	edge, some ink marks bk cur ow un	20 00
#2 vy slt browning inside cvr edges ow m	18.00	#13 fn plus - 24.00; #34 fn	6.00
#5 same - 14.00; #6 m #8 1" cor off 1 pg. ow m	15.00	#39 fn plus - 5.50; #43 nm, #44 nm	5.00
#10 m - 15.00; #11 m	14.00	#45 nm, #46 nm-m #47 4" cor crease ow fn-nm	5.00
#12 sm nick top sp ow m	13.50	#49 nm, #50 nm, #52 nm	4.50
#13 vy slt browning inside cvr edge ow m	13.00	#53 fn plus, #54 fn-nm	5.00
			3.00

16.00

#6 fn plus-nm

out bk cvr ow fn

JEEP .. #1 sm pc out top sp ow fn

JIGGS & MAGGIE .. #1 m - 6.00; #12 nm-m

HUGH O'KENNON	2204 HA	VILAND DR., RICHMOND, VA. 23229	Page 7	Page 8 HUGH O'KENNON 2204 HA	VILAND DE	R., RICHMOND, VA. 23229
MAD#20 vy sm pc off cor sev pgs ow fn plus-nm - 12.00; #20 fn-nm	F 1517	MIGHTY MOUSE 3-D#1 vg no glasses	3.00	PANIC#1 sev chips out bk cvr edge		ROCKY LANE#15 vg 2.50
#21 fn plus-nm - 13.00; #21 fn plus	11.00	MILITARY. #3 tape inside at staples & see sm tears, 1" cvr tear & slt roll sp		#2 sev sn chips off bk cvr edge ow fn-nm	7.50	ROY ROGERSFC 38 %" tear top cvr near sp.
#22 nm-m = 14.00; #25 fn MAGIC#38 fn plus-nm	7.50	ow vg plus (Jack Cole art)	54.00	#2 fn, #3 fn plus, #4 fn	7.00	#4 vy light browning inside cvr edges ow m 7.50
MAGNUS, ROBOT FIGHTER#1 sm tear bottom		#8 tear at top & bottom staple ow vg #16 5" tear bk cvr & last pg., sm nick	36.00	#6 vg - 3.75; #7 fn plus	4.00 5.50	#29 vg plus, #30 vg plus 2.50 #31 sm pc out bottom sp ow vg plus 2.50
MANDRAKE THE MAGICIAN. FB #18 paper tape of	5.25	out top cvr ow vg plus-fn #25 vy slight insect damage rt cvr edge	20.00	#7 pencil arrival date ow vg pl-fn #8 fn plus-nm - 6.50; #8 vg plus-fn	4.75	#39 g-vg - 1.50; #59 name at top ow vg-fn 1.25
Sp & sm cor off ow vg FB 19 paper tape on sp ow vg plus	19.00	ow vg plus-fn	21.00	#9 vg plus, #10 vg plus-fn	5.00	#60 center crease ow fn, #79 fn 1.50 #79 vg-fn - 1.25; #98 fn plus 1.50
rb 23 sm DC color flaked off near en & em	22.00	#28 fn plus-nm (Jack Cole art) #30 fn (Bill Ward cvr, Jack Cole art)	30.00	PEP#6 vg plus	36.00	#100 m - 2.50; #115 fn 1.25 SANTA'S CHRISTMAS COMICS1952, 100 pgs.
tape inside sp at ea staple ow vg-fn MARVEL FAMILY#1 sm hole top cvr % name i	25 00	#30 edges of centerfold slightly ragged	25.00	#10 name in ink near top cvr ow fn	40.00	sm cor off 2 pgs. ow m
THE COP CVP OW TH	60.00	ow fn #35 sev sm cvr tears ow fn plus-nm	25.00	#19 sev sm pcs out rt cvr edge ow vg plus	22.00	another copy nm-m 5.00 SANTA CLAUS/FUNNIES#1 (1942) sm pc out
#87 g	2.00	#41 Sev vv sm nicks ton cvr ou on	20 00	#31 A in circle near top cyr ow fn nl-nm	20.00	top cvr & sev light pencil marks ow vg-fn 37 00
MARVEL MYSTERY#17 sm pc tape inside sp a each staple ow fn plus	t	MINNIE MOUSEWheaties giveaway D-8 fn p MINUTE MAN#1 ½" cor off lower rt cvr	1 2.25	PERMIT 95 TH	20.00	FC 61 vy light browning inside cvr edges ow m 40.00
#25 sm spot of alue on ea stanle ou on m	95.00	OW fn MR. DISTRICT ATTORNEYFC 13 m	50.00		1.00	FC 361 q
#32 %" cor off upper rt cvr ow nm #33 fn plus-nm	50.00	#17 sev sm tears ow vg-fn	30.00	bottom staple ow vq	35.00	SECRET ORIGINS#1 (1961) no bk cvr ow g-vg 3.00 SENSATION#10 two crudely punched holes
#34 nm	60.00	#38 fn-nm - 2.50; #45 vq-fn #53 vq plus - 1.25; #60 sm amt writing	1.50		4.50	near sp ow fr-g
#36 vg #38 vy sm cut bottom sp % sm pc out top	36.00	DOLLOW DK CAL OM UM	1.75	POGO #4 "A" in crayon upper left ow fn-nm	25.00	#13 1" tear thru book at bottom sp % at top sp ow vg 5.00
DK CVT OW fn-nm	55.00	MODERN#44 sev creases ow fn MONKEYSHINES#21 vg	13.00	#5 1" tear top sp ow fn #6 %" tear cvr ow fn	20.00	#38 tiny chip out top sp ow fn plus 15.00
#41 light crease ow nm-m #43 tiny pc out bottom sp & ¼" tear cvr	55.00	MONTE HALE#31 vg-fn, #35 vg plus	3.75	#10 fn plus-nm #15 center crease ow fn plus-nm	20.00	#41 9" tear bk cvr taped from inside ow
side, sev sm insect holes top bk cvr		MOON MULLINScolor 14 12" off lower rt	15.00	#16 center crease ow fn-nm	14.00	fn plus - 6.00; #47 fn plus 10.00 #53 2 1"tears cvr edges ow g-vg 4.75
#45 sev light creases ow fo plus	45.00	MORE FUN#65 spot of glue on top staple & slight wrinkle upper rt ow nm		POGO PARADE#1 nm-m POLICE#29 sev sm flecks color off ow nm	75.00	#63 fn plus-nm 8.00
#61 vy sm cor off bottom sp ow nm MASK#1 vg plus	32.00	#66 some wear on sp rest fn pl-nm	140.00	POLICE ACTION#5 fn	32.00	#73 3/4" cor off lower rt cvr ow fn-nm 7.00 #74 sev sm tears upper rt cvr & 3" crease
MASTER. #1 sm tear bottom cun ou fo	5.50 350.00	#67 slt sp wear ow fn pl-nm #78 tiny nick out top sp, %" cvr tear	185.00	POPEYEFC 17 m FC 26 vg	67.00	ow nm - 8.50; #80 sm fingernail size
of book va plus-fn	50.00	OW nm	87.00	POPULAR. #10 sm cor crease ow nm	26.00	pc out bottom cvr ow vg plus #88 nm - 8.00; #92 sev sm tears bk
#33 pencil initials top cvr ow nm (Capt.	50.00	#89 1%" tear rt cvr edge, 3/4" tear bottom sp ow vg plus-fn	34.00	#53 sm water stain bottom cvr ow vg pl #60 fn-nm (origin Prof. Supermind & Son)	6.00	cvr ow fn plus 6.50
#35 fn, #39 fn nlus-nm	70.00	#99 sm pc out top sp ow va plus	22.00	#73 nm (The Owl by Frank Thomas) #82 8" diagonal crease ow fn-nm(The Owl)	11.00	#100 vy tiny pc off lower rt cvr ow vo pl-
#40 %" tear cvr edge ow fn plus-nm #41 vg plus but co	45.00	MUTT & JEFFCupples & Leon Book 13, sev	4.00	#82 DC 5" X a" out ton sn ow fn nlue	8.00 7.50	fn (Astra, Girl of the Future) 6.00 #102 nm (Astra) 12.00
#44 vy slight tear at stanle ou mm	8.00	MY FRIEND IRMA. #13 g	.75	POPULAR ROMANCE. #18 m (Toth art) #26 m - 1.50; #27 vy tiny cor off cvr.	1.00	#106 long corner crease ow vg plus (Last
Otto Binder) (1st pg. autographed by		MYSTERIOUS TRAVELER, TALES OF#13 fn NAPOLEON & UNCLE ELBY#1 (1942) sev pcs	3.50	(Toth art & Mont. Clift/Donna Road cum)	3.75	Woman Woman) 6.00
#49 some stain on cur ou a un	26.00	out bk cvr ow g	200 00	PORKY PIG. FC 322 cor crease ow fn plus FRINCE VALIANT. FC 719 nm	2.75	#108 vy tiny tear top cyr ow nm-m 12 oo
#53 fn (Otto Binder autograph 1st. pg) #59 1" tear bottom cvr ow fn	7.00	NEW FUNNIES. #65 (#1) some impressions on		PRIZE COMICS WESTERN #98 a-va (Severin/		SEVEN DWARFS & THE ENCHANTED MOUNTAIN Cheerios giveaway Z-3, 2 sm tears bk ow nm 4.25
#76 nm - 10.00; #96 vg-fn #133 light # stamped on cvr ow fn	6.00	cvr where book was used to support writing paper. Not very noticeable, ow fn	85.00	#108 vg (Severin cvr) - 3.00; #109 g pl	4.00	THE SHADOWV 1 #10 ½" tear cvr side & sm
MCL ALLEN#5 (#1) m (Tuska art)	3.75	#100 vg plus (Frank Thomas art)	4.00	PSYCHOANALYSIS#2 vg	3.75	v4 #11 vy sm tear top cyr ow fo-pm 10 00
#6 nm-m MEN AGAINST CRIME#6 fn	1:00	#146 vg - 1.25; #167 fn-nm #170 vg-fn	1.50	#4 light center crease ow fn nlus	5.00	SHIELD-WIZARD#1 2" tear bottom cvr & 1
MERRY-GO-ROUND#1 fn-nm (Sep-Oct 1947)	2.50	NEW ROMANCE#6 m (Moreira art & Richard Basehart photo cvr)	10, 500	PUNCH#15 light center crease ow fn plus (Rocketman & Rocketgirl)		#4 fn plus-nm (Wizard by M Meskin) 50 00
FC 214 vg-fn	75.00 7.00	#20 m (Tuska art)	2.00	RAGGEDY ANN & ANDY FC 5 vy sm pc off bk	4.00	SHOCK SUSPENSTORIES. #2 poor 4.00 #3 3" tape bottom sp ow g 9.00
FC 248 pc 3" x ½" off bk cvr ow fn plus	5.00	OPERATION PERIL#1 fn-nm OSMALDFC 21 m	3.00	cvr corner ow nm-m FC 23 m	45.00	#11 taped sp ow fr-q - 6.00; #15 nm 20.00
FC 343 poor-fr - 1.00; FC 362 g-vg	3.00	FC 39 vy sm pc out top sp ow m	47.00	RANGERS#11 nm-m	20.00	#15 vg plus - 12.90; #16 fn plus-nm 19.00 #16 vg plus-fn 12.50
FC 401 nm FC 427 name in ink ow vg-fn	5.75	OUR FLAG. #1 sm pc out ton & bottom sp	0.00	REAL LIFE#13 pc 1" x 1" x ½" out at staple	2.25	#1/ Tn-nm = 1/.00: #17 va plus
#28 q-vq	1.25	initial in thick pencil ow fn-nm	80.00	ow vg - 1.25; #22 vg plus RED RYDER#1 5 sm holes lower rt cvr % 2	1.00	SHOWCASE#10 (Lofs Lane) sev corner creases ow fn 30.00
MICKEY MOUSE & The Pharaoh's Curse, Wheaties B-1 m		#2 fair, co (origin The Flag) #3 large stain bk cvr & bk pgs. ow vg	7.50	dime size pcs out bk sp ow q-vq	30.00	#14 fn plus (The Flash) 65.00
MICKEY MOUSE MAGAZINE v 5 #12 sm nick out	3.00	OUR GANG#17 5" cor crease bw fn pl-nm	36.00	#8 vy sm nick on sp % sm tear sev pgs.	24 00	raded ow vd plus
top sp ow vg plus-fn MICKEY MOUSE MAGAZINEv 1 #9 nm-m (This	50.00	#23 Tn-nm - 22.00: #28 vn #30	22.00	#12 sm water stain upper rt ow fn plus	12.00	#24 fn plus-rm
is the very rare Kay Kamen book of Sept.		#30 needlessly restapled & name on cvr	10.00	#17 light browning inside cvr edges ow m	20.00	#24 book has been wet & part our faded (0.00)
1933. Incorrectly identified on pg. 266 of Price Guide as Dairy Giveaway) 25	50.00	OUT OF THE SHADOWS #5 m (Toth Manadas)	3.00	#19 m - 20.00; #19 nm-m	9.00	632 cvr loose ow q = 75: 420 == 2.50
MIDGET COMICS#1 vg-fn	1.50	OUTLAW KID (1st series)#13 vg-fn THE OUTLAWS#13 vg-fn	1 00	#46 vq-fn - 3.75: #120nm-m	7.00	SILVER KIN WESTERN #1 vo
Aug. 1956 m. Nov. 1956 m	2.00	OUT OF THIS WORLD #8 wa pl-fn (Ditta)	2.25	#137 nm-m - 3.00; #137 fn plus		cvr ow vg plus-fp
PAUL TERRY'S MIGHTY MOUSE#69 nm-m, #71 m	2.00	OZARK IKE. #B11 m- 5.50; # B12 #13 m - 5.50; #18 fn plus	3 50 1	RHUBARBFC 563 vg RIBTICKLER#3 (1957) fn	.75 1.00	#14 sm scrape bottom on ou fo on
1		· 作 20	J. 5.	NEW ADVENTURES OF ROBIN HOOD-Ghosts of		SKYMAN#1 fn-rm (The Face, Sparky Watts) 47.00 SMASH#5 sm pc off upper rt cvr ow nm 27.00
an-ex (a) college		the same was the state of the s	X = 1	Waylea Castle-Robin Hood flour giveaway nm The Miller' Ransom nm	2.25	Shillin UACKFC 4 vy sm pc out bottom
			-		1	sp ow vg plus

25.00

HUGH O'KENNON 22	04 HAVILAN
#24 sm nick top sp & 1/16" edge tear ow n #26 vy sm crease lower rt cvr ow m #27 vy tiny cor crease ow m	20.00
#24 sm nick top sp & 1/16" edge tear ow n	m 68.00
#26 vy sm crease lower rt cvr ow m	73.00
#27 vy tiny cor crease ow m	73.00
#27 nm-m, #28 nm-m #28 sm cor off lower rt cvr ow vg plus	72.00
#28 vy sm pc off lower rt book ow vg	28.00
#29 tiny scrape mark top sp ow m	70.00
#29 center crease ow nm-m	55.00
#29 tiny chip out top sp ow nm-m	68.00
#29 ½" tear top cvr ow fn	44.00
#30 m	75.00
#32 vy tiny chip off lower rt cvr, vy sm chip out bottom sp. %" tear top bk cvr	
ow nm-m	245.00
#33 m	185.00
#33 tiny nick out top sp ow nm-m	160.00
#34 1" tear bottom sp % %" tear top	
sp ow m - 130.00; #36 nm	125.00
#47 m, #50 m #50 vy light corner crease ow m	70.00
#51 fn-nm	60.00 38.00
#53 center crease ow nm	42.00
#56 store name & address stamped on cvr	12.00
ow vg	22.00
#59 sm pc tape bk cvr ow vg	25.00
#63 m - 39.00; #64 g #72 center crease ow fn	15.00
#78 1" cor off bk cvr & 1" tear bk cvr	16.00
ow fn	15.00
#79 slight wrinkle in cvr ow fn plus-nm	24.00
#80 center crease ow fn-nm	20 00
#81 vy faint center crease, subs. name on	
DK CVr OW nm - 20.00: #82 fn nlue	17.50
#83 fn plus-nm #84 vy faint center crease & address on	19.00
	7 00
#104 vg #109 vg - 7.50; #110 poor-fr #117 ½ panel size pc off 1 pg. ow g #122 vg plus-fn - 4.50; #123 g pl-vg #129 2 25¢ size pcs out bk cvr near sp #129 2 20¢ size pcs out bk cvr near sp	7.00 3.00
#117 % panel size pc off 1 pg. ow g	4.00
#122 vg plus-fn - 4.50; #123 g pl-vg	3.00
#129 2 25¢ size pcs out bk cvr near sp	
4" tear bk cvr ow g - 2.00; #131 g-vg #147 sm pc out bottom sp & bk cvr ow fn	4.00
#155 sm nick out top frt cvr & sm cor off	4.50
DK CVP OW Th	2 25
#165 sev ink letters 1" tall in upper lef ow vg-fn - 2.50; #168 sev sm chips out	t
ow vg-fn - 2.50; #168 sev sm chips out	University of
rt cyr edde å center crease ow fo	3.00
#169 fn - 3.50; #170 name in ink bottom cvr & ink lines in title ow vg-fn	
#174 vg. #179 vg	2.00
#185 No. in ink & sm cor crease sm cor of	2.50
2 pgs. ow nm - 4.00; #191 vg pl-fn	3.00
#174 vg, #179 vg #185 No. in ink & sm cor crease, sm cor of 2 pgs. ow nm - 4.00; #191 vg pl-fn #115 vg - 2.50; #205 fair	.75
#214 roll sp ow vg plus #360 no. in ink ow m, #376 same, #405 same WAMBI#13 sm cor off upper rt ow fn WAR AGAINST CRIME#10 light cor crosse & w	1.50
#360 no. 1n 1nk ow m, #376 same, #405 same	2.00
WAR AGAINST CRIME#10 light cor crease & v	2.50
light crease part cvr. 3" tear on ad	y
	105.00
#11 pencil arrival date ow nm-m	100.00
WAR HEROES#5 fn plus	4.75
WAR HEROES#5 fn plus WASH TUBBSFC 11 m FC 28 pc ½" long x 1/8" out rt cvr edge	50.00
ow m	26 00
FC 53 sm tear sev pgs. ow m	26.00
WEB OF MYSTERY #3 fn-nm	1.75
FC 53 sm tear sev pgs. ow m WEB OF MYSTERY#3 fn-nm WEIRD#4 1½" tear on 1 pg. & date on cvr	
in pencil ow nm	40.00
in pencil ow nm WEIRD FANTASY#13 (#1) sev tears repaired	
Illistac cri wich cape on ill	90.00
#10 fn plus-nm #11 2" tape bottom sp., 1½" tape top cvr	42.00
crayon S on cvr ow fn	20.00
Crayon 3 on Cir on in	20.00

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Page 11
ID DR., RICHMOND, VA. 23229
      WEIRD FANTASY .. #15 g-vg
     #18 fn-nm
#20 fn plus
WEIRD SCIENCE..#12 (#1) g-vg
#12 (#1) tape inside lower rt cvr & sp
        ow vg
#13 (#2) light 4" cor crease ow fn pl-nm
        #5 sm "a" in ink top cvr ow nm-m
#8 light "s" on cvr ow fn plus-nm
              vg plus
roll sp ow vg
     #19 fn plus

VEIRD SCIENCE-FANTASY. #23 1" tear bottom
sp ow fn - 32.00; #26 2½" tear bottom
cvr & vy sm pc out bottom cvr ow vg-fn
#27 1" tear top sp ow fn-nm
#27 fn - 28.00; #27 vg-fn
#28 vg nlus-fn
    #28 vg plus-fn
WESTERN COMICS..#10 name in ink ow g
WESTERN FRONTIER..#1 4" cor taped on ow
WESTERN HERO..#81 two comic cards off bk
    cvr ow g-vg
WESTERN ROUGH RIDERS..#3 vg
WHIZ..#3 (Apr. 1940) center loose ow fn
#4 fn plus
      #14 fn plus-nm
      #21 sev sm cors off interior pgs. rest
      #22 1 name in ink top cvr ow vg plus
#22 sm pc out bk sp at top staple &
    #22 sm pc out bk sp at cop
at top cvr ow vg
#32 poor & 2 co, - 3.00; #38 vg, co
#32 poor & 2 co, - 3.00; #38 vg, co
#63 vg plus - 8.00; #137 fn
who IS NEXT..#5 1 3/4" cor crease ow
    #136 navy exchange stamp ow fn
 MONDERWORLD..#8 roll sp, sev holes in sp
ow vg
WORLD OF FANTASY..#18 g plus
#19 bottom has been wet ow fn plus
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#9 sm area has been wet ow fn #40 1" tear bk cvr ow vg-fn

TALLY-HO. Dec 1944, vy sm cor off lower rt ow vg pl-fn (Frazetta 1st. work)

5.00 14.00 3.50 5.00

> Page 12 HUGH O'KENNON 2204 HAVILAND DE 20.00 WORLD'S FINEST..#2 vg plus but 1st page 40.00 is two-sided Xerox 35.00 #3 fn plus-nm 45.00 125.00 37.00 30.00 27.00 8.00 5.00 6.00 6.00 56.00 12.00 6.50 YOUNG ALLIES..#1 fn plus-nm (S&K cvr & splas page)
> #3 fn plus
> #3 fn
> #5 sev sm insect holes lower rt cvr & some insect holes on sp not visible from front ow fn
> #6 sm nick out bottom sp ow nm
> YOUNG TIME COLE 12 #4 mm 300.00 90.00 75.00

MICKEY MOUSE, CRUSOE. Whitman 1936, 72 pgs.
#711. 7½" x 9 3/4" cardboard cover, fine
TARZAN. Two campaign books. One for movie
"Tarzan & the Amazons" and one for "Tarzan
\$ the Leopard Woman". Both for
25,00

ACTION. #53 pc 3" x 1" out 1st pg. ow vg pl 15.00

R., RICHMOND, VA. 23229	
ADVENTURE#88 poor-fair ALL-AMERICAN#80 rust on both staples ow	10.00
fn plus-nm	14.00
ALL STAR#6 ¼" cvr tear ow nm-m #54 sm pc out at top staple ow g pl-vg	160.00
	8.00
BEST ROMANCE#5 m (Toth art)	8.50 3.00
BLACKHAWK#9 (#1) 7/16" tear top cvr	125.00
#100 fn - 4.00; #108 vg-fn #116 fn - 5.00; #117 fn-nm	4.50
BLACK TERROR#17 m (Schomburg cvr)	3.00
BUCK ROGERS#5 would be about vg but lot	50.00
of ink smeared on cvr.	15.00
CAPT. AMERICA#4 no bk cvr & sm pc out bottom crt cvr ow vg	80.00
#10 coupon out 1 pg. & sm stain bottom	
most pgs. & cvr ow nm #13 fn plus-nm (origin Secret Stamp)	160.00
#28 3/4" tear side cvr & sm pc off top sp ow fn	45.00
CAPT. MARVEL#4 3" cor crease ow fn-nm	130.00
#5 some glue on each staple ow fn pl-nm #8 fn plus-nm	78.00
#21 vv cm cor off about & of noe ou pm.	n 34.00
ow vg plus - 20.00; #32 fn-nm	25.00
#32 slight crease ow fn #33 poor-fair, co	19.50
#36 fn plus-nm	23.00
#44 vy tiny pc off upper rt cvr & upper left ow nm	18.00
#48 nm CAPT. MARVEL JR#92 3" cor crease ow fn	15.00
CAIMAN#19 fn	10.00
CHRISTMAS PARADE#5 (GK) %" & %" tears	10.00
cvr edge ow nm CLASSICS ILL(originals)#118 g COMIC CAVALCADE#5 vy sm tear top sp ow	2.00
mint with xtra white noe	55.00
COO COO#36 m (Frazetta text illos.) DICK TRACY#73 g-vg	4.50 3.75
DIXIE DUGAN#3 vg plus-fn EXCITING#30 nm-m (Schomburg cvr) FAMOUS FUNNIES#29 fn -18.00; #115 vg	4.00
FAMOUS FUNNIES#29 fn -18.00; #115 vg	20.00
	2.75
FIGHTING YANK#23 m (Schomburg cvr) FLASH#51 m - 24.00; #56 pencil S on cvr, vy sm pc out top bk cvr ow fn plus	
THE FUNNIES #1/ SM NICK OUT BOTTOM DK SD	14.00
OW nm-m GENE AUTRY#15 fn-nm	19.00
GOOFY COMICS#10 nm - 1.75: 16 m	4.75
HAUNT OF FEAR#24 vg plus HEADLINE#2 nm	7.00
HOPALONG CASSIDY#9 fn plus-nm HUMAN TORCH#11 sev sm insect holes lower	7.00
rt cvr edge. sm strip off 2" bk cvr ton &	
yy sm pc out top sp ow fn-nm #38 vg plus (HT by Ayers, SM by Everett)	45.00
JOKER. #13 fn (Powerhouse Penney)	16.00
JUDKNEY INTO MYSTERY, #89 fn-nm	9.00
LITTLE LULU#15 fn pl-nm MARVEL MYSTERY#28 ½" tear bk cvr ow nm-m	13.00
POLICE#56 pm POPULAR#32 m	12.00
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The Videophile's Newsletter

It's been over a year now since I first placed a couple of small ads in The Buyer's Guide in an attempt to locate other owners of video cassette tape recorders. Since that time, awareness of the possibilities of home TV tape recording as a hobby has grown considerably, and my little group of 9 "videophiles" has grown to become the more than 325 subscribers to The Videophile's Newsletter. We are now in our 10th issue, and it is time to come back to the readership of The Buyer's Guide and proclaim ourselves.

Each of you is seriously into the idea of collecting and preserving items of popular culture, whether it be comic books, original art, big little books, phonograph records, or movie memorabilia ... you wouldn't be reading these pages if you weren't. Well that's the amazing thing about these darn video cassette recorders. Their development and availability to the average consumer has made it possible to collect, preserve and trade that most pervasive, and heretofore most elusive, artifact of popular culture, ... the television show.

The Videophile's Newsletter regularly carries features on new recording equipment, large screen projection TV sets, the forthcoming video disc, and, of course, there are many ads from other readers and collectors from coast to coast seeking to trade for their wants. Yes, we are also providing blow-by-blow coverage of the famous lawsuit now raging between Universal Studios/Walt Disney Productions and Sony Corporation over whether or not it is a violation of the copyright law to tape TV shows off the air. Indeed, the humble editor of TVN has been subpoenaed twice to testify in the case. All in all a new era in the history of popular culture has begun, and TVN is here to keep you informed about it. But, hey...don't take my word for it. Here's a sampling of what others are saying about us:

"If you're even considering buying a video tape machine, you really must get this; it's packed with information on all aspects of the world of video taping... (After you get one issue, we think, you'll want to order back issues from him, to boot.)"-Don and Maggie Thompson, in Film Collector's World.

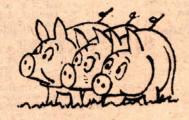
"...highly interesting newsletter...."--Television Digest, Oct. 17, 1977.

I just wanted to drop you a line to let you know how much I enjoyed Issue 9 of the Videophile's Newsletter....It provided more solid information on this phase of home entertainment than any other publication I have ever read."--D.H., Houston, Texas

"...worth TWICE the price, for Betamax owners."--V.H., Ottawa, Ontario, Canada

If all this sounds like what you've been looking for, I'll be happy to send you a copy of Issue #10, by FIRST CLASS MAIL for \$2.00. On the other hand, why fool around sending me a measley \$2.00 and then just have to turn around and write me again when you get your copy, are thrilled with it, and realize that you must have more? A subscription to issues 10-16 can be yours for only \$9.50. Shucks, you'll save lots more than that when you find out where to get the best prices on tape and other stuff. Make your checks payable to James Lowe and send them to:

THE VIDEOPHILE'S NEWSLETTER 2014 S. MAGNOLIA DRIVE TALLAHASSEE, FLORIDA 32301



For those of you who want to catch up on what you have missed, there is a dwindling supply of back issues at \$2 each. Only #'s 5, 6, 7, 8 and 9 are still available.

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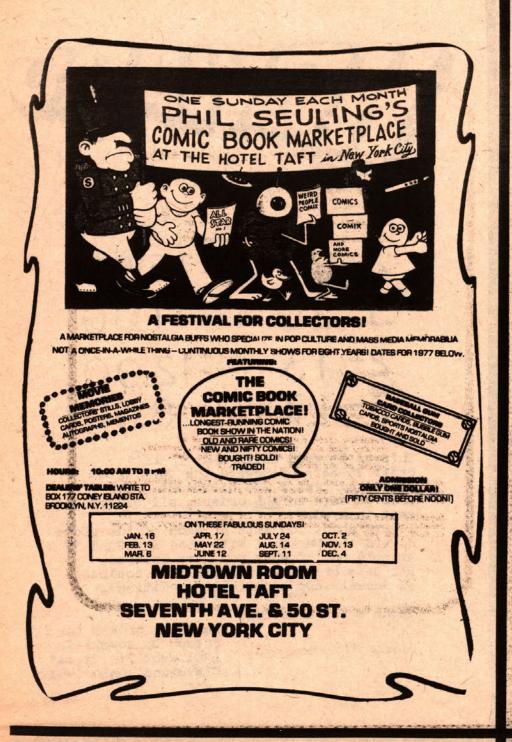
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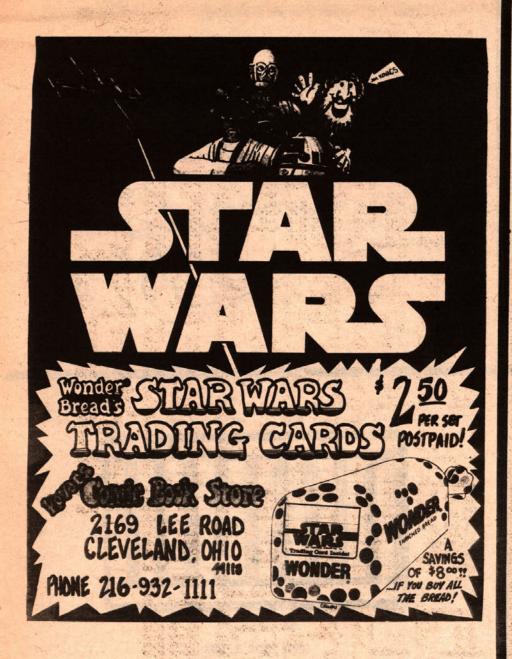
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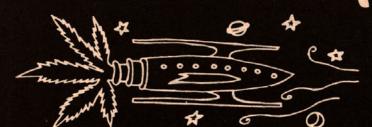
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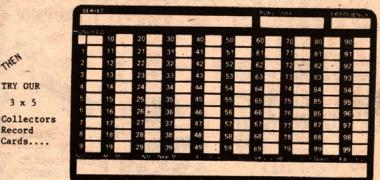
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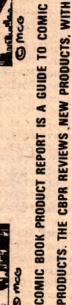
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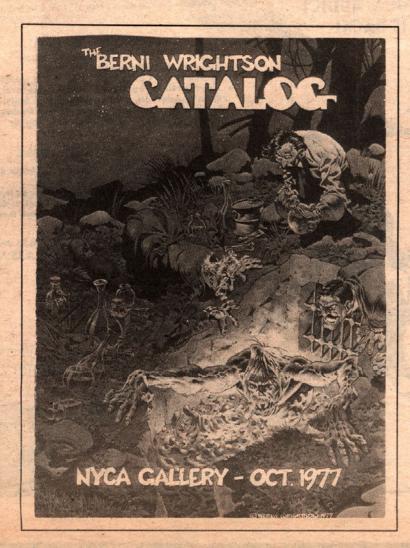
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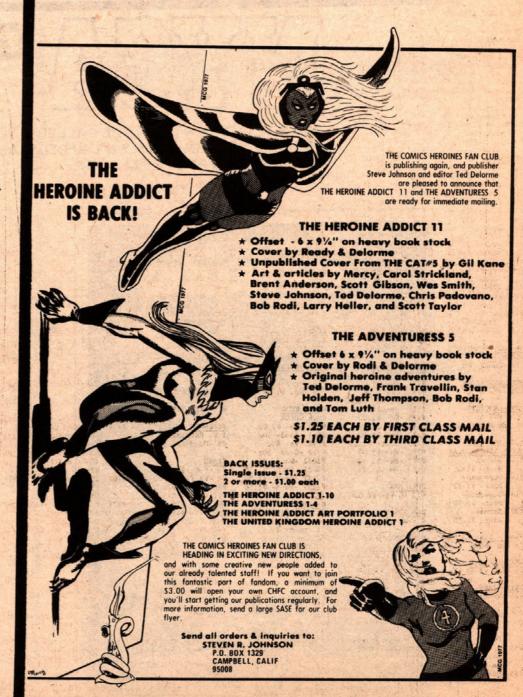
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#24 -Woody Woodpecker
Fair- 50c
#38 -Uncle Donald & GREEN LANTERN #11 -Vg- \$22.50 #28 -G-Vg- \$15.00 EXCITING #44 -Good - \$3.00 #56 -Good - \$5.00 #57 -Nm - \$15.00 #58 -Vg-F - \$10.00 #58 -Good - \$5.00 #63 -Good - \$4.00 #66 -Good - \$4.00 #67 -Vg - \$4.50 #68 -VF - \$7.50 DONALD DUCK COLOR #14 -Nm- \$1.50 #14 -Nm- \$1.50 #15 -Mint- \$2.00 #17 -Mint- \$2.00 #17 -Nm-M- \$1.75 GOLOR #4 -F-G- \$350.00 FOUR COLOR #223 -Vg- \$40.00 #339 -Nm- \$9.00 #348 -Vf- \$10.50 #344 -Nm- \$11.00 #394 -Vf-Nm- \$9.00 DELL His Nephews Family Fun-Nm-M- \$2.25 Huey DEWEY & LOUIE #2 -Vg-F- \$1.00 #13 -Mm-M- \$1.50 #16 -Nm-M- \$1.50 #26 -Nm-M- 80¢ #36 -Nm- 75¢ GREEN MASK V1 #1 -Vf- \$90.00 written on cover-\$4.00 #138 -Vf-\$5.00 #138 -Nm- Name written on cover-\$4.00 #139 -Vg-F-\$3.00 #139 -Vg-Name written on cover-\$2.00 #141 -Vf- Name written on cover-\$2.30 #11 -Canadian Edit Vf- \$10.00 #12 -Vg-F- \$12.00 #12 -Vg-F- \$12.00 #12 -Vg-F- \$11.00 #14 -Good- \$7.00 #15 -Good- \$8.00 #16 -Good- \$8.00 #16 -F-G- \$4.50 #17 -Mint- \$20.00 #18 -Vf-Nm- \$17.00 #18 -Vf-Nm- \$15.00 #20 -Good- \$7.00 #21 -Vg- \$7.50 #24 -Vg- \$6.00 #24 -Vf- \$12.50 #25 -F-G- \$5.00 #26 -Nm- \$15.00 #27 -Vf- \$12.50 #28 -Good- \$6.50 #29 -Good- \$5.00 #53 -Donald Duck
Merry Christma
Nm-M- \$4.00
#55 -Daisy Duck &
Uncle Scrooge GREEN PLANET No Number-Vg-F-(Luke Short) - Aladdin-Nm- \$3.50 Nm-M- \$5.00 #814 - Covered Wagons, #1259 -E1 Cid-FLYING 'A'S \$1.00 RANGE RIDER GUNF IGHTERS CHARLTON HUMAN TORCH #2 (1)-Poor- \$140.00 #4 (3)-Vg-F- \$120.00 #14-Fair- \$15.00 #33 -Poor- \$4.00 DELL DELL \$27 -Nm- \$8.00 \$27 -Vf- \$7.50 \$29 -Nm- \$9.00 \$47 -Nm-M- \$2.50 \$51 -Vf- \$3.00 \$51 -Fine- \$2.00 \$53 -Vg- \$1.50 #1259 -E1 G1a-#1260 -The Horse-masters-Nm-M- \$4.00 #1313 -Moon Pilot-Nm- \$3.25 Show Boat-Nm-M- \$4.00 Ho! Nm- \$3.50 FOLLOW THE SUN 01-280-207 (#1)-Nm- \$1.50 12-280-211 -Nm-\$1.50 #52 -Vg- 50¢ #815 -Dragoon Wells. Massacre-Vg- \$1.50 #821 -Wringle, FAMOUS FUNNIES #14 -Vf- \$27.00 GUNHAWK (1950) #16 -Nm- \$4.50 #14 - VF- \$27.00 #51 - VF- \$20.00 #53 - VF- \$20.00 #56 - Good- \$8.00 #57 - Vg- \$12.00 #59 - Vg- \$12.00 #62 - Fine- \$12.00 #63 - Good- \$6.00 #65 - Good- \$6.00 #65 - Good- \$6.00 #676 - Good- \$5.00 #132 - Good- \$2.00 #150 - VF-Nm- \$5.00 #IACE OF OF THE PROPERTY OF T Vg-F- \$175.00 IDAHO #1 _Nm_M_ \$3.00 #2 -Nm_M- \$1.75 #2 -Good- 50¢ #3 -Nm_ \$1.50 #4 -Mint- \$2.00 #5 -Mint- \$2.00 #6 -Nm_M- \$1.75 *1328 -The Under-water Ulty-Nm-M- \$5.00 *1336 -On Stage-Nm- \$1.50 Wrangle-#53 -Vg- #1.50 #53 -F-G- \$1.00 #55 -Vg-F- \$1.25 #61 -Vf- \$1.50 #62 -Nm- \$2.00 #64 -Nm-M- \$2.25 #64 -Vf- \$1.50 #67 -Nm- \$7.50 #71 -Vf-Nm- \$7.50 #71 -F-Vf- \$3.25 #73 -Vg- \$1.50 #73 -Vg- \$1.50 #74 -Nm-M- \$2.00 FOUR COLOR #30 -Bambi's Children #829 F-G- \$14.00 GUNMASTER V1 #1 Nm- \$1.20 #5 -Vg- \$75.00 #7 -Vf- \$100.00 #32 -G-Vg- \$118.00 #40 -Vg-F- \$75.00 #43 -Good- \$25.00 #45 -Fine- \$50.00 #49 -Good- \$20.00 #50 -Good- \$20.00 -Tales of the Pony Express-Vf- \$2.25 #839 -The Vigilantes Nm-M- \$3.50 #839 -The Vigilantes Vf- \$2.50 #845 -The Land V1 #1 Nm- \$1.20 V1#1 -Good- 50¢ V1 #3 -Nm- 75¢ V1 #4 -Nm- 75¢ V5 #84 -Nm- 451.0 V5 #86 -Nm- 50¢ V5 #88 -Nm- 50¢ V5 #88 -Nm- 50¢ V5 #88 -Nm- 50¢ V5 #88 -Nm- 50¢ #42 -Tiny Tim-Vg- \$9.00 #186 -Bambi-cover- \$3.35 #143 -Fine- \$3.35 #143 -Nm- Name #43 -Good- \$25.00 #49 -Good- \$20.00 #59 -Good- \$20.00 #59 -Vg- \$25.00 #103 -Vg- \$7.50 #116 -Nm- \$15.00 #134 -Coverless-\$1.00 #155 -Vf- \$6.50 #255 -Fine- \$3.25 #261 -Nm- \$2.80 #269 -Nm- \$2.80 #277 -Vf- \$2.20 #7 -Mint- \$2.00 written on #145 -F-G- Name INDIAN CHIEF FANTASTIC AJAX #8 -Good- 80¢ #13 -Good- 75¢ #27 -Good- 75¢ #33 -G-Vg- \$1:00 JOHNNY QUEST #1 (10139-412) #73 -Vg.-F - \$1.25
#73 -Vg.- \$1.50
#74 -Nm.-M - \$2.00
#83 -Nm.-M - \$2.00
#83 -Nm.-M - \$2.00
#83 -Nm.-M - \$2.00
#813 -Nm.- \$1.00
#124 -Nm.-M - 90c
#133 -Nm.- \$1.00
#134 -Nm.- \$1.00
#135 -Nm.- \$1.00
#137 -Vf.- 60c
#139 -Nm.-M - 80c
#141 -Fine- 50c
#141 -Fine- 50c
#142 -Nm.- 75c
#147 -Nm.- 75c
#147 -Nm.- 75c
#147 -Nm.- 75c
#155 -Nm.- 75c
#156 -Mint- \$1.00
#151 -Nm.- 75c
#155 -Nm.- 75c
#155 -Nm.- 75c
#156 -Mint- \$1.00
#157 -Nm.- 75c
#156 -Mint- \$1.00
#170 -Nm.-M - 75c #10 -Vg-F- \$20.00 #11 -F-G- \$5.00 GUNSMOKE (1949) #3 -G-Vg-\$3.00 #4 -Vg-\$3.00 #8 -Good-\$1.00 VE- \$1.00 written on THE FUNNIES ANNUAL
1959 -Black & White
Tabloid Size-#146 -Vg- \$1.50 #146 -Vg- \$2.50 #146 -Nm- Name written on cover- \$3.35 #147 -Nm- Name JOURNEY INTO MYSTERY #1 -Vf- \$55.00 #78 -Fine- \$1.50 #120 -Nm- \$2.00 #122 -Fine- \$1.50 #123 -Vf- \$1.75 FANTASTIC ADVENTURES SUPER INDIAN FIGHTER #270 -Nm-M- \$3.20 #277 -Vf- \$2.20 #280 -Nm- \$2.80 #282 -Nm- \$1./5 #284 -Nm-M- \$2.00 #301 -Vf- \$1.20 #302 -Vf- \$1.20 #302 -Vf- \$1.20 #324 -Nm- \$1.40 #324 -Vf-Nm- \$1.10 #328 -Good- 50¢ #330 -Vf- \$1.00 #330 -Vf- \$1.00 GUNSMOKE (TV) FOUR COLOR #679 -Vg- \$1.75 #769 -Vf- \$1.75 #769 -Vg- \$1.00 DELL #12 -Vf- \$1.00 #15 -Good- 50¢ #16 -Vf- \$1.00 INDIANS #3 -Good- \$1.00 #8 -Fair- 50¢ written on JOURNEY INTO UNKNOWN WORLDS #4 -F-VE- \$3.50 #5 -Nm-M- \$5.00 #46 -F-G- 50¢ #16 -Good- 50¢ #17 -Good- 50¢ cover- \$3.35 BOY REPORTER #1 (10149-505)-Nm-M-DELL written or FANTASTIC FEARS #8 -Vg- \$2.25 #10 -Vf-Nm- \$3.75 #10 -Vg- \$2.25 cover- \$3.35 Good \$1.00 \$1 (10149-505) -Nm\$904 - Lee Hunter,
Indian FighterNm- \$2.00
\$910 - The Yikings Nm- \$4.00
\$911 - The Gray Ghost
of the ConfederacyVg- \$1.50
\$927 - Top Gun (Luke
\$7 - F-G- \$10.00
\$992 - Tom ThumbNm- \$5.00
\$9985 - Shaggy DogGood \$1.50
\$1000 - The Gray
Ghost of the
ConfederacyF-G- 750
\$9 - Vf-Nm- \$7.50
\$9 - Vf-Nm- \$6.00
\$9 - Vf-Nm- \$7.50
\$9 - Vf-Nm- \$7.50 INDIAN WARRIORS #4 -Fair- 50¢ #8 (7-8/54) -Good-50¢ written on cover- \$3.35 #150 -Nm- Name JUMBO

#6 -F-G- \$45.00

#8 -Poor- \$25.00

#13 -Vg- \$30.00

#18 -Good- \$12.00

#28 -Fair- \$5.00

#29 -Vg- \$12.00

#35 -Fine- \$12.00

#40 -Vg- \$9.00

#40 -Vg- \$9.00

#57 -Good- \$4.00

#61 -F-G- \$2.00

#62 -Vf- \$10.00

#64 -Vf- \$7.50

#64 -F-Fine- \$6.00 IRON HORSE GUNŚMOKE WESTERN MARVEL GUNSMOKE WESTERN
MARVEL

#38 -Good - 65c

#39 -F-G - 50c

#40 -Vf-Num \$4.00

#41 -Good - 50c

#47 -Nim - \$1.50

#58 -Nim - \$1.50

#58 -Nim - \$1.50

#59 -Nim - \$1.50

#59 -Nim - \$1.50

#50 -Nim - \$1.50

#50 -Nim - \$1.50

#50 -Nim - \$1.00

#60 -Nim - \$1.00

#68 -Good - 50c

#69 -Nim - \$1.00

#70 -Nim - \$1.00

#71 -Nim - \$5c

#76 -Nim - \$5c #272 -Cinderella-Vg - \$4.00

#276 -Uncle Wiggily G-Vg - \$3.75

#382 -Snow White & the Seven Drarfs
Nm - \$6.00

#382 -Snow White & the Seven
Dwarfs-#150 -Nm- Name
written on
cover- \$3.35
#151 -Nm-M- \$5.50
#153 -Vf-Nm- \$4.20
#154 -Nm-M- \$5.50
#155 -Nm-M- \$5.50
#158 -F-Vf- \$4.20 #330 -Mint- \$1.80 #333 -Nm-M- \$1.40 #334 -Nm-M- \$1.40 FAST FICTION

#2 -Captain Blood
Good- \$2.50 IRON MAN
#5 -Nm-M- \$1.75
#6 -Nm- \$1.00
#12 -Nm-M- 90¢
#17 -Nm- 80¢
#19 -V£-Nm- 75¢
#27 -Nm-M- 80¢ #333 -Nm-M- \$1.40 #334 -Nm-M- \$1.60 #342 -Nm- \$1.25 #344 -Nm- \$1.25 #348 -Nm-M- \$1.25 #351 -Nm-M- \$1.25 #353 -Nm- \$1.25 FAWCETT'S FUNNY ANIMALS #49 -Vg- \$1.25 #159 -F-VE- \$4.20 #159 -Nm- \$5.00 #159 -Fine- \$3.35 #160 -Nm- \$5.50 #164 -No back cover-\$1.50 Dwarfs-Fine- \$4.00 -Nm- \$1.25 -Nm-M- \$1.40 -Nm-M- \$1.25 -Vg-F- 50¢ -Nm-M- \$1.40 -Nm-M- \$1.00 -Nm-M- \$1.00 FAWCETT MOVIE JET #1 -F-G- \$4.00 #3 -Vg- \$9.00 COMICS Copper Canyon -F-Vf- \$11.00 HiswathaFine- \$2.00

#439 - Little
Hiswatha-Hiawatha-#367 -Vg-F- 50c
#368 -Nm-M- \$1.40
#369 -Nm- \$3.50
#374 -Nm-M- \$1.00
#375 -Nm-M- \$1.00
#377 -Nm-M- \$1.00
#377 -Nm-M- \$1.25
#394 -Nm-M- \$1.25
#394 -Nm-M- \$1.10
#397 -Vg-F- \$1.50
#399 -Nm-M- \$1.10
#403 -Mint- \$1.25
#404 -Mint- \$3.20
#405 -Mint- \$1.25
#407 -Mint- \$3.20
#408 -Nm-M- \$2.20
#408 -Nm-M- \$2.30
#410 -Mint- \$3.20
#411 -Nm-M- \$1.00
#414 -Nm-M- \$1.00
#416 -Mint- \$1.25
#425 -Nm-M- \$1.00 Fine- \$2.00 #439 -Little #167 -F-G- \$1.50 Montana -Vf- \$12.00 Singing Guns-Vf- \$12.00 JET ACES #1 -Vg- \$1.75 DONALD DUCK ALBUM FORM ALBUM FOUR COLOR #353 - Vg-F- \$2.50 #450 - Vg- \$2.00 #531 - Nam- \$3.50 #586 - Good- \$1.25 #586 - Nam- \$3.50 #586 - Nam- \$3.00 #726 - Nim-M- \$2.25 #782 - Nim-M- \$2.25 #782 - Nim-M- \$2.25 #782 - Nim- \$2.00 #995 - Fins- \$2.00 #995 - Fins- \$2.50 #1099 - G-Vg- \$1.00 #1140 - Nim-M- \$2.75 #1099 - G-Vg- \$1.00 #1182 - Nim-M- \$2.75 #1182 - Nim-M- \$2.75 #1239 - Nim-M- \$2.75 #64 - Vf- \$7.50 #67 - Fine- \$6.00 #67 - Fine- \$6.00 #72 - Good- \$2.75 #73 - Vg- \$4.00 #74 - Vg- \$4.00 #74 - Vg- \$4.00 #77 - Vg- \$4.00 #81 - Vg- \$4.00 #81 - Vg- \$3.55 #82 - G-Vg- \$3.55 #82 - G-Vg- \$3.55 #84 - Nm- \$7.00 #85 - Vg- \$3.55 #92 - Vg- \$3.55 #93 - Vg- \$3.55 #95 - Vg- \$3.55 #96 - Vg- \$3.55 #97 - Vg- \$3.55 #98 - Vg- \$3.55 #99 - Vg- \$3.55 #99 - Vg- \$3.55 JUNGLE ACTION ATLAS #2 -Nm-M- \$2.50 #4 -Vf- \$5.00 #6 -Fine- \$3.50 #3 -F-G- \$1.00 #4 -Good- \$1.00 JUNGLE ADVENTURE #12 Vg (A11 Rulah)-\$3.00 #18 -F-V£- \$5.00 JIMMY OLSEN #33 -Good- \$1.00 JIMEY OLSEN

#33 -Good - \$1.00

#34 -Title cut off
cover - 75¢

#36 -F-G- 75¢

#42 -Fine - \$1.35

#46 -G-Vg - \$1.00

#77 -Ne-M-\$1.25

#30 -Ne-M-\$1.00

#30 -Ne-M-\$1.00 JUNGLE CONTICS
#3 -F-VF- \$45.00
#4 -Vf- \$50.00
#6 -Fine- \$26.75
#7 -Fine- \$12.00
#24 -G-Vg- \$9.00
#29 -G-Vg- \$9.00
#29 -G-Vg- \$9.00
#30 -Fine- \$12.00
#37 -Vg- \$7.50
#41 -Vf- \$7.50
#41 -Vf- \$7.50
#55 -F-G- \$2.00
#56 -Fine- \$5.50
#60 -Nm-H- \$8.00
#82 -Vf- \$5.00
#83 -Nm- \$7.00
#86 -Nm- \$7.00
#86 -Vf- \$5.00
#87 -Vf- \$5.00
#88 -Mint- \$9.50
#88 -Mint- \$9.50
#89 -Nm- \$6.00
#90 -Mint- \$8.00
#90 -Mint- \$8.00 GYRO GEARLOOSE FOUR COLOR #1095 -Nm- \$8.00 FEATURE COMICS #96 -G-Vg- \$2.00 #109 -Vf-Nm- \$4.50 HEADLINE COMICS #425 - Nm-M- 70¢
#426- Nm- 60¢
#430 - Nm- 60¢
#434 - Mint- 80¢
#434 - Wf- 50¢
#435 - Mint- 80¢
#438 - Mint- 81.25
#438 - Mint- 81.25
#438 - Nm-M- \$1.00
#439 - Nm-M- \$1.00
#446 - Mint- 60¢
#451 - Nm-M- 50¢
#452 - Nm-M- 50¢
#454 - Nm-M- 50¢
#454 - Nm-M- 50¢
#456 - Mint- 60¢
#461 - Mint- 60¢
#463 - Mint- 60¢ #51 -Vf-Nm- \$2.00 FEATURE FILMS

1 -Ceptain ChinaNm- \$16.00

#3 -The Eagle & the HEDY OF HOLLYWOOD #39 -Nm-M- \$2.50 #45 -Nm-M- \$2.50 #102 -F-G- \$2.00 #105 -Vg- \$3.55 #108 -Vf- \$6.00 #110 -Fine- \$4.75 #113 -Vg- Name written on cover- \$2.50 #115 -Na-N- \$7.00 #115 -Vf- Name written on cover- \$3.50 #116 -Vf-Na- \$6.00 #116 -F-Vf- Name 01204-207 -Mint-\$3.00 #1 -Nm- \$1.50 #2 -Vf- \$1.00 Hawk Fine- \$7:50 HERCULES #1 -Vf-Nm- 50¢ FIGHT
#1-Vf-Nm- \$90.00
#4.-Vf- \$20.00
#49 -Vf- \$5.00
#52 -Good- Name
written on
cover- \$2.00
#56 -F-Vf- \$5.00
#57 -VgName written
on cover\$2.50
#58 -F-Vf- \$5.00
#60 -Nm-M- \$7.00 #2 -Nm- 50¢ #3 -Vf- 50¢ THIS IS YOUR LIFE #3 -VI- 50¢ #7 -Good- 50¢ #8 -Vg- 50¢ #9 -Vf-Nm- 50¢ #9 -Nm- 50¢ #10 -Vf-Nm- 50¢ #13 -Good- 50¢ DONALD DUCK FOUR COLOR #1109 -Nm-M- \$3.75 #112 -Vf- 65¢ #114 -Vg- 40¢ #115 -Vf- 65¢ #116 -Nm- 75¢ #117 -Nm- 75¢ #117 -Fine- 50¢ #118 -Fine- 50¢ #118 -Fine- 50¢ DONALD & MICKEY IN DISNEYLAND #1 -Vg- \$3.00 written on cover- \$3.00 \$117 -Vf- Name written on cover- \$3.50 HONEY WEST #1 (10186-609)-Nm- \$2.50 DICK TRACY DONALD DUCK BEACH PARTY DELL Viu -F-G- \$2.75 DELL #1 -Vf-Nm- \$6.50 #5 -G-Vg- \$2.00 HARVEY #119 -Nm- 80¢ #123 -Nm-M- \$1.00 JU -VE- \$12.50

DAVID A. Teders (WSA 602) 1204 Maple Ave. Fort Wayne, Ind. 46807 FANTASTIC FOUR CONT. Bids close 2 weeks after the date on the Front Cover of this issue Prefer Cash, but will consider offers of any of the following. Playboys prior to 1965, #5-VG-Fine, very slight wear on spine otherwise it in Particular the first 25 issues, must be fine or would grade fine to very fine.

Better with correct Centerfolds (Not Centerfolds Journey into Mystery out of other months or Years.) Elvis Presley Gum Cards, Exc. To mint only will allow 1.00 ca. in Trade on Them. Lincoln Cents prior to 1959, Sets, Partial Sets, Rolls or Singles, Also uncirculated Rolls from 1959 To Present. Will Allow boten in Trade for Silver Clad Kennedy Halves 1965 Thru 1969 in Nice Condition, Also 1.00 ea. in Trade for 1964 Kennedy Halves in nice shape. Winning Bidders must include 1.50 Toward Postage, Insurance and Excellent packaging. Personal Checks ok, but Please Allow 2 weeks for Them to Clear my bank. Enclose S.A.S.E. with all inquiries, AS I have A Shop here in my home stop by if in the Area And you may inspect any books in this Ad, plus Over 25,000 others. Open SAts. Suns. 12-5. Personal Comment - I have read so much bitching about mail order Dealers that I would Like to recommend one of the Finest Dealers in Fandom, Clyde Durkee Jr. 989 Smith Avenue Trenton, NJ. 08610, order from That you did. Now on with the Bid items.

FANTASTIC FOUR #1-VG+ Covers show wear, but not excessive, They Are not beatup, very slight Lustre still there, very Little wear on spine, very small chips off outside edge of front cover, Book itself is Nice. # 2 - VG+ A Nice Clean Copy, SAME AS #1

3 - Good, covers show wear, small Amount of Tape on bottom edge of F.C., Book is tight And Complete.

#3 - Very fine to near mint, A very Nice Clean Tight Copy

4-VG+ About the same as +1 and +2.

#83-G-VG, Covers Show wear, but Not Excessive, little wear on spine, overall Clean Tight Copy.

#83 - Good+ , Not Quite As Nice As the other one, but Not beat up, a decent copy for those who don't wish to buy fine or better.

#84 - G-VG - Same As first #83

#86 - V&+ , "First appearance of Odin," When was the Last time you seen this issue Adventised.

Hulk

#5 - Avery Nice Fine + Copy #6 - very Fine

Avengers

#5 Thru #25 - VF, NM, And Mint, As A set only, some would grade This Set Nm-m, but so there can be no disagreement I have graded it this way. This would make a beautiful Starter set.

Silver Surfer

#1 Thru #18 - Strictly NM-m, These are getting very hard To find in any condition, due to many speculators holding on to them with hopes that Marvel will Start publishing them Again.

Green Lantern - Green Arrow #76, 78 thru #89, All are Beautiful NM-M. They were read once when bought off the Stands and Stored Carefully Away, Except the Previous owner wrote his initals (very small) in ink, on bottom of inside corner of back cover, hardly Noticable, Personally I don't Think it detracts from the value, but I will let you be the Judge.

Strange Adventures #205 thru #216 NM-M, when was the last time You saw A set of these for sale, definitely A YEAL Adams Sleeper Sct.

Conan Sets 4 Sets Available, All are mint unread copies that have been stored away since being acquired from 4, Set is missing the following #2, 3, 4, 6, 8, 9, 11, A distributor, these have never been on any Comic 12, 13, 15, 16, 19, 22, 24, 26, 32, 34, 36, 40 Nice Set that book rack, The Sets consist of the following books wouldn't cost to much to complete and put Away for Conan #1 -75, King Size #1, 2, Giant Size #1-5, SAVAGE Sword #1-25, SAVAGE TALES #1-5. Bid on one or more sets.

SAVAGE TAIES # 1 NM - 3 Copies AVAIlable

Walt Disneys VACAtion Parade #1 - 55 pages Barks Art, one of the rarest Barks books there is, Still retains full Cover Lustre, 2 Small Creases in Cover At top of outside edge of FC , so I am going to grade it VF-NM, A beautiful book with the Barks Classic Forest Fire Story

Donald Ducks Atom Bomb - A Nice Clean VG - Fine Copy Donald Duck Four Color #291 "The magic Hourglass" very slight spine roll, hardly Noticable otherwise NM Gold Key

Best of Donald Duck , reprints ,"Lost in the Andes" A Fine to very Fine copy

Best of Donald Duck and Uncle Scrooge, "Luck of the North" and "Seven Cities of CiBola" A VG - Fine Copy EC - Two Fisted Tales Annual, 1953 G-VG, Covers show wear, but not excessive or beat up-previous owner wrote his name (small) in Ink on Front Cover Not on any Figures or printing, Book it self tight and Clean

Dell Lone Ranger #1 - Fine - very Fine Action \$50 Abeautiful VF-NM Copy Lois Lane Set - 121 Comics All in individual 3 mil bags, Consists of the following, Complete run from #41 Thru #137, These run VG To NM, 4 or 5 Are VG rest are fine or better, plus 21 prior to #41, Acc Including #1 in VG+, rest VG to fine with maybe 3 or 4 in good , plus #2 Annual And 80 Page Giants #3 and Afew years

SGT. Fury - Complete Set = 1 thru + 120, plus Annuals #1 thru 5 and *7, All Are beautiful NM-M, except *10 vG-F And *69, 90 which are fine. This set was put together over a period of 4 years from the nicest books that could be found.

mad Magazine Collection

#24 Thru #184 - missing #26, 107, 128, 131, 140, 142 All
Are fine to Mint, most NM-M with The exception of
#34 is fair to good, #36 hole in center of FC otherwise VF, #115 light ink scribbling on Front Cover,
#24 And 25 Are NM. I Also have multiple Copics for SAle of most numbers. Send SA.S.E. with your wants. mad magazine Special Issues, Bid per Title Runonly "Mad Special" #1 thru 9, 12, 13, 15 thru 19, 16 books VF-NM except 9 which is good, All Contain Bonus except 3 and 6.

"Worst from Mad" #1-1958 Bonus out otherwise VG #2 -Bonus missing VF-NM, #3 Bonus out VF-NM, #6-Bonus out F-VF, #9-Bonus out fine, #11-Bonus out VF, #12-Bonus intact F-VF "More Trash from mad" *2 - Bonus intact, beautiful NM
Copy from 1959, #3 - Bonus out NM, #4 Bonus intact NM, #9-Bonus out VG-F, #10 -Bonus out VG-F, #11 - Bonus

out VG, #12 -Part of Bonus Intact VG David A. Teders (WSA 602) 1204 maple Ave. Fort Wayne, Indiana 46807

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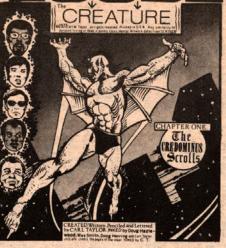
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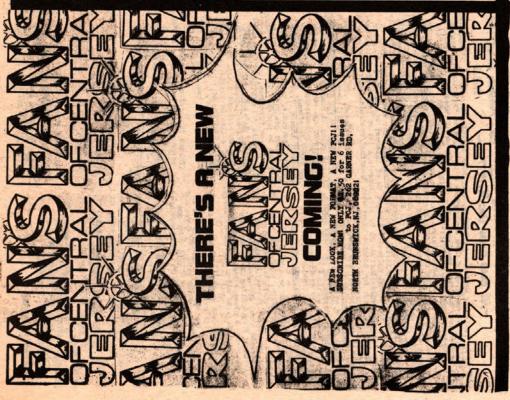






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STAN HO. 179 WEST 62nd AVE. VANCOUVER. B.C. CANADA VST 209

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6.187 SMITH: Comen Sef \$5, 10rf \$5, 16rf \$2,50, 19,20,21,22 \$28 Chember of Darkmess 4 \$6 Astonishing Tales 3,4,5,6 \$18 Marvel Premier 3,4 \$28 Savage Tales 2,3 \$68 ### Showcase 83.64 \$4.008
| House of Nystery 180,181,183,188,191,196,204 \$2.008
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| Unexpected 116,119,121,122,32,009
| Cretture On The Loose 10 \$7.50 | Spectre 9 \$2.50 | Submariner 36 \$1 |
| House of Secrets 92 \$7 vg | 225,009 |
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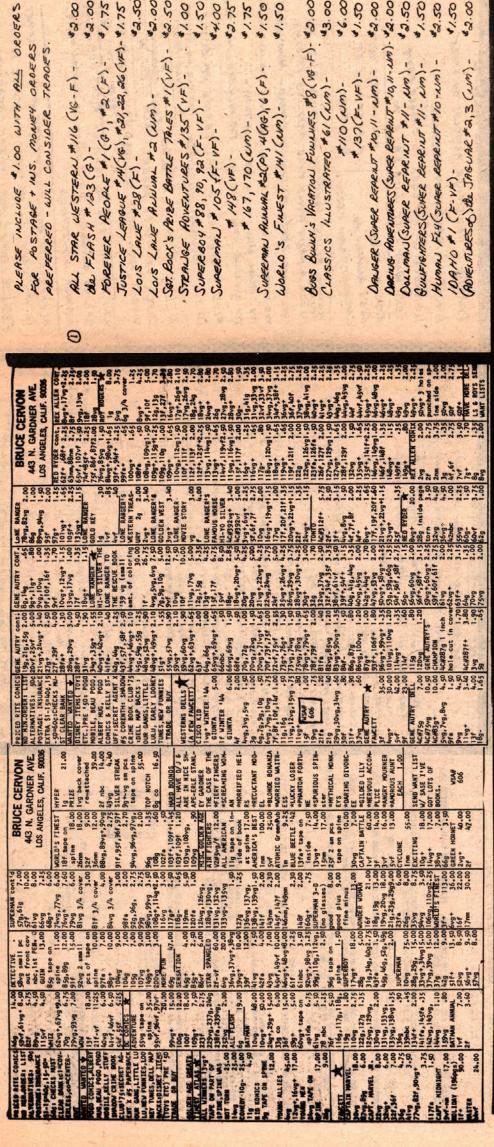
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I had originally intended for this to be a one page ad but since there is so much space left I am listing several other items for sale.

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Well, that's it for now I hope theres something here for you. Hopefully I'll sell enough comics in this ad that i won't have to run another.

Keith Greeligh Rd. 6156 Longohamp Rd. Jacksonville, Fla. 52210



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Check out the comics to see what these covers look like. They have the pasted-on logos, too, by the way. The size of each of them is 10×15 (interior measurement. There is also a 3/4 inch margin all around), and they frame beautifully. Use them for home or office decor (professional decorators have <u>discovered</u> comic art). They make unique gifts. And the price is right!

One more word about prices. There are interior pages selling for \$60.00 to \$200.00, I know. Maybe people have enough money to indulge in such purchases. But for a guarantee of large, action-filled drawing, no interior page can match the cover, which is designed to grab and hold your eye. And I believe prices can be reasonable, even at this date. Take advantage. Remember, each is one of a kind.

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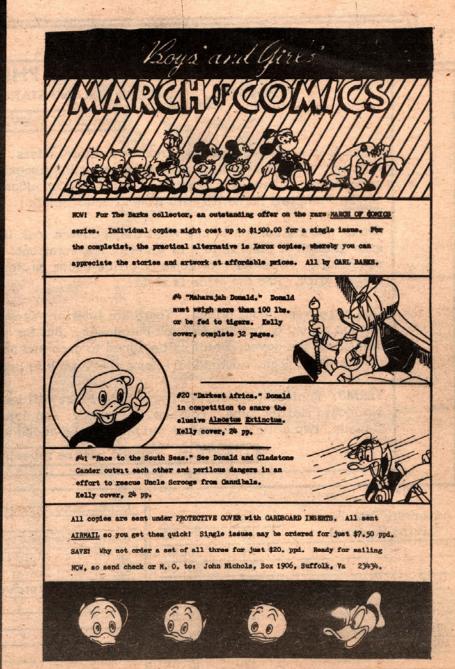
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